

# Golden hour



FUSIONS

by AGF

FREE PATTERN

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# Golden hour

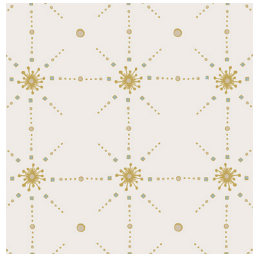
QUILT DESIGNED BY AGFstudio

## Sparkler FUSION

FABRICS DESIGNED BY AGFstudio



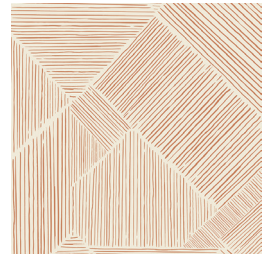
FUS-SK-1303  
EVERLASTING BLOOMS SPARKLER



FUS-SK-1304  
FROM WITHIN SPARKLER



FUS-SK-1308  
STARBRIGHT SPARKLER



FUS-SK-1306  
TROUVILLE ROUTES SPARKLER



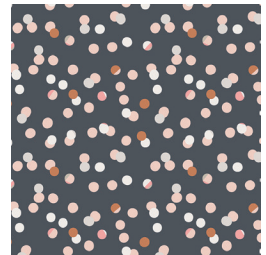
FUS-SK-1305  
PINETREE SPARKLER



FUS-SK-1300  
SPRINKLED PEONIES SPARKLER



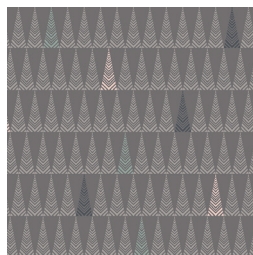
FUS-SK-1301  
LITEN DITSY SPARKLER



FUS-SK-1307  
CHADS SPARKLER



FUS-SK-1309  
DOILAND GLOSS SPARKLER



FUS-SK-1302  
TREE FARM SPARKLER



# Golden Hour

FINISHED SIZE | 57" x 76"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	FUS-SK-1304	2½ yd.
Fabric <b>B</b>	FUS-SK-1302	1½ yd.
Fabric <b>C</b>	FUS-SK-1307	1 yd.
Fabric <b>D</b>	PE-469	1 yd.
Fabric <b>E</b>	PE-425	1 yd.
Fabric <b>F</b>	PE-408	1½ yd.
Fabric <b>G</b>	PE-472	1 yd.

### BACKING FABRIC

FUS-SK-1300 5 yds. *(Suggested)*

### BINDING FABRIC

PE-425 (Fabric **E**) *(Included)*

## CUTTING DIRECTIONS

*¼" seam allowances are included.*

- Eighteen (18) 2½"x WOF strips from fabric **A**
- Two (2) 4½"x WOF strips from fabric **A**
- Eighteen (18) 2½"x 15" strips from fabric **A**
- Two (2) 4½"x 15" strips from fabric **A**
- Ten (10) 2½"x WOF strips from fabric **B**
- Ten (10) 2½"x 15" strips from fabric **B**
- Eight (8) 2½"x WOF strips from fabric **C**
- Eight (8) 2½"x 15" strips from fabric **C**
- Eight (8) 2½"x WOF strips from fabric **D**
- Eight (8) 2½"x 15" strips from fabric **D**
- Six (6) 2½"x WOF strips from fabric **E**
- Six (6) 2½"x 15" strips from fabric **E**
- Twelve (12) 2½"x WOF strips from fabric **F**
- Twelve (12) 2½"x 15" strips from fabric **F**
- Forty-Eight (48) 2½" squares from fabric **F**

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- Four (4) 2½"x WOF strips from fabric **G**
- Four (4) 1½"x WOF strips from fabric **G**
- Four (4) 1½"x 15" strips from fabric **G**
- Four (4) 2½"x 15" strips from fabric **G**
- Forty-Eight (48) 2½" squares from fabric **G**

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

- There are twelve different blocks combinations in this quilt top.
- Each block is repeated four times in order to complete a total of forty eight blocks.
- Lets start with the construction of **Block a**.

