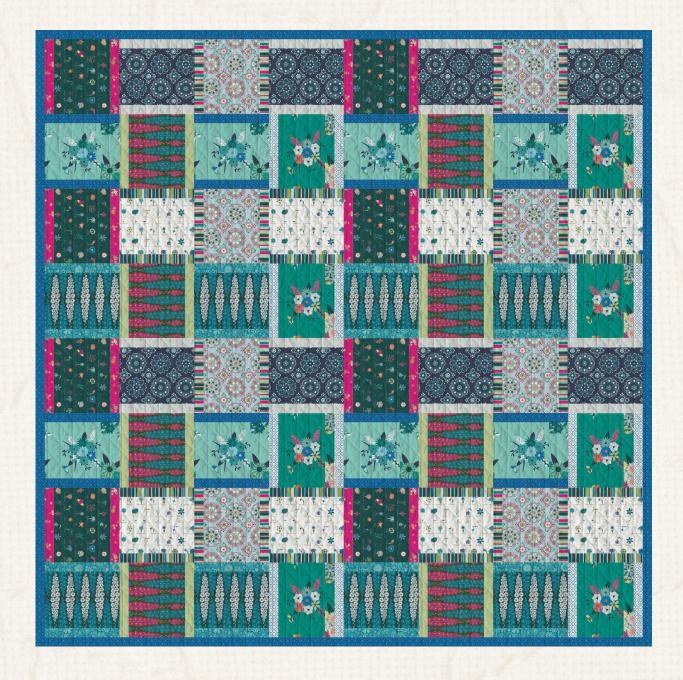
woven' PECES



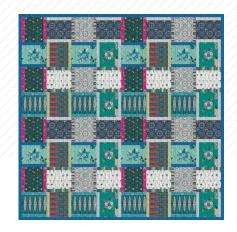
ANGLES

DIVISION OF AGE



QUILT/DESIGNED/BY MATHEW/BOUDREAUX





FABRICS DESIGNED BY MATHEW BOUDREAUX







LPC-1424



LPC-1420 ANTHONEM SERENE





LPC-1428



LPC-1422 REAP AND SEW AZU



LPC-1427 GLADIOLUMNS INBLUEM



LPC-1421

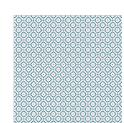
LPC-2426



LPC-2425 EFFLORESCENT FUSCHSIA



LPC-2423 STRIPED FLOW RAINBOW



LPC-2422 REAP AND SEW LIGHT



LPC-2421 PIECED BUNCHES WILD



LPC-2420 ANTHONEM FESTIVE



LPC-2428 MANDALA DROPS IRIS



LPC-2427 GLADIOLUMNS PINKBLUEM





FINISHED SIZE | 80" × 80"

FABRIC REQUIREMENTS

Fabric A	LPC-2420	½ yd.
Fabric B	LPC-1420	½ yd.
Fabric C	LPC-2427	½ yd.
Fabric D	LPC-1427	½ yd.
Fabric E	LPC-1428	½ yd.
Fabric F	LPC-2428	½ yd.
Fabric G	LPC-1421	½ yd.
Fabric H	LPC-2421	½ yd.
Fabric I	LPC-2425	FQ.
Fabric J	LPC-2426	FQ.
Fabric K	LPC-1422	% yd.
Fabric L	LPC-1423	FQ.
Fabric M	LPC-1424	FQ.
Fabric N	LPC-2423	FQ.
Fabric O	LPC-1426	FQ.
Fabric P	LPC-2422	FQ.

BACKING FABRIC

LPC-2421 6 yds. (Suggested)

BINDING FABRIC

LPC-1422- (Fabric **K**) (included)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

Four (4) 21" x 8" rectangles from fabrics **A**, **B**, **C**, **D**, **E**, **F**, **G** and **H**.

Eight (8) 21" \times 1¾" strips from fabrics I, J, K, L, M, N, O and P.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Join the 21' x 1¾' trips to each side of the 21' x 8' rectangles to create eight (4) of each of the following strip sets:
- Strip set a: I > A > I
- Strip set b: L > B > L
- Strip set c: **J** > **C** > **J**
- Strip set d: M > D > M
- Strip set e: **O** > **E** > **O**
- Strip set f: N > F > N
- Strip set g: K > G > K
- Strip set h: P > H > P
- Cut each of the resulting 21' x 10½' strip sets in half to create a total of eight (8) 10½' x 10½' of each of the following blocks:



DIAGRAM 1

ASSEMBLING THE QUILT TOP

Sew all rights sides together with ¼" seam allowance. Press open.

- Join the blocks in the following rows:
- Row 1: a > e > f > e > a > e > f > e
- Row 2: g > c > g > h > g > c > g > h
- Row 3: a > b > f > b > a > b > f > b
- Row 4: d > c > d > h > d > c > d > h
- Row 5: a > e > f > e > a > e > f > e
- Row 6: g > c > g > h > g > c > g > h
- Row 7: a > b > f > b > a > b > f > b
- Row 8: d > c > d > h > d > c > d > h

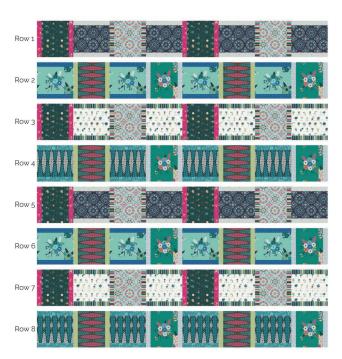


DIAGRAM 2

QUILT ASSEMBLY

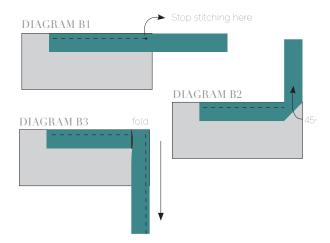
- Cut Backing Fabric into 2 equal rectangles, each 2 ¼ yd. x WOF. Trim off selvage edges and sew them together along this lengthwise edge, right sides together. Press open the seam.
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



BINDING

Sew rights sides together.

- Cut enough strips 1½' wide by the width of the fabric **K** to make a final strip 330' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ½' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt...



- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- Congrats! You've finished your quilt!





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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