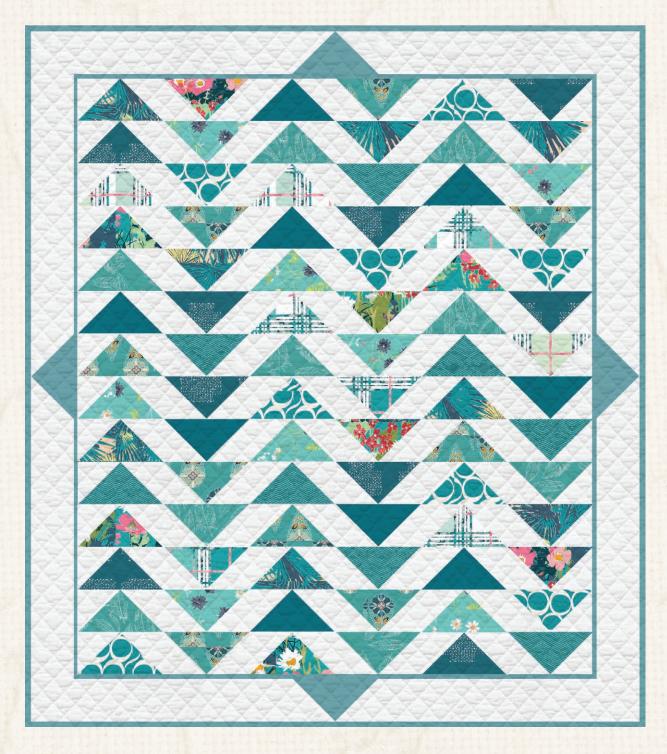
featuring NO.8 TEAL THOUGHTS EDITION of COLOR MASTER











QUILT DESIGNED BY AGESTUDIO

# featuring

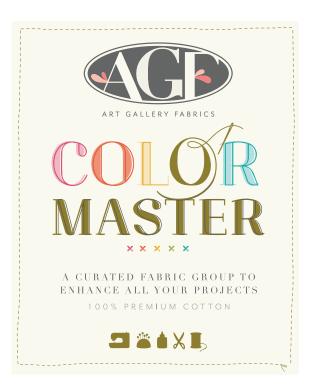
No. 8

TEAL THOUGHTS EDITION





IF YOU WOULD LIKE TO CREATE THIS QUILT IN ANY OF THE OTHER COLORS, PLEASE REFER TO THE NEXT PAGES FOR FABRIC SUBSTITUTION.





AGF has created a collector's box of fabrics like no other! Hand-picked for makers to use in a multitude of creative projects. An explosion of color and design made of unique groups of AGF's signature quality cotton paired up with an original and collectible box made exclusively for them!



Let's make semething

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

## No. 1

## VIBRANT VIOLET EDITION



FUS-S-707 IMPRESSIONS SPICES FABRIC **A** 



PEP-58201 RUMPLED PHLOX FABRIC **B** 



PLG-22341 HE LOVES ME PLUM FABRIC **C** 



FLO-8120 WHAT AWAITS PROFOUNDLY FABRIC **D** 



AVG-18904 NEO-FLIES DENSE FABRIC **E** 



FUS-B-206 ILLUSIONIST VINE BOHO FABRIC **F** 



LAH-16801 SUNPRINT ORCHID FABRIC **G** 



BE-6108 WOVEN PASSION FABRIC **H** 



OE-917 JUICY GRAPE FABRIC I



PE-425 MAUVELOUS FABRIC **J** 

### ADDITIONAL FABRICS

not included in the color master box



WHITE LINEN
FABRIC K (BACKGROUND)



PE-401 VERVE VIOLET FABRIC **L** (BINDING)

