

A quilted handbag with a geometric pattern of red triangles on a floral background, featuring a red top and handles. The bag is shown against a dark background with a red diagonal stripe. A small bouquet of white and pink flowers is placed next to it.

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Helen



Sparkler FUSION

FABRICS DESIGNED BY AGFstudio



FUS-SK-1303
EVERLASTING BLOOMS SPARKLER



FUS-SK-1304
FROM WITHIN SPARKLER



FUS-SK-1308
STARBRIGHT SPARKLER



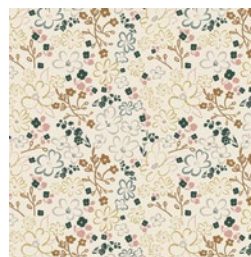
FUS-SK-1306
TROUVILLE ROUTES SPARKLER



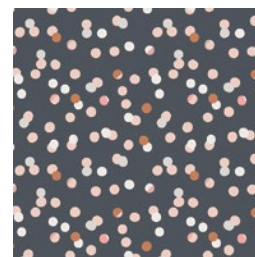
FUS-SK-1305
PINETREE SPARKLER



FUS-SK-1300
SPRINKLED PEONIES SPARKLER



FUS-SK-1301
LITEN DITSY SPARKLER



FUS-SK-1307
CHADS SPARKLER



FUS-SK-1309
DOILAND GLOSS SPARKLER



FUS-SK-1302
TREE FARM SPARKLER



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FINISHED SIZE | 17" x 12" x 5½"

FABRIC REQUIREMENTS

Fabric A	FUS-SK-1306	¼ yd.
Fabric B	FUS-SK-1301	⅝ yd.
Fabric C	PE-472	½ yd.
Fabric D	DEN-S-2006	½ yd.

LINING FABRIC

PE-472 (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.

- Five (5) 12 ½" x 2 ½" rectangle from Fabric A
- One (1) 4 ½" x 2 ½" rectangle from Fabric A
- Sixteen (16) 2 ⅞" x 2 ⅞" square from Fabric B
- Four (4) 12 ½" x 1 ¼" strip from Fabric B
- Four (4) 4 ½" x 1 ¼" strip from Fabric B
- One (1) 13 ½" x 8 ½" rectangle from Fabric B
- One (1) WOF x 3 ½" strip from Fabric B
- Four (4) 5 ¼" x 5 ¼" square from Fabric C
- One (1) 13 ½" x 16" rectangle from Fabric D (Pocket lining 1)
- One (1) 12" x 6" rectangle from Fabric B (Pocket lining 2)
- Two (2) 3" x 20" strip from Fabric D (Handles)
- Four (4) 1 ½" x 20" strip from Fabric B (Handles)

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

No Waist Four Flying Geese Technique

- Take one (1) 5 ¼" x 5 ¼" square from Fabric C and four (4) 2 ⅞" x 2 ⅞" squares from Fabric B.
- Place two (2) 2 ⅞" x 2 ⅞" squares from Fabric B right sides facing with Fabric C square.



DIAGRAM 1

- Draw a diagonal line on the wrong side of the two Fabric B squares.
- Note the Fabric B squares will overlap slightly in the middle.
- Stitch ¼" away from the marked line, through all the layers, as shown. Repeat on both sides of the marked line.



DIAGRAM 1.1

- Cut on the marked line and you'll have two units



DIAGRAM 1.2

- Press the seam allowance to the darker fabric. Repeat for both units.



DIAGRAM 1.3

- Set one unit aside for a moment. Lay one of your remaining squares from Fabric B RST on one unit.
- Note how it is lined up on the fabric C corner and will hang over slightly on the side with the Fabric B triangles.
- Stitch ¼" away from the marked line and repeat on the other side of marked line.