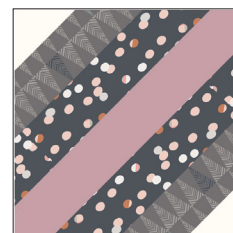


DIAGRAM 1

- Take two 2½"x WOF strips from fabric **F**, two 2½"x WOF strips from fabric **B**, two 2½"x WOF strips from fabric **C** and one 2½"x WOF strip from fabric **E**
- Attach them in the order **FBCECBF**



DIAGRAM 2

- Cut three 10" Squares rotating the squares on a 45° angle.

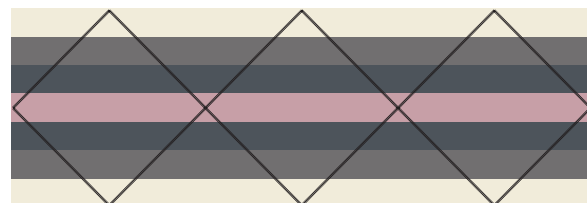


DIAGRAM 3

- In order to complete four blocks from this first combination use the 15" strips and repeat the previous steps.
- Take two 2½" x 15" strips from fabric **F**, two 2½" x 15" strips from fabric **B**, two 2½" x 15" strips from fabric **C** and one 2½" x 15" strip from fabric **E**.
- Attach them in the order **FBCECBF**
- Cut one 10" Square rotating the square on a 45° angle.

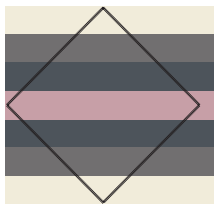


DIAGRAM 4

- Construction of **Block b**



DIAGRAM 5

- Take two 2½" x WOF strips from fabric **F**, two 2½" x WOF strips from fabric **A**, two 2½" x WOF strips from fabric **C** and one 2½" x WOF strip from fabric **E**.
- Attach them in the order **FACECAF**
- Cut three 10" Squares rotating the squares on a 45° angle.

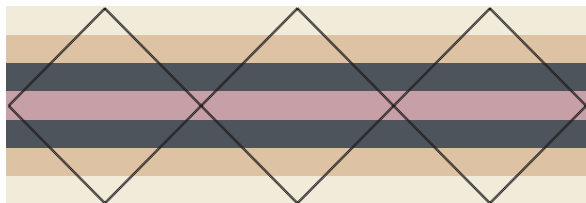


DIAGRAM 6

- In order to complete four blocks use the 15" strips and repeat the previous steps.
- Take two 2½" x 15" strips from fabric **F**, two 2½" x 15" strips from fabric **B**, two 2½" x 15" strips from fabric **C** and one 2½" x 15" strip from fabric **E**.

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- Attach them in the order **FACECAF**
- Cut one 10" Square rotating the squares on a 45° angle.

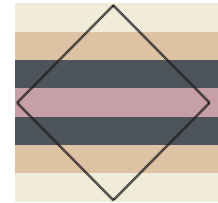


DIAGRAM 7

- Construction of **Block c**



DIAGRAM 8

- Take two 2½" x WOF strips from fabric **F**, one 2½" x WOF strip from fabric **B**, one 2½" x WOF strip from fabric **G**, one 2½" x WOF strip from fabric **E**, 2½" x WOF strip from fabric **C**, and one 2½" x WOF strip from fabric **A**.
- Attach them in the order **FBGECFAF**
- Cut three 10" Squares rotating the squares on a 45° angle.