No. 2

## LIFE IS PINK EDITION



JOI-89120 PARADIS SWEET FABRIC A



WND-1534 DIAMOND FLUSH DANCE FABRIC **B** 



LAH-26810 GENTLE DRAFT SUNRISE FABRIC **C** 



FUS-J-308 LET'S CHALK JOYFUL FABRIC D



DAR-54308 REBEL BRUSHSTROKES FABRIC **E** 



IMP-10450 ADD STRAWBERRY FABRIC **F** 



DV-50027 QUITE LOVELY SUGAR FABRIC **G** 



FE 528 BUBBLEGUM FABRIC **H** 



UT-14508 URBAN SPRAWL MAGENTA FABRIC I



PE-405 CHERRY LIPGLOSS FABRIC J

### ADDITIONAL FABRICS



PE-408 WHITE LINEN FABRIC **K** (BACKGROUND)



PE-439 RASPBERRY ROSE FABRIC **L** (BINDING)



BON-48500 PERENNIAL RENEWAL FABRIC A



HAH-14405 TO LIVE BY LOVE FABRIC **B** 



WNG-2027 PLUMAGE POPPY FABRIC **C** 



RPT-1709 VIVACIOUS MARVEL CHERRY FABRIC **D** 

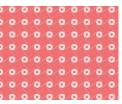


BSH-78406 CAT NAP PINK FABRIC **E** 



MWK-1118 VITRINE WATERMARKS GLAZE

FABRIC **F** 



CTL-59901 BUOYANT VISTA

FABRIC **G** 



IBH-74204 VIE DE BOHÈME SUNSET FABRIC **H** 

ROE-301 GRAPEFRUIT SMOOTHIE FABRIC I

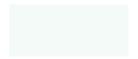


PE-450 GRAPEFRUIT

FABRIC **J** 

### ADDITIONAL FABRICS

not included in the color master box



PE-408 WHITE LINEN FABRIC **K** (BACKGROUND)

PE-438 CORAL REEF



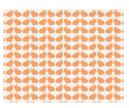
FABRIC L (BINDING)

No. 4

QUITE PEACHY EDITION



CUL-9672 VINTAGE VASES GINGER FABRIC **A** 



CUR-19138 CURIOUS BUNNIES FUN FABRIC **B** 



TAP-72499 DHURRIE LUMINARY FABRIC **C** 



GRA-3501 SUBWAY ROUTES GLOW FABRIC **D** 



MWK-2120 WISPY DAYBREAK AURA FABRIC **E** 



TL-30023 NATIVE FRINGE SOLAR FABRIC **F** 



WNG-1020 WINGSPAN MELON FABRIC **G** 



GRD-89907 CLIMBING POSIES BLUSH FABRIC **H** 



SUNSET FABRIC I



PE-444 PEACH SHERBET FABRIC J

### ADDITIONAL FABRICS



WHITE LINEN
FABRIC K (BACKGROUND)



PE-426 APRICOT CREPE FABRIC **L** (BINDING)



EMG-5600 FLORAL FLOATS FIELD FABRIC A



ART-53108 COLLAR ENDS BRONZE FABRIC **B** 



BOU-8050 URVEY OCHRE FABRIC **C** 



NTF-77900 **LUNATION BRIGHT** FABRIC **D** 



ETN-50044 DREAMS OF KANDACE FABRIC **E** 



LB-1104 HENNA STRIPE MUSTARD FABRIC **F** 



CHR-1203 TRIANGULARITY MUSTARD FABRIC **G** 



CL-30043 TWIGGED PATH SUNLIT FABRIC **H** 



FE-506 SUNFLOWER FABRIC I



PE-459 TURMERIC FABRIC J

## ADDITIONAL FABRICS

not included in the color master box



WHITE LINEN FABRIC **K** (BACKGROUND)



PE-407 EMPIRE YELLOW FABRIC L (BINDING)

No. 6

LEMON GREEN EDITION



SGE-14453 YUMA LEMONS MIST FABRIC A



NA-5803 LIGHT ORGANIC LEAVES FABRIC **B** 



WOT-31407 **BLOOMING BROOK SOL** FABRIC **C** 



UT-14506 LUCID HILLS AMBER FABRIC **D** 



CHR-1303 LOVE NOTES RETRO FABRIC **E** 



HRT-95300 BLOMMA GARDEN GOLDEN FABRIC **F** 



BWD-787 SODA STRAWS FABRIC **G** 



RPT-1707 SACCHARINE LEMON FABRIC **H** 



KING'S ROAD LEMON FABRIC I





HONEYDEW FABRIC **J** 

ADDITIONAL FABRICS



WHITE LINEN FABRIC **K** (BACKGROUND)