DIAGRAM 1.4

- Cut on the marked line.
- Press
- Now you have two flying geese



DIAGRAM 1.5

- Repeat the instructions for the other unit and you will have 4 Flying Geese



DIAGRAM 1.6

- Now, Repeat the instructions in order to complete a total of sixteen B-C Flying Geese



Total 16

DIAGRAM 1.7

- Now, take six (6) Flying Geese and pair them together as diagram below.
- Repeat the same process for another B-C Flying geese strip



Total 2

DIAGRAM 2

- Pair two Flying Geese together
- Then, pair the other 2 Flying Geese together.
- Set Aside

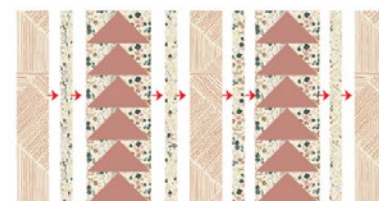
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Total 2

DIAGRAM 3

- Now, take one 16" x 2 1/2" rectangle strip from Fabric A, One 16" x 1 1/4" strip from Fabric B and pair them.
- Then take one flying geese strip and pair it next to Fabric B strip.
- Pair another 12 1/2" x 1 1/4" strip from Fabric B next to the Flying Geese piece.
- Pair one 12 1/2" x 2 1/2" rectangle strip from Fabric A next to the 1 1/4" strip.
- Pair another 12 1/2" x 1 1/4" strip from Fabric B next to Fabric A strip.
- Pair another Flying Geese strip next to the 1 1/4" strip.
- Then pair another 1 1/4" strip next to the flying geese
- Finish by pairing another 12 1/2" x 2 1/2" rectangle strip from Fabric A.



Front of bag

DIAGRAM 4

- Now, take four (4) 4 1/2" x 1 1/4" strip from Fabric B, The two (2) flying geese pieces and one (1) 5" x 2 1/2" rectangle from Fabric A and pair them as diagram below



DIAGRAM 5

- Now, take one 13 1/2" x 8 1/2" rectangle from Fabric B and pair it below the assembled piece

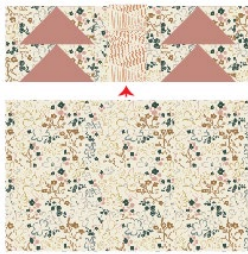


DIAGRAM 6

- Now take your other two (2) remaining 16" x 2 1/2" strips from Fabric A and pair them on both ends of your assembled piece



Back of bag

DIAGRAM 7

Zippered Pocket

- ON THE WRONG SIDE of the pocket lining, mark a line 1 1/2" from the edge of one of the short ends of the pocket fabric.
- Mark a vertical line 5/8" away from both sides make a second horizontal line, creating a rectangular box.

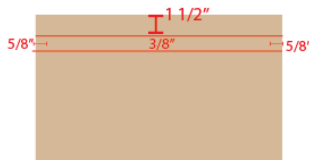


DIAGRAM 8

- Center Zipper Pocket Lining wrong side up on one Main exterior RST, aligned with top (1 1/2") edge and pin in place. Sew along marked rectangle. Cut down center of rectangle angling out at each corner.

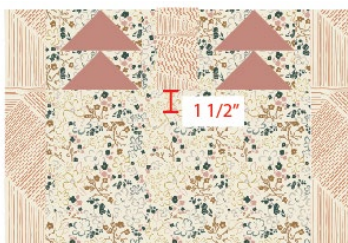
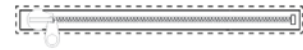


DIAGRAM 8.1

- Push pocket lining through rectangle so it is WST with Main and finger-press in place. Press well.
- Pin (or fuse with 1/4" fusible web tape) 6" zipper in place behind rectangular opening. Using Zipper Foot, topstitch closely around entire rectangle.



TIP: It will be helpful to open/close the zipper as you topstitch around the rectangle, moving the zipper pull out of the way.

DIAGRAM 8.2

- Working from wrong side of front Main exterior, fold Zippered Pocket Lining up to meet the top raw edge of Main exterior. Pin in place.