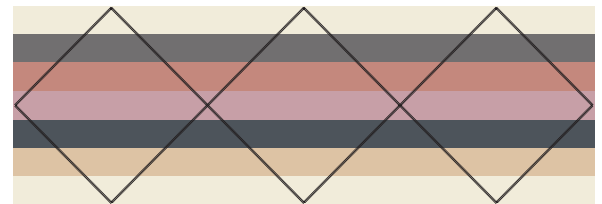


DIAGRAM 9

- In order to complete four blocks use the 15" strips and repeat the previous steps.
- Take two 2½" x 15" strips from fabric **F**, one 2½" x 15" strip from fabric **B**, one 2½" x 15" strip from fabric **G**, one 2½" x 15" strip from fabric **E**, 2½" x 15" strip from fabric **C**, and one 2½" x WOF strip from fabric **A**.
- Attach them in the order **FBGECFAF**
- Cut one 10" Square rotating the squares on a 45° angle.



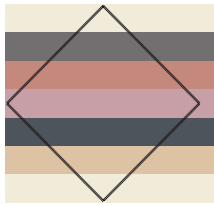


DIAGRAM 10

- Construction of **Block d**.

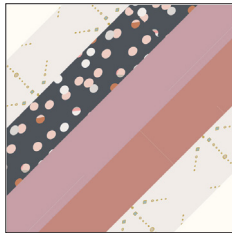


DIAGRAM 11

- Take two  $2\frac{1}{2}$ 'x WOF strips from fabric **F**, two  $2\frac{1}{2}$ 'x WOF strips from fabric **A**, one  $2\frac{1}{2}$ 'x WOF strip from fabric **G**, one  $2\frac{1}{2}$ 'x WOF strip from fabric **E** and one  $2\frac{1}{2}$ 'x WOF strip from fabric **C**.
- Attach them in the order **FACEGAF**
- Cut three 10' Squares rotating the squares on a 45° angle.

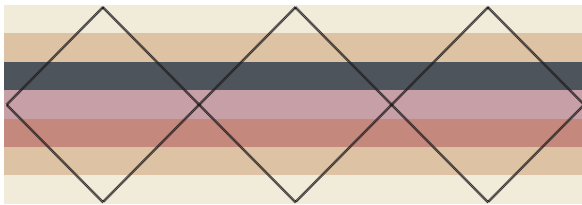


DIAGRAM 12

- In order to complete four blocks use the 15' strips and repeat the previous steps.
- Take two  $2\frac{1}{2}$ 'x 15' strips from fabric **F**, two  $2\frac{1}{2}$ 'x 15' strips from fabric **A**, one  $2\frac{1}{2}$ 'x 15' strip from fabric **G**, one  $2\frac{1}{2}$ 'x 15' strip from fabric **E** and one  $2\frac{1}{2}$ 'x 15' strip from fabric **C**.
- Attach them in the order **FACEGAF**
- Cut one 10' Square rotating the squares on a 45° angle.

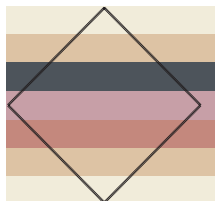


DIAGRAM 13

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- Now, take a break from blocks and take all forty eight  $2\frac{1}{2}$ ' squares from fabrics **E** and **G**
- Attach them together in groups of two ending with a total of forty **EG** rectangles.
- Set aside



DIAGRAM 14

- Construction of **Block e**.

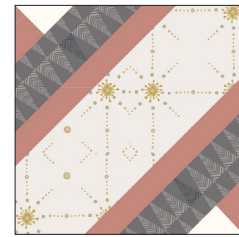


DIAGRAM 15

- Take six **FG** rectangles, two  $2\frac{1}{2}$ 'x WOF strips from fabric **B**, two  $1\frac{1}{2}$ 'x WOF strips from fabric **G** and one  $4\frac{1}{2}$ 'x WOF strip from fabric **A**.
- Attach the WOF strips in the order **BGAGB**
- Then attach six **FG** rectangles on the bottom and top centered align where the 10' squares are going to be cut, two **FG** rectangles for each square.
- Refer to Diagram below for measurements in negative spaces.
- Cut three 10' Squares rotating the squares on a 45° angle.

