 QUILT DESIGNED BY MATHEW BOUDREAUX


FABRICS DESIGNED BY MATHEW BOUDREAUX


LPC-1426
TOPIARY FROST


LPC-1421
PIECED BUNCHES COOL


LPC-2426


LPC-2421
PIECED BUNCHES WILD


LPC-1424
LACED INFINTY


LPC-1420
ANTHONEM SERENE


LPC-2425
EFFLORESCENT FUSCHSIA


LPC-2420
ANTHONEM FESTIVE


LPC-1423
STRIPED FLOW MARINE


LPC-1428
MANDALA DROPS MIDNIGHT


LPC-2423
STRIPED FLOW RAINBOW


LPC-2428
MANDALA DROPS IRIS


LPC-1422
REAP AND SEW AZUL


LPC-1427
GLADIOLUMNS INBLUEM


LPC-2422
REAP AND SEW LIGHT


LPC-2427
GLADIOLUMNS PINKBLUEM
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FINISHED SIZE $\mid 80^{\circ} \times 80^{\circ}$

## FABRIC REQUIREMENTS

| Fabric A | LPC-2420 | $1 / 2$ yd. |
| :--- | :--- | ---: |
| Fabric B | LPC-1420 | $1 / 2$ yd. |
| Fabric C | LPC-2427 | $1 / 2$ yd. |
| Fabric D | LPC-1427 | $1 / 2$ yd. |
| Fabric E | LPC-1428 | $1 / 2$ yd. |
| Fabric F | LPC-2428 | $1 / 2$ yd. |
| Fabric G | LPC-1421 | $1 / 2$ yd. |
| Fabric H | LPC-2421 | $1 / 2$ yd. |
| Fabric I | LPC-2425 | FQ. |
| Fabric J | LPC-2426 | FQ. |
| Fabric K | LPC-1422 | $5 / 8$ yd. |
| Fabric L | LPC-1423 | FQ. |
| Fabric M | LPC-1424 | FQ. |
| Fabric N | LPC-2423 | FQ. |
| Fabric O | LPC-1426 | FQ. |
| Fabric P | LPC-2422 | FQ. |

BACKING FABRIC
LPC-2421 6 yds. (Suggested)

BINDING FABRIC
LPC-1422- (Fabric K) (included)

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means swidth of fabric.

Four (4) $21^{\prime \prime} \times 8^{\prime \prime}$ rectangles from fabrics A, B, C, D, E, $F, G$ and $H$.

Eight (8) $21^{\prime \prime} \times 1^{3} / 4^{\prime \prime}$ strips from fabrics I, J, K, L, M, N, O and $\mathbf{P}$.

## CONSTRUCTION

Sew all rights sides together with 1/4"seam allowance.

- Join the $21^{\prime} \times 1 \frac{3}{4} 4^{\prime \prime}$ trips to each side of the $21^{\prime} \times$ 8* rectangles to create eight (4) of each of the following strip sets:
- Strip set a $1>A>1$
- Strip set b: L $>B>L$
- Strip set C. J>C > J
- Strip set d: M > D $>\mathrm{M}$
- Strip set e: O $>\mathrm{E}>\mathrm{O}$
- Strip set f: N $>\mathrm{F}>\mathrm{N}$
- Strip set g: $\mathrm{K}>\mathrm{G}>\mathrm{K}$
- Strip set h $\mathrm{P}>\mathrm{H}>\mathrm{P}$
- Cut each of the resulting $21^{1} \times 10^{1 / 2} 2^{\prime \prime}$ strip sets in half to create a total of eight (8) $101 / 2^{\prime \prime} \times 101 / 2{ }^{\prime \prime}$ of each of the following blocks:

Eight (8) of each:


Block e


DIAGRAM 1

## ASSEMBLING THE QUILT TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

- Join the blocks in the following rows:
- Row 1: $a>e>f>e>a>e>f>e$
- Row 2: $\mathrm{g}>\mathrm{c}>\mathrm{g}>\mathrm{h}>\mathrm{g}>\mathrm{c}>\mathrm{g}>\mathrm{h}$
- Row 3: $a>b>f>b>a>b>f>b$
- Row 4: $\mathrm{d}>\mathrm{c}>\mathrm{d}>\mathrm{h}>\mathrm{d}>\mathrm{c}>\mathrm{d}>\mathrm{h}$
- Row 5: $a>e>f>e>a>e>f>e$
- Row 6: $\mathrm{g}>\mathrm{c}>\mathrm{g}>\mathrm{h}>\mathrm{g}>\mathrm{c}>\mathrm{g}>\mathrm{h}$
- ROW 7: $a>b>f>b>a>b>f>b$
- Row 8: $\mathrm{d}>\mathrm{c}>\mathrm{d}>\mathrm{h}>\mathrm{d}>\mathrm{c}>\mathrm{d}>\mathrm{h}$
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$


DIAGRAM 2

## QUILT ASSEMBLY

- Cut Backing Fabric into 2 equal rectangles, each $21 / 4 \mathrm{yd} . \times$ WOF. Trim off selvage edges and sew them together along this lengthwise edge, right sides together. Press open the seam.
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface
- Place BATTING on top of backing fabric
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together:

- Cut enough strips $1 \frac{1}{2}{ }^{\prime}$ wide by the width of the fabric K to make a final strip $330^{\circ}$ long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated $5^{\prime}$ tail. Sew with $1 \not 4^{\prime}$ seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $11 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4{ }^{\prime \prime}$ of the border, stitching all the layers. Do the same in the four corners of the quilt

- Stop stitching before you reach the last 5 or 6 inches Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- Congrats! You've finished your quilt!



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

