

QUYLT DESXGNED BY AGF STUDIO


FABRICS DESIGNED BY BONNIE CHRISTINE



GTH-37500
FORAGED GARLAND PEONY
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 has flemor lmact tond flemar lma




 hox flemare lmat fons felmare lma

GTH-37503
ALWAYS \& ALWAYS THYME


GTH-37509
SIMPLE LIVING


GTH-37501
BRISTLING DELICATE


GTH-47510

GTH-47501
BRISTLING BALMY


FORAGED GARLAND GOLDEN


GTH-47503
ALWAYS\&ALWAYS LUMINANCE
GTH-47500


CTH 47500 V


GTH-37507
FLORET ROOST PETAL


GTH-37505
SWEET HARVEST OLIVE


GTH-37504


GTH-37502
UNRULY TERRACE EARTH


GTH-37506
AERIAL CLAY


GTH-37508 VERDURE FIELD


GTH-47507
FLORET ROOST DELIGHT


GTH-47505
SWEET HARVEST RARE


GTH-47504
COLLECTED STEMS DUSTY


GTH-47502
UNRULY TERRACE SHADE


GTH-47506
AERIAL BLUSH


GTH-47508

FINISHED SIZE $\mid 74^{\prime \prime} \times 56^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A | GTH-37501 | $3 / 4 \mathrm{yd}$. |
| :--- | :--- | ---: |
| Fabric B | GTH-47510 | $7 / 8 \mathrm{yd}$. |
| Fabric C | GTH-47507 | $1 / 2 \mathrm{yd}$. |
| Fabric D | GTH-37507 | $1 / 2 \mathrm{yd}$. |
| Fabric E | GTH-37500 | $1 / 2 \mathrm{yd}$. |
| Fabric F | GTH-47504 | $1 / 2 \mathrm{yd}$. |
| Fabric G | GTH-37509 | $1 / 3 \mathrm{yd}$. |
| Fabric H | GTH-37504 | $1 / 3 \mathrm{yd}$. |
| Fabric I | GTH-37505 | $1 / 3 \mathrm{yd}$. |
| Fabric J | FE-517 | $1 / 2 \mathrm{yd}$. |
| Fabric K | PE-426 | $5 / 8 \mathrm{yd}$. |
| Fabric L | PE-444 | $3 / 4 \mathrm{yd}$. |
| Fabric M | PE-471 | $1 / 2 \mathrm{yd}$. |
| Fabric N | GTH-47501 | $1 / 4 \mathrm{yd}$. |
| Fabric O | DEN-S-2007 | $1 / 4 \mathrm{yd}$. |

BACKING FABRIC
GTH-37501 3 yds. (Suggested)

BINDING FABRIC
GTH-47510 (Fabric B) (Included)

## CUTTING PREPERATIONS

Fabric A

- Cut three (3) $2 ½$ " $\times$ WOF stripes

Fabric B

- Cut Five (5) $21 / 2 \times$ WOF Stripes.

Fabric C

- Cut Five (5) $2^{1 ⁄ 2} 2 \times$ WOF Stripes.

Fabric D

- Cut Five (5) $2 ½ \times$ WOF Stripes.

Fabric E

- Cut Five (5) $21 / 2 \times$ WOF Stripes

Fabric F

- Cut Six (6) $2 ½ \times$ WOF Stripes.

Fabric G

- Cut Three (3) $2 ½ \times$ WOF Stripes

Fabric H

- Cut Three (3) $21 / 2 \times$ WOF Stripes

Fabric I

- Cut Three (3) $21 / 2 \times$ WOF Stripes

Fabric J

- Cut Five (5) $2 ½ \times$ WOF Stripes.

Fabric K

- Cut Seven (7) $2 ½ \times$ WOF Stripes.

Fabric L

- Cut Eight (8) $2 ½ \times$ WOF Stripes.

Fabric M

- Cut Six (6) $2 ½ \times$ WOF Stripes

Fabric $\mathbf{N}$

- Cut Two (2) $2 ½ \times$ WOF Stripes

Fabric O

- Cut Two (2) $2 ½ \times$ WOF Stripes


## CONSTRUCTION

Sew all rights sides together with $1 / 1 /$ "seam allowance.
To make this bed spread, we will be constructing two different blocks and repeat each one of them four (4) times.. They will be Block $\mathbf{Y}$ and Block $\mathbf{X}$. See Diagram below.