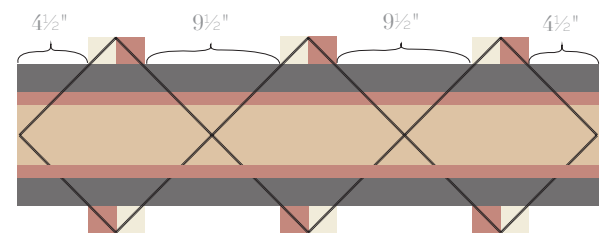


DIAGRAM 16

- In order to complete four blocks from this combination use the 15' strips and repeat the previous steps.
- Construction of **Block f**.

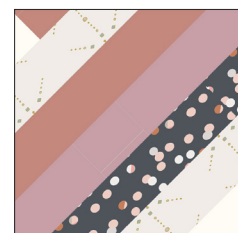


DIAGRAM 17

- Take three **FG** rectangles, two  $2\frac{1}{2}$ "x WOF strips from fabric **A**, one  $2\frac{1}{2}$ "x WOF strips from fabric **G**, one  $2\frac{1}{2}$ "x WOF strips from fabric **E**, one  $2\frac{1}{2}$ "x WOF strips from fabric **C** and one  $2\frac{1}{2}$ "x WOF strip from fabric **F**.

- Attach the WOF strips in the order **AGECAF**
- Then attach three **FG** rectangles on the top centered align where the 10" squares are going to be cut, one **FG** rectangle for each square.
- Cut three 10" Squares rotating the squares on a  $45^\circ$  angle.

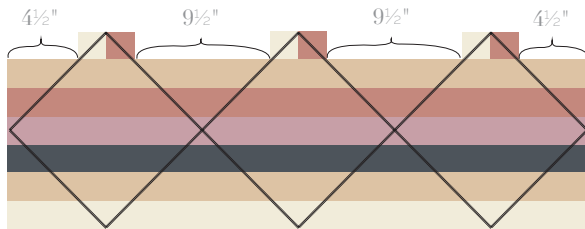


DIAGRAM 18

- In order to complete four blocks from this combination use the 15" strips and repeat the previous steps.

- Construction of **Block g**

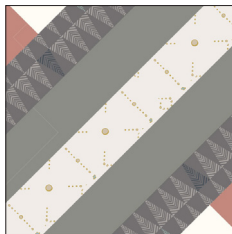


DIAGRAM 19

- Take six **FG** rectangles, two  $2\frac{1}{2}$ "x WOF strips from fabric **B**, one  $2\frac{1}{2}$ "x WOF strips from fabric **A**, and two  $2\frac{1}{2}$ "x WOF strips from fabric **D**.
- Attach the WOF strips in the order **BDADB**
- Then attach six **FG** rectangles on the top and bottom, centered align where the 10" squares are going to be cut, two **FG** rectangle for each square.
- Cut three 10" Squares rotating the squares on a  $45^\circ$  angle.

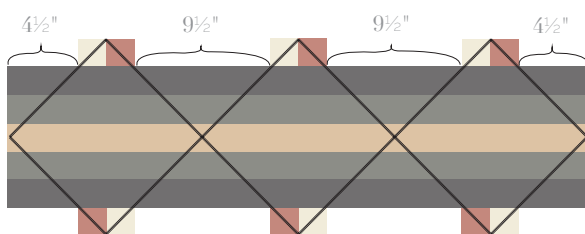


DIAGRAM 20

- In order to complete four blocks from this combination use the 15" strips and repeat the previous steps.

- Construction of **Block h**

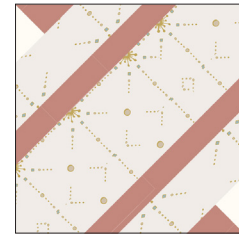


DIAGRAM 21

- Take six **FG** rectangles, two  $2\frac{1}{2}$ "x WOF strips from fabric **A**, one  $4\frac{1}{2}$ "x WOF strip from fabric **A**, and two  $1\frac{1}{2}$ "x WOF strips from fabric **G**.
- Attach the WOF strips in the order **AGAGA**
- Then attach six **FG** rectangles on the top and bottom, centered align where the 10" squares are going to be cut, two **FG** rectangle for each square.
- Cut three 10" Squares rotating the squares on a  $45^\circ$  angle.