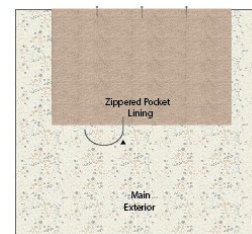


DIAGRAM 8.3

- Working from right side of front Main exterior, sew each Zippered Pocket Lining edge using a 1/4" seam allowance, folding Main exterior out of the way.

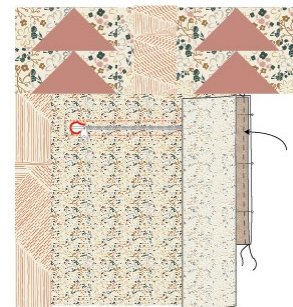


DIAGRAM 8.4

- Baste along top raw edge through all layers using a 1/4" seam allowance.

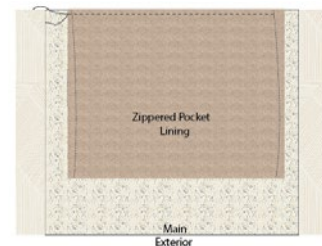


DIAGRAM 8.5

- Take your WOF x 3 ½" strip from Fabric **B** and pin around the edges of your front of the bag.
- Sew
- Repeat the same process for the back part of your bag.



DIAGRAM 9

Sewing your Faux Piped Handles

- Fuse iron-on pellon to 3' wide strip of fabric **D**.
- With right sides together, stitch fabric **D** piece to the fabric **C** piece with a 1/4" seam, down one long side.
- Stitch the other long side of the handle with 1/4" seam, pinning the handle in order to avoid your fabric from curling up.
- Turn handle
- Press
- You should have a nice narrow contrast strip on each edge of the upper side of the handle.
- Top stitch either side of handle, just outside each seam
- Repeat the same process for your other handle.
- Once you place your lining inside the tote bag piece, place your handles on the front and back panel of the lining.
- Baste stitch
- Take one (1) WOF x 3' strip from fabric **C** and use it to bind the top of the bag and to hold in place the straps and the inside pocket.
- Make a small stitch to hold the straps to the upper part of the bag.

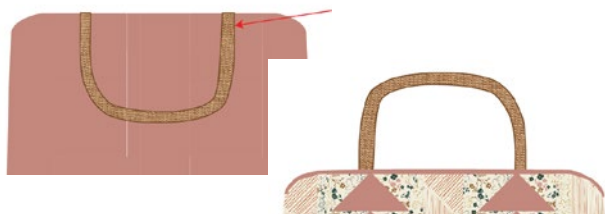
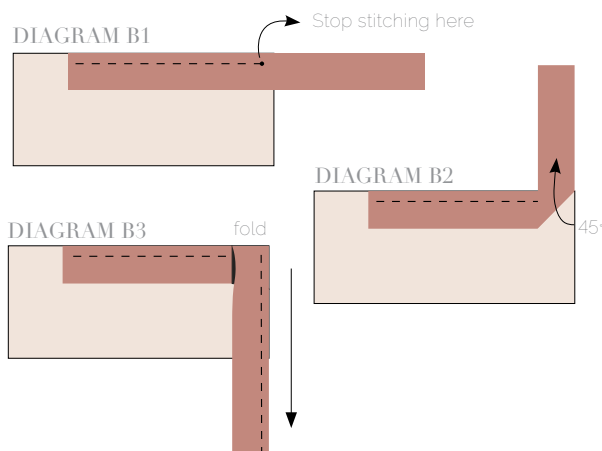


DIAGRAM 10

BINDING

Sew rights sides together.

- Cut enough strips by the width of the binding fabric to make a final strip. Start sewing the binding strip in the middle of one of the sides of the seam, placing the strip right side down. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the tote seam's raw edge.
- Stop stitching ¼" before the edge of the tote (**DIAGRAM B1**). Clip the threads. Remove the tote from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the tote (**DIAGRAM B3**). Start sewing at ¼" of the border, stitching all the layers. Do the same all the corners.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the tote from under the machine presser foot. Lay the loose ends of the binding flat along the tote edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the tote, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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CUT ON THE FOLD