Block X


DIAGRAM 1

Block Y

- This block will have Stripe sets, a, b, c, d, e, f, g, h.
- Gather stripes from fabrics G, F, M, L, K, J, E. D. C. B. A. Sew them together in that particular order See Below

G


D

 $\downarrow$
B

A

## $\downarrow$

A

- Once you have all stripes sewn together, cut a stripes of $2.5^{\circ}$ as show on diagram 3


DIAGRAM 3

- You will end up with stripes which we will call Stripes set a, (We will need 10 stripes od Set a per block.)

Stripe Set a


DIAGRAM 4
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

- Repeat the same steps with fabrics A, I, H, A, sew, cut at $2.5^{\circ}$ and you will have Stripe Set $\mathbf{b}$


## $\downarrow$ Sew



Stripe Set b


DIAGRAM 5

- Repeat the same steps with fabrics F. H, sew, cut at $2.5^{\circ}$ and you will have Stripe Set C

F

H


Cut


## Stripe Set C



- Repeat the same steps with fabrics L, M, F. sew, cut at $2.5^{\circ}$ and you will have Stripe Set d


Stripe Set d


- Repeat the same steps with fabrics O, K, L, M sew, cut at $2.5^{\prime \prime}$ and you will have Stripe Set e


Stripe Set e


DIAGRAM 8

- Repeat the same steps with fabrics L. N. O, K, L sew, cut at $2.5^{\circ}$ and you will have Stripe Set f


Stripe Set f


DIAGRAM 9

- Repeat the same steps with fabrics F, M, L, N, O K. sew, cut at 2.5 ${ }^{\circ}$ and you will have Stripe Set $\mathbf{g}$
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$ $\downarrow$ Sew

F


M


L


N


0


Cut


Stripe Set g


DIAGRAM 10

- Repeat the same steps with fabrics I, H, F, M, L, N. O sew, cut at $2.5^{\circ}$ and you will have Stripe Set h (See diagram 11)
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$


0


Stripe Set h

DIAGRAM 11

Lastly we will need one (1) square of $2.5^{\circ} \times 2.5^{\circ}$ from fabrics B, I, A (One(1) per block)

B


A

- Sew Columns together and trim as shown on diagram 13.


## $\xrightarrow{\text { Sew }}$



## Trim



DIAGRAM 13

- Your Block Y's Size will be $20^{\prime \prime} \times 28^{\prime}$, Repeat this block four (4) times.
$\qquad$


28 "

## Block X

For this block we will use the same stripe sets as in Block Y. See arragements in diagram 15.

- Column 11: (Strip Set $\mathbf{a}+$ Strip Set $\mathbf{g}$ )
- Column 12: (Strip Set a + Stripe Set f.)
- Column 13: (Stripe Set: a + Stripe Set e)
- Column 14 :(Stripe Set a + Stripe set d)
- Column 15: ( Perfect square of 2.5" from fabric A + Stripe Set a + Stripe set c)
- Column 16: ( Stripe Set b + Stripe Set a + Perfect square of 2.5 " from Fabric I)
- Column 17: (Stripe Set b + Stripe Set a)
- Column 18:( Stripe $\mathbf{b}+$ Stripe Set $\mathbf{a}$ )
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

Trim


DIAGRAM 16

Block X

18"

$28^{\prime \prime}$

- Now that you have four Y blocks and four X blocks, arrange them as shown on diagram 18.
- Sew row one (1), then row two (2) and finally sew row one and two together (Diagram 19)

Row 1

Row 2


Sew $\downarrow$
$\downarrow$

Row 2


## BINDING

Sex rights sides together:

- Cut enough strips 1 ½ wide by the width of the fabric B to make a final strip 261" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated $5^{\prime}$ tail. Sew with $1 / 4 "$ seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4{ }^{\prime \prime}$ before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4^{\prime}$ of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 \not 14^{\prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch

$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$


## Congratulations

 seenjoy$\qquad$

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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