Golden hour
Golden hour
QUILT DESIGNED BY AGFstudio

Sparkler FUSION
FABRICS DESIGNED BY AGFstudio

FUS-SK-1303
EVERLASTING BLOOMS SPARKLER

FUS-SK-1304
FROM WITHIN SPARKLER

FUS-SK-1308
STARBRIGHT SPARKLER

FUS-SK-1306
TROUVAILLE ROUTES SPARKLER

FUS-SK-1305
PINETRE SPARKLER

FUS-SK-1300
SPRINKLED PEONIES SPARKLER

FUS-SK-1301
LITEN DITSY SPARKLER

FUS-SK-1307
CHADS SPARKLER

FUS-SK-1309
DOILAND GLOSS SPARKLER

FUS-SK-1302
TREE FARM SPARKLER

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FINISHED SIZE | 57” x 76”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>FUS-SK-1304</td>
<td>2¼ yd.</td>
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<tr>
<td>B</td>
<td>FUS-SK-1302</td>
<td>1⅛ yd.</td>
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<tr>
<td>C</td>
<td>FUS-SK-1307</td>
<td>1 yd.</td>
</tr>
<tr>
<td>D</td>
<td>PE-469</td>
<td>1 yd.</td>
</tr>
<tr>
<td>E</td>
<td>PE-425</td>
<td>1 yd.</td>
</tr>
<tr>
<td>F</td>
<td>PE-408</td>
<td>1½ yd.</td>
</tr>
<tr>
<td>G</td>
<td>PE-472</td>
<td>1 yd.</td>
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</table>

BACKING FABRIC

<table>
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<tr>
<th>Description</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>FUS-SK-1300</td>
<td>5 yds.</td>
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BINDING FABRIC

<table>
<thead>
<tr>
<th>Description</th>
<th>Quantity</th>
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</thead>
<tbody>
<tr>
<td>PE-425</td>
<td>(Included)</td>
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CUTTING DIRECTIONS

¼” seam allowances are included.

- Eighteen (18) 2½” x WOF strips from fabric A
- Twenty (20) 4½” x WOF strips from fabric A
- Eighteen (18) 2½” x 15” strips from fabric A
- Two (2) 4½” x 15” strips from fabric A
- Ten (10) 2½” x WOF strips from fabric B
- Ten (10) 2½” x 15” strips from fabric B
- Eight (8) 2½” x WOF strips from fabric C
- Eight (8) 2½” x 15” strips from fabric C
- Eight (8) 2½” x WOF strips from fabric D
- Eight (8) 2½” x 15” strips from fabric D
- Six (6) 2½” x WOF strips from fabric E
- Six (6) 2½” x 15” strips from fabric E
- Twelve (12) 2½” x WOF strips from fabric F
- Twelve (12) 2½” x 15” strips from fabric F
- Forty-Eight (48) 2½” squares from fabric G
- Four (4) 2½” x WOF strips from fabric G
- Four (4) 2½” x WOF strips from fabric G
- Four (4) 2½” x 15” strips from fabric G
- Four (4) 2½” x 15” strips from fabric G
- Forty-Eight (48) 2½” squares from fabric G

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- There are twelve different blocks combinations in this quilt top.
- Each block is repeated four times in order to complete a total of forty eight blocks.
- Let’s start with the construction of Block a

DIAGRAM 1

- Take two 2½” x WOF strips from fabric F, two 2½” x WOF strips from fabric B, two 2½” x WOF strips from fabric C and one 2½” x WOF strip from fabric E
- Attach them in the order FBCECBF

DIAGRAM 2

- Cut three 10” Squares rotating the squares on a 45° angle.

DIAGRAM 3
- In order to complete four blocks from this first combination use the 15" strips and repeat the previous steps.
- Take two 2½" x 15" strips from fabric F, two 2½" x 15" strips from fabric B, two 2½" x 15" strips from fabric C and one 2½" x 15" strip from fabric E.
- Attach them in the order FBCCEBF.
- Cut one 10" Square rotating the square on a 45° angle.

**Construction of Block b.**

- Take two 2½" x WOF strips from fabric F, two 2½" x WOF strips from fabric A, two 2½" x WOF strips from fabric C and one 2½" x WOF strip from fabric E.
- Attach them in the order FACECAF.
- Cut three 10" Squares rotating the squares on a 45° angle.

**Construction of Block c**

- Take two 2½" x WOF strips from fabric F, one 2½" x WOF strip from fabric B, one 2½" x WOF strip from fabric G, one 2½" x WOF strip from fabric E, 2½" x WOF strip from fabric C, and one 2½" x WOF strip from fabric A.
- Attach them in the order FBGECAF.
- Cut three 10" Squares rotating the squares on a 45° angle.

**In order to complete four blocks use the 15" strips and repeat the previous steps.**
- Take two 2½" x 15" strips from fabric F, two 2½" x 15" strips from fabric B, two 2½" x 15" strips from fabric C and one 2½" x 15" strip from fabric E.
- Attach them in the order FBCCEBF.
- Cut one 10" Square rotating the squares on a 45° angle.
• Construction of Block \( d \)

• Take two 2\( \frac{1}{2} \)" WOF strips from fabric \( F \), two 2\( \frac{1}{2} \)" WOF strips from fabric \( A \), one 2\( \frac{1}{2} \)" WOF strip from fabric \( G \), one 2\( \frac{1}{2} \)" WOF strip from fabric \( E \) and one 2\( \frac{1}{2} \)" WOF strip from fabric \( C \).

