LPC-1426  TOPARY FROST
LPC-1424  LACED INFINITY
LPC-1423  STRIPED FLOW MARINE
LPC-1422  REAP AND SEW AZUL

LPC-1421  PIECED BUNCHES COOL
LPC-1420  ANTHONEM SERENE
LPC-1428  MANDALA DROPS MIDNIGHT
LPC-1427  GLADIOLUMS INBLUEM

LPC-2426  TOPARY FERN
LPC-2425  EFFLORESCENT FUSCHSIA
LPC-2423  STRIPED FLOW RAINBOW
LPC-2422  REAP AND SEW LIGHT

LPC-2421  PIECED BUNCHES WILD
LPC-2420  ANTHONEM FESTIVE
LPC-2428  MANDALA DROPS IRIS
LPC-2427  GLADIOLUMS PINKBLUEM
**CONSTRUCTION**

Sew all rights sides together with ¼” seam allowance.

- Join the 21” x 1¾” strips to each side of the 21” x 8” rectangles to create eight (4) of each of the following strip sets:
  - Strip set a I > A > I
  - Strip set b L > B > L
  - Strip set c J > C > J
  - Strip set d M > D > M
  - Strip set e O > E > O
  - Strip set f N > F > N
  - Strip set g K > G > K
  - Strip set h P > H > P

- Cut each of the resulting 21” x 10½” strip sets in half to create a total of eight (8) 10½” x 10½” of each of the following blocks:

**ASSEMBLING THE QUILT TOP**

Sew all rights sides together with ¼” seam allowance. Press open.

- Join the blocks in the following rows:
  - Row 1: a > e > f > e > a > e > f > e
  - Row 2: g > c > g > h > g > c > g > h
  - Row 3: a > b > f > b > a > b > f > b
  - Row 4: d > c > d > h > d > c > d > h
  - Row 5: a > e > f > e > a > e > f > e
  - Row 6: g > c > g > h > g > c > g > h
  - Row 7: a > b > f > b > a > b > f > b
  - Row 8: d > c > d > h > d > c > d > h

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**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>LPC-2420</td>
<td>½ yd.</td>
</tr>
<tr>
<td>B</td>
<td>LPC-1420</td>
<td>½ yd.</td>
</tr>
<tr>
<td>C</td>
<td>LPC-2427</td>
<td>½ yd.</td>
</tr>
<tr>
<td>D</td>
<td>LPC-1427</td>
<td>½ yd.</td>
</tr>
<tr>
<td>E</td>
<td>LPC-1428</td>
<td>½ yd.</td>
</tr>
<tr>
<td>F</td>
<td>LPC-2428</td>
<td>½ yd.</td>
</tr>
<tr>
<td>G</td>
<td>LPC-1421</td>
<td>½ yd.</td>
</tr>
<tr>
<td>H</td>
<td>LPC-2421</td>
<td>½ yd.</td>
</tr>
<tr>
<td>I</td>
<td>LPC-2425</td>
<td>FQ.</td>
</tr>
<tr>
<td>J</td>
<td>LPC-2426</td>
<td>FQ.</td>
</tr>
<tr>
<td>K</td>
<td>LPC-1422</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>L</td>
<td>LPC-1423</td>
<td>FQ.</td>
</tr>
<tr>
<td>M</td>
<td>LPC-1424</td>
<td>FQ.</td>
</tr>
<tr>
<td>N</td>
<td>LPC-2423</td>
<td>FQ.</td>
</tr>
<tr>
<td>O</td>
<td>LPC-1426</td>
<td>FQ.</td>
</tr>
<tr>
<td>P</td>
<td>LPC-2422</td>
<td>FQ.</td>
</tr>
</tbody>
</table>

**BACKING FABRIC**
LPC-2421 6 yds. (Suggested)

**BINDING FABRIC**
LPC-1422- (Fabric K) (included)

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**CUTTING DIRECTIONS**

¼” seam allowances are included. WOF means width of fabric.

Four (4) 21” x 8” rectangles from fabrics A, B, C, D, E, F, G and H.

Eight (8) 21” x 1¾” strips from fabrics I, J, K, L, M, N, O and P.
**QUILT ASSEMBLY**

- Cut Backing Fabric into 2 equal rectangles, each 2 ¼ yd. x WOF. Trim off selvage edges and sew them together along this lengthwise edge, right sides together. Press open the seam.
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

* Sow rights sides together.

- Cut enough strips 1½" wide by the width of the fabric to make a final strip 330" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼" before the edge of the quilt. Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers. Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt. Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- Congrats! You’ve finished your quilt!
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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