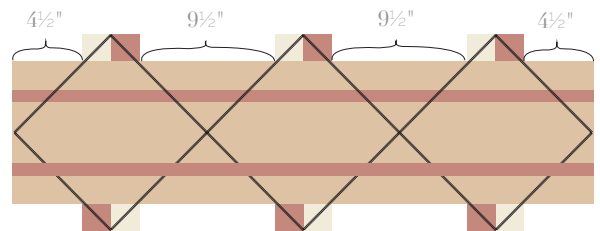


DIAGRAM 22

- In order to complete four blocks from this combination use the 15" strips and repeat the previous steps.

- Construction of **Block i**

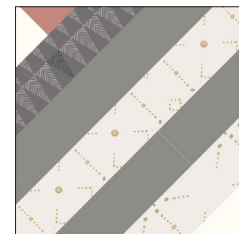


DIAGRAM 23

- Take three **FG** rectangles, two  $2\frac{1}{2}$ "x WOF strips from fabric **D**, two  $2\frac{1}{2}$ "x WOF strips from fabric **A**, one  $2\frac{1}{2}$ "x WOF strip from fabric **B** and one  $2\frac{1}{2}$ "x WOF strips from fabric **F**.
- Attach the WOF strips in the order **BDADAF**

- 

The diagram shows a row of four diamond-shaped quilt blocks. The first and last blocks are labeled  $4\frac{1}{2}"$  and the two middle blocks are labeled  $9\frac{1}{2}"$ . Each block is constructed from horizontal fabric strips in shades of brown, tan, and grey. The blocks are arranged in a row, with the first and last blocks being smaller than the two middle blocks.

The diagram illustrates a quilt block design. It features a sequence of four diamond shapes. The first and last diamonds are labeled  $4\frac{1}{2}"$ , and the two middle diamonds are labeled  $9\frac{1}{2}"$ . The diamonds are composed of various colored triangles and squares, with a central horizontal band of light blue and dark blue stripes.

- Cut three 10' Squares rotating the squares on a 45° angle.

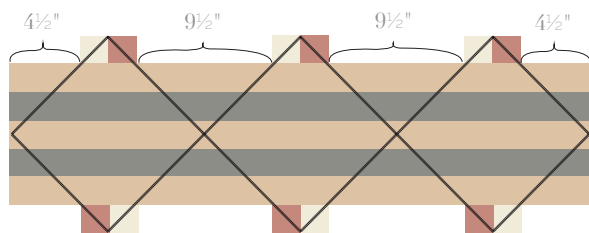


DIAGRAM 29

- In order to complete four blocks from this combination use the 15" strips and repeat the previous steps.

## ASSEMBLING THE TOP

- There is a total of eight rows with six blocks each to complete this quilt.
- Refer to the picture cover to start attaching the blocks together.

## QUILT ASSEMBLY

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

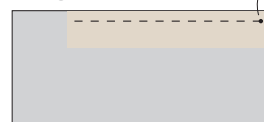
## BINDING

*Sew rights sides together.*

- Cut enough strips 1 1/2" wide by the width of the fabric **E** to make a final strip 276" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with 1/4" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching 1/4" before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at 1/4" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to 1/4" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1

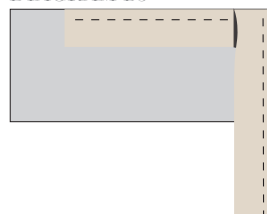


Stop stitching here

DIAGRAM B2



DIAGRAM B3



FEEL THE DIFFERENCE

[artgalleryfabrics.com](http://artgalleryfabrics.com)

*NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.*

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