









ANGLES

DIVISION OF AGE



DESIGNED BY AGEstudio



FABRICS DESIGNED BY JESSICA SWIFT









VIOLETTE



SRN-6350



SRN-6352 WAVELENGTH REEF



SRN-6357 JUNGLE HEATWAVE

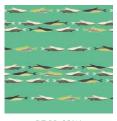




SRN-6353 CALAMAR CITRON



SRN-6354 OCEAN FLORET STORM



SRN-6351 OCEANIA MORNING



SRN-6356



SRN-5350 SIREN SONG TWILIGHT



SRN-5352



SRN-5357



SRN-5355 KELP SUNSHINE



SRN-5353 CALAMAR CORAL



SRN-5354 OCEAN FLORET BREEZE



SRN-5351OCEANIA NIGHTLIGHT



SRN-5356





FINISHED SIZE | 12' × 12'

FABRIC REQUIREMENTS

Fabric B Fabric C Fabric D	SRN-5350 PE-461 SRN-5353 PE-426	FQ. FQ. FQ. FQ. FQ. FQ.
Block 2 Fabric A Fabric B Fabric C Fabric D Fabric E Fabric F	SRN-5351 PE-428 SRN-5350 PE-403	FQ. FQ. FQ. FQ. FQ. FQ.
Block 3 Fabric A Fabric B Fabric C Fabric D Fabric E Fabric F Fabric G	SRN-6355 PE-476 SRN-6351 PE-413 SRN-6354 PE-476 PE-420	FQ. FQ. FQ. FQ. FQ. FQ.
Block 4 Fabric A Fabric B Fabric C Fabric D Fabric E Fabric F Fabric G	PE-417 SRN-5357 PE-403	FQ. FQ. FQ. FQ. FQ. FQ.

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

One (1) 21/2" x 21/2" square from fabric A.

One (1) 20' x 11/2' strip from fabric A.

.One (1) 20" x 11/2" strip from fabric B.

Two (2) 21/2" x 11/2" rectangles from fabric B.

Two (2) 41/2" x 11/2" rectangles from fabric B.

One (1) 20" x 21/2" rectangles from fabric C.

Four (4) $4\frac{1}{2}$ ' x $1\frac{1}{2}$ ' rectangles from fabric **D**.

Two (2) $3\frac{1}{2}$ x $1\frac{1}{2}$ rectangles from fabric **D**.

Four (4) 21/2" x 11/2" rectangles from fabric E.

Two (2) 3½" x 1½" rectangles from fabric E.

One (1) 7" \times 1½" rectangle from fabric **F**.

Four (4) 21/2" x 11/2" rectangles from fabric F.

One (1) $7' \times 1\frac{1}{2}'$ strip from fabric **G**.

CONSTRUCTION

1/4" seam allowances are included.

- Take one (1) 2½" x 2½" square from fabric **A**, two (2) 2½" x 1½" rectangles from fabric **B** and two (2) 4½" x 1½" from fabric **B**.
- Join them following Diagram 1.

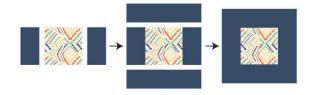


DIAGRAM 1

- Take one (1) 7" x 11/2" stripe from fabrics F and G.
- Join them and subcut the strip every 11/2".

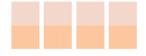


DIAGRAM 2

 Follow Diagram 3 to make the following block four (4) times:



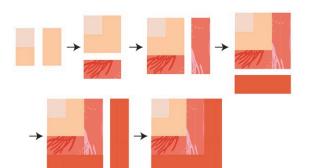


DIAGRAM 3

- Take one (1) 20" x 1 ½" stripe from fabrics A and B, and one (1) 20" x 2½" stripe from fabric C.
- Join them as follows: A > B > C.
- Subdivide the strip set every 4½".



DIAGRAM 4

• Take your pieces and join them following Diagram 5.

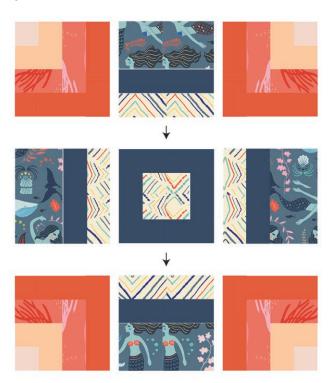


DIAGRAM 5

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



FEEL THE DIFFERENCE

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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