FLOWER Tales

featuring GATHERED COLLECTION BY BONNIE CHRISTINE
FLOWER Tales

Gathered

FABRICS DESIGNED BY BONNIE CHRISTINE

GTH-37500
FORAGED GARLAND PEONY

GTH-37500
SIMPLE LIVING

GTH-37507
FLORET ROOST PETAL

GTH-37504
COLLECTED STEMS BRIGHT

GTH-37506
AERIAL CLAY

GTH-37503
ALWAYS & ALWAYS THYME

GTH-37501
BRISTLING DELICATE

GTH-37505
SWEET HARVEST OLIVE

GTH-37502
UNRULY TERRACE EARTH

GTH-37508
VERDURE FIELD

GTH-47500
FORAGED GARLAND GOLDEN

GTH-47510
CULTIVATED

GTH-47507
FLORET ROOST DELIGHT

GTH-47504
COLLECTED STEMS DUSTY

GTH-47506
AERIAL BLUSH

GTH-47503
ALWAYS & ALWAYS LUMINANCE

GTH-47501
BRISTLING BALMY

GTH-47505
SWEET HARVEST RARE

GTH-47502
UNRULY TERRACE SHADE

GTH-47508
VERDURE SPRUCE

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**FINISHED SIZE | 72" × 72"**

**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Material Code</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>GHT-47502</td>
<td>1 yd.</td>
</tr>
<tr>
<td>B</td>
<td>PE-408</td>
<td>1 ½ yd.</td>
</tr>
<tr>
<td>C</td>
<td>GTH-37502</td>
<td>1 yd.</td>
</tr>
<tr>
<td>D</td>
<td>GTH-47505</td>
<td>1 ¼ yd.</td>
</tr>
<tr>
<td>E</td>
<td>GTH-37500</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>F</td>
<td>GTH-37508</td>
<td>1 ½ yd.</td>
</tr>
<tr>
<td>G</td>
<td>GTH-47505</td>
<td>½ yd.</td>
</tr>
<tr>
<td>H</td>
<td>PE-471</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>I</td>
<td>GTH-47500</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>J</td>
<td>GTH-47508</td>
<td>½ yd.</td>
</tr>
<tr>
<td>K</td>
<td>PE-421</td>
<td>¾ yd.</td>
</tr>
</tbody>
</table>

**BACKING FABRIC**

GTH-47500 4 ½ yds. (Suggested)

**BINDING FABRIC**

Fabric F (Included)

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**CUTTING PREPERATIONS**

**Squares:**

- Forty four (44) 6 ½” x 6 ½” square from Fabric B
- Thirty six (36) 6 ½” x 6 ½” square from Fabric D
- Twenty eight (28) 6 ½” x 6 ½” square from Fabric F
- Twenty (20) 6 ½” x 6 ½” square from Fabric H
- Twelve (12) 6 ½” x 6 ½” square from Fabric J
- Four (4) 6 ½” x 6 ½” square from Fabric K

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**CONSTRUCTION**

Sew all rights sides together with ¼” seam allowance.

- Place your Petal cutout piece from Fabric A on top of a 6 ½” x 6 ½” square from Fabric B, making sure you are leaving your ¼ seam allowance from your square.
- Zig zag stitch or top stich your Petal edges
- Repeat the same process in order to complete a total of forty (4) A-B petal blocks

![Diagram 1](image1)

- Repeat the same assembling process for the following squares and Petal pieces as in the diagram below

![Diagram 2](image2)

- Now, follow the Diagram on the next page for each Petal Block assembly
- Sew each piece by row and then finish by sewing each row.
**QUILT ASSEMBLY**

* Sew rights sides together*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

* Sew rights sides together*

- Cut enough strips 1 ½” wide by the width of the fabric to make a final strip 290” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt. Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45˚ and upward, pressing with your fingers. Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt. Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
CONGRATULATIONS & ENJOY

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Petal Template