LIGHT CITRON FABRIC L (BINDING)



 $\begin{array}{c} MW\text{-}80020\\ \text{SUMMER GROVE BY NIGHT}\\ \text{FABRIC }\textbf{A} \end{array}$ 



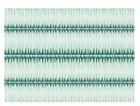
JAV-723 GREENHOUSE LANE FABRIC **B** 



GRD-79902 MOMENT IN TIME LIGHT FABRIC **C** 



CST-3202 PSYCHEDELIA PERIDOT FABRIC **D** 



SCC-88601 Trailing agave Fabric **E** 



UT-24501 ATOMIC INFLUX ALLOY FABRIC **F** 



CHP-40208 LET'S CHALK GREEN FABRIC **G** 



RPT-1703 BUTTERFLY BLISS TEAL FABRIC **H** 



ROE-306 SPEARMINT FLOAT FABRIC I



PE-417 EMERALD FABRIC J

## ADDITIONAL FABRICS

not included in the color master box



WHITE LINEN
FABRIC **K** (BACKGROUND)



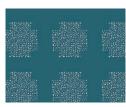
PE-466 HUNTER FIELDS FABRIC **L** (BINDING)

No. 8

TEAL THOUGHTS EDITION



CTL-59904 TROPICAL BREEZE FABRIC **A** 



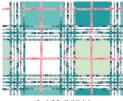
IMP-40450 ADD BLUEBERRY FABRIC **B** 



LAH-26800 MOTHER'S GARDEN RICH FABRIC **C** 



PEP-68204 PANACHE FRESCO FABRIC **D** 



LAH-26811 TRELLIS PLAID FRESH FABRIC **E** 



FAN-4072 KROKOS SPRITES TEAL FABRIC **F** 



 $\begin{array}{c} {\rm LAH\text{-}26803} \\ {\rm BLOSSOM\,SWALE\,CALM} \\ {\rm FABRIC\,\textbf{G}} \end{array}$ 



 $\begin{array}{c} {\rm LAH\text{-}26803} \\ {\rm BLOSSOM~SWALE~CALM} \\ {\rm FABRIC~\textbf{H}} \end{array}$ 



ROE-308 VINTAGE TEAL FABRIC I



PE-418 TILE BLUE FABRIC **J** 

### ADDITIONAL FABRICS





PE-442 OCEAN WAVES FABRIC **L** (BINDING)

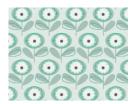
### FRESH WATER EDITION



WNG-2024 FRILLY FLUTTERS MIST FABRIC **A** 



ETN-40040 STITCHED ANTHOMANIA FABRIC **B** 



LT-10037 PLAYFUL PETALS MENTHE FABRIC **C** 



IBH-64204 VIE DE BOHÈME SUNRISE FABRIC **D** 



CUR-29138 CURIOUS BUNNIES CALM FABRIC **E** 



ANE-77504 WIND MELODY SOFT FABRIC **F** 



HME-80405 REMASTERING AQUA FABRIC **G** 



CHP-40202 WRITINGS ON WALLS FABRIC **H** 



ROE-305 SEAFOAM SWIRLS FABRIC I



PE-403 FRESH WATER FABRIC J

ADDITIONAL FABRICS

not included in the color master box



WHITE LINEN
FABRIC **K** (BACKGROUND)



PE-424 MIRAGE BLUE FABRIC **L** (BINDING)

