## Glass Floor:\%


$\triangle N G L E S$
FREE PATTERN

## G1ass Flone: <br> GEsigNeb AK AGFstudia <br> 

FABRICS DESIGNED BY JESSICA SWIFT


SRN-6350


SRN-6353
CALAMAR CITRON


SRN-5350


SRN-5353
CALAMAR CORAL


SRN-6352
WAVELENGTH REEF


SRN-6354 OCEAN FLORET STORM


SRN-6357
JUNGLE HEATWAVE


SRN-6351
OCEANIA MORNING


SRN-5352
WAVELENGTH SAND


SRN-5354
OCEAN FLORET BREEZE


SRN-5357
JUNGLE TROPICALE


SRN-5351
OCEANIA NIGHTLIGHT


SRN-6355
KELP STORM AND MIST


SRN-6356
ANANAS SORBET


SRN-5355
KELP SUNSHINE


SRN-5356
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## Glass Floor

FINISHED SIZE | $12^{\prime} \times 12^{\prime}$

## FABRIC REQUIREMENTS

Block 1

| Fabric A | SRN -5352 | FQ. |
| :--- | :--- | :--- |
| Fabric B | PE-428 | $F Q$ |
| Fabric C | SRN-5350 | FQ. |
| Fabric D | PE-461 | $F Q$ |
| Fabric E | SRN-5353 | $F Q$ |
| Fabric F | PE-426 | $F Q$ |
| Fabric G | PE-471 | $F Q$ |

Block 2

| Fabric A | $P E-444$ | $F Q$. |
| :--- | :--- | :--- |
| Fabric B | SRN-5353 | $F Q$. |
| Fabric C | SRN-5351 | $F Q$. |
| Fabric D | $P E-428$ | $F Q$. |
| Fabric E | SRN-5350 | $F Q$. |
| Fabric F | $P E-403$ | $F Q$. |
| Fabric G | $P E-451$ | $F Q$. |

Block 3

| Fabric A | SRN-6355 | $F Q$. |
| :--- | :--- | :--- |
| Fabric B | PE-476 | $F Q$. |
| Fabric C | SRN-6351 | $F Q$. |
| Fabric D | PE-413 | $F Q$. |
| Fabric E | SRN-6354 | $F Q$. |
| Fabric F | PE-476 | $F Q$. |
| Fabric G | PE-420 | $F Q$. |

Block 4

| Fabric A | SRN -6352 | $F Q$. |
| :--- | :--- | :--- |
| Fabric B | PE-444 | $F Q$. |
| Fabric C | SRN-6357 | $F Q$. |
| Fabric D | PE-417 | $F Q$. |
| Fabric E | SRN-5357 | $F Q$. |
| Fabric F | $P E-403$ | $F Q$. |
| Fabric G | $P E-451$ | $F Q$. |

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

One (1) $2^{112} \times 2^{1} / 2^{\prime}$ square from fabric A.
One (1) $20^{\circ} \times 1^{1} / 22^{\prime}$ strip from fabric A.
One (1) $20^{\prime \prime} \times 1^{1} / 22^{\prime}$ strip from fabric B

Two (2) $2^{1 / 2} \times 1^{1} / 2^{\prime}$ rectangles from fabric $B$
Two (2) $4 \frac{1}{2} \times 1 \times 1 \frac{1}{2}$ rectangles from fabric B
One (1) $20^{\prime} \times 2^{1 / 2} 2^{\prime}$ rectangles from fabric C.
Four (4) $4^{1 / 2} 2^{\prime \prime} \times 1^{11 / 2}$ rectangles from fabric $D$
Two (2) $3^{1 ⁄ 2} \times 1 \times 1 \frac{1}{2}$ ' rectangles from fabric $D$
Four (4) $2^{1 / 2} \times 1 \times 1^{112} 2^{\prime \prime}$ rectangles from fabric $E$.
Two (2) $3^{1 / 2} \times 1^{1} 2^{\prime}$ rectangles from fabric E
One (1) $7^{\prime} \times 1^{1} / 2^{\prime}$ rectangle from fabric $F$
Four (4) $2^{1 / 2} \times 1 \times 1^{1} / 2$ ' rectangles from fabric $F$.
One (1) $7^{\prime} \times 1^{1 ⁄ 2} 2^{\prime}$ strip from fabric G

## CONSTRUCTION

1/4" seam allowances are included.

- Take one (1) $2^{1 / 21} \times 2^{112} 2^{\prime \prime}$ square from fabric A, two (2) $2^{1} / 2^{\prime \prime} \times 1 \not 1 / 2^{\prime \prime}$ rectangles from fabric B and two (2) $4^{1 ⁄ 2} \times \times$ $11 / 2$ from fabric B
- Join them following Diagram 1.


DIAGRAM 1

- Take one (1) 7 " $\times 112 / 2$ stripe from fabrics $F$ and $G$.
- Join them and subcut the strip every $112{ }^{2}$


DIAGRAM 2

- Follow Diagram 3 to make the following block four (4) times


DIAGRAM 3

- Take one (1) $20^{\prime \prime} \times 11 / 2$ " stripe from fabrics $A$ and $B$, and one (1) $20^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ stripe from fabric C.
- Join them as follows: $\mathrm{A}>\mathrm{B}>\mathrm{C}$
- Subdivide the strip set every $4^{1 ⁄ 2} 2^{\prime \prime}$


DIAGRAM 4

- Take your pieces and join them following Diagram 5.


DIAGRAM 5

## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.
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