TRANScendence
QUILT DESIGNED BY AGF STUDIO

loved to PIECES
FABRICS DESIGNED BY MATHEW BOUDREAUX

LPC-1426 TORARY FROST
LPC-1424 LACED INFINITY
LPC-1423 STRIPED FLOW MARINE
LPC-1422 REAP AND SEW AZUL

LPC-1421 PIECED BUNCHES COOL
LPC-1420 ANTHONEM SERENE
LPC-1428 MANDALA DROPS MIDNIGHT
LPC-1427 GLADIOLUMS INBLUEM

LPC-2426 TORARY FERN
LPC-2425 EFFLURESCENT FUSCHSIA
LPC-2423 STRIPED FLOW RAINBOW
LPC-2422 REAP AND SEW LIGHT

LPC-2421 PIECED BUNCHES WILD
LPC-2420 ANTHONEM FESTIVE
LPC-2428 MANDALA DROPS IRIS
LPC-2427 GLADIOLUMS PINKBLUEM

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FINISHED SIZE 78.5" x 87"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>LPC-1424</td>
<td>1 5/8 yd.</td>
</tr>
<tr>
<td>B</td>
<td>DEN-S 2004</td>
<td>1/8 yd.</td>
</tr>
<tr>
<td>C</td>
<td>LPC-2425</td>
<td>1 1/4 yd.</td>
</tr>
<tr>
<td>D</td>
<td>LPC-2428</td>
<td>3/4 yd.</td>
</tr>
<tr>
<td>E</td>
<td>LPC-2426</