No. 10

MIDNIGHT OCEAN EDITION



DAR-54307 DEFYING BUDS SEA FABRIC **A** 



ESS-2400 INDIGO SPARKLES FABRIC **B** 



IFL-46307 TARTAN MIDNIGHT FABRIC **C** 



SBK-47200 INK OUTBURST ATELIER FABRIC **D** 



GRD-89906 TWINKLESTAR BLU FABRIC **E** 



CUR-29136 CAUGHT SNOWFLAKES FABRIC **F** 



HAH-24407 BLOCK PARTY FABRIC **G** 



LAH-16803 BLOSSOM SWALE FABRIC **H** 



OE-916 MOOD INDIGO FABRIC I



PE-467 NIGHT SEA FABRIC **J** 

### ADDITIONAL FABRICS

not included in the color master box



FABRIC **K** (BACKGROUND)



PE-428 NOCTURNAL FABRIC **L** (BINDING)

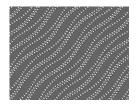
## CLEAN SLATE EDITION



BLI-85600 ARCADIA BLISS DIM FABRIC **A** 



BLI-85601 PHILOSOPHER'S DREAMS FABRIC **B** 



MKR-3883 MAKE CLOSURES PEWTER FABRIC **C** 



HME-70409 SILHOUETTE LANE FABRIC **D** 



HME-70403 TUNER TUMBLE BASS FABRIC **E** 



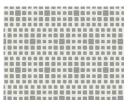
WND-1536 UNCAGED WORDS LINEN FABRIC **F** 



IDL-1225 THREADED SHREDS DIM FABRIC **G** 



LAM-54280 ASPHODEL TRACE FABRIC H



SE-606 SHADOW FABRIC I



PE-410 ASH FABRIC J

### ADDITIONAL FABRICS

not included in the color master box



 $\begin{array}{c} {\rm PE\text{-}408} \\ {\rm WHITE\; LINEN} \end{array}$  Fabric **K** (background)



PE-430 MOONSTONE FABRIC L (BINDING)

No. 12

## WINTER WHEAT EDITION



BOU-7044 MACRAME LACE FABRIC A



BOU-8049 WALLPAPER FLESH FABRIC **B** 



MKR-2884 MAKE DRAFTS PAPER FABRIC **C** 



PPE-344 PARCHMENT FABRIC **D** 



GSS-6242
FILAMENTS ETHEREAL
FABRIC E



PPE-347 STAMPED FABRIC F



PRS-214 STEEPING AWAKENING FABRIC **G** 



WND-2534 DIAMOND FLUSH GOLD FABRIC H



FE-533 WINTER WHEAT FABRIC I



PE-436 CREME DE LA CREME FABRIC J

ADDITIONAL FABRICS



PE-408 WHITE LINEN FABRIC **K** (BACKGROUND)



PE-444
PEACH SHERBET
FABRIC L (BINDING)



FINISHED SIZE | 64' × 73'

# FABRIC REQUIREMENTS

No. 8 TEAL THOUGHTS EDITIC
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1/2 yd Color Master Box

Fabric A	CTL-59904	½ yd.
Fabric <b>B</b>	IMP-40450	½ yd.
Fabric C	LAH-26800	½ yd.
Fabric <b>D</b>	PEP-68204	½ yd.
Fabric <b>E</b>	LAH-26811	½ yd.
Fabric <b>F</b>	LB-1105	½ yd.
Fabric <b>G</b>	LAH-26803	½ yd.
Fabric <b>H</b>	NTF-67904	½ yd.
Fabric I	ROE-308	½ yd,
Fabric <b>J</b>	PE-418	½ yd,

Additional Fabrics

Fabric **K** PE-408 4% yd. Fabric **L** PE-442 34 yd.

BACKING FABRIC

LAH-26800 4 yds. (Suggested)

BINDING FABRIC

PE-442 (Fabric L) (included)

# **CUTTING DIRECTIONS**

1/4" seam allowances are included. WOF means width of fabric.