• Attach them in the order FACEGAF

• Cut three 10" Squares rotating the squares on a 45° angle.

• Construction of Block \( e \)

• Take six FG rectangles, two 2\( \frac{1}{2} \)" WOF strips from fabric \( B \), two 1\( \frac{1}{2} \)" WOF strips from fabric \( G \) and one 4\( \frac{1}{2} \)" WOF strip from fabric \( A \).

• Attach the WOF strips in the order BGAGB

• Then attach six FG rectangles on the bottom and top centered align where the 10" squares are going to be cut, two FG rectangles for each square.

• Refer to Diagram below for measurements in negative spaces.

• Cut three 10" Squares rotating the squares on a 45° angle.

• Construction of Block \( f \)

• Now, take a break from blocks and take all forty eight 2\( \frac{1}{2} \)" squares from fabrics \( E \) and \( G \)

• Attach them together in groups of two ending with a total of forty EG rectangles.

• Set aside
• Take three FG rectangles, two 2½" x WOF strips from fabric A, one 2½" x WOF strips from fabric G, one 2½" x WOF strips from fabric E, one 2½" x WOF strips from fabric C and one 2½" x WOF strip from fabric F.

• Attach the WOF strips in the order AGECAF

• Then attach three FG rectangles on the top centered align where the 10" squares are going to be cut, one FG rectangle for each square.

• Cut three 10" Squares rotating the squares on a 45° angle.

• In order to complete four blocks from this combination use the 15" strips and repeat the previous steps.

• Construction of Block g

• Take six FG rectangles, two 2½" x WOF strips from fabric B, one 2½" x WOF strips from fabric A, and two 2½" x WOF strips from fabric D.

• Attach the WOF strips in the order BDADB

• Then attach six FG rectangles on the top and bottom, centered align where the 10" squares are going to be cut, two FG rectangle for each square.

• Cut three 10" Squares rotating the squares on a 45° angle.

• In order to complete four blocks from this combination use the 15" strips and repeat the previous steps.

• Construction of Block h

• Take six FG rectangles, two 2½" x WOF strips from fabric A, one 4½" x WOF strip from fabric A, and two 1½" x WOF strips from fabric G.

• Attach the WOF strips in the order AGAGA

• Then attach six FG rectangles on the top and bottom, centered align where the 10" squares are going to be cut, two FG rectangle for each square.

• Cut three 10" Squares rotating the squares on a 45° angle.

• In order to complete four blocks from this combination use the 15" strips and repeat the previous steps.

• Construction of Block i

• Take three FG rectangles, two 2½" x WOF strips from fabric D, two 2½" x WOF strips from fabric A, one 2½" x WOF strip from fabric B and one 2½" x WOF strips from fabric F.

• Attach the WOF strips in the order BDADAF
• Then attach three FG rectangles on the top and bottom, centered align where the 10” squares are going to be cut, two FG rectangle for each square.

• Cut three 10” Squares rotating the squares on a 45° angle.

• In order to complete four blocks from this combination use the 15” strips and repeat the previous steps.

• Construction of Block j

• Take three FG rectangles, two 2½” WOF strips from fabric F, one 2½” WOF strips from fabric D, and three 2½” WOF strips from fabric A.

• Attach the WOF strips in the order FADAFA

• Then attach six FG rectangles on the bottom, centered align where the 10” squares are going to be cut, two FG rectangle for each square.

• Cut three 10” Squares rotating the squares on a 45° angle.

• In order to complete four blocks from this combination use the 15” strips and repeat the previous steps.

• Construction of Block k

• Take six FG rectangles, two 2½” WOF strips from fabric B, one 2½” WOF strip from fabric G, one 2½” WOF strip from fabric E, one 2½” WOF strip from fabric C, and one 2½” WOF strip from fabric F.

• Attach the WOF strips in the order BGECBF

• Then attach three FG rectangles on the top, centered align where the 10” squares are going to be cut, two FG rectangle for each square.

• Cut three 10” Squares rotating the squares on a 45° angle.

• In order to complete four blocks from this combination use the 15” strips and repeat the previous steps.

• Construction of Block l

• Take six FG rectangles, two 2½” WOF strips from fabric D and three 2½” WOF strips from fabric A.

• Attach the WOF strips in the order ADADA

• Then attach six FG rectangles on the top and bottom, centered align where the 10” squares are going to be cut, two FG rectangle for each square.

• Cut three 10” Squares rotating the squares on a 45° angle.
ASSEMBLING THE TOP

- There is a total of eight rows with six blocks each to complete this quilt.
- Refer to the picture cover to start attaching the blocks together.

QUILT ASSEMBLY

Sew rights sides together:

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together:

- Cut enough strips 1½” wide by the width of the fabric to make a final strip 276” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.