Eight (8) 5' x  $9\frac{1}{2}$ ' rectangles from fabrics **A**, **B**, **E**, **G**, **H** & **I** 

Nine (9) 5' x 91/2' rectangles from fabrics C, D, F & J

Six (6) 1' x WOF' strips from fabric **L** (*Inner borders*)

Four (4) 5 x 9½' rectangles from fabric L

One-hundred and seventy-six (176) 5' squares from fabric  ${\bf K}$ 



Four (4) 29 5/8' x 5 " strips from fabric **K** (Outer borders)

Four (4) 38 1/2' × 5' strips from fabric **K** (Outer borders)

\*In order to get these long strips you need to join two or more Width Of Fabric strips together.

# CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- You will have ten different flying geese combinations.
- Repeat the following step to complete a total of eighty-four.
- You will find a table with the specific number of geese for each fabric after the sample instructions
- All combinations include two of the squares from fabric K. Grab one rectangle from fabric A, and place one of the fabric K squares on top of it right sides together. Make sure it is aligned to the right with the drawn line going upward to the left.
   Proceed to sew directly on top of the drawn line

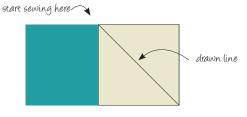


DIAGRAM 1

• Once you sew that, proceed to measure ¼' from that seam toward the outside of the block and cut excess with a rotary cutter. Use a ruler for better accuracy

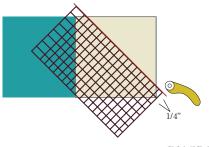


DIAGRAM 2

 Press fabric K so that all right sides of fabric are on the same side



DIAGRAM 3

 Repeat the previous steps on the left side of the rectangle

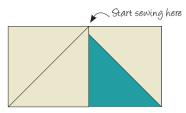


DIAGRAM 4

• This is how the final geese look.



DIAGRAM 5

 This is the table with the number of blocks made with each fabric.
 Remember ALL blocks also utilize 2 squares from fabric K

FABRIC	# OF BLOCKS
A	8
В	8
С	8
D	9
E	8
F	9
G	8
Н	8
I	8
J	9

DIAGRAM 6



# ASSEMBLING THE TOP

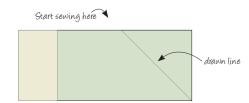
 Follow the Cover page to determine the order of the Flying Geese. You can decide to attach the rows first or the columns first, and then attach them to each other

## For the inner border

- Sew two 1" x 58" Fabric **L** strips along the top & bottom sides of the quilt top.
- Sew the other two 1" x 67 1/4" Fabric **L** strips along the left & right sides of the quilt top.
- Trim excess fabric

## For the outer border Top & Bottom Strips

- Grab Two 29%' x 5' strips from fabric K and one rectangle from fabric L.
- Using the same technique from Step 1 of the Flying Geese construction you will apply one strip on each side of the fabric **L** triangle.
- Trace a 45° angle line from the right bottom corner of one of the fabric **K** strips
- .Align the strip with the fabric  ${\bf L}$  triangle on the right edges
- Proceed to sew directly on top of the drawn line



### DIAGRAM 7

- Follow the steps from the geese construction regarding cutting excess fabric and pressing.
- Repeat on the left side of the panel with the remaining fabric **K** strip.
- Press all seams open. You should have a long border strip that measures 58 3/4" x 5 1/4"
- Trim excess fabric



DIAGRAM 8

- Repeat all of the previous steps to create a second identical strip for the bottom part.
- Attach the strips to the top and bottom sides of the body of the quilt so that the triangles point away from it (follow the quilt photo).

# Left & Right Side Strips

- Grab two 38 1/2" x 5 1/4" strips from fabric  ${\bf K}$ , and one rectangle from fabric  ${\bf L}$ .
- Repeat the same instructions from the "top & bottom" border strips until you have two long strips that measure 76 3/4" x 5 1/4" each.
- Attach the strips to the left and right sides of the body of the quilt respectively and so that the triangles point away from it (follow the quilt photo).

# QUILT ASSEMBLY

## Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



# BINDING

# Sew rights sides together.

- Cut enough strips 1½' wide by the width of the fabric
   L to make a final strip 300' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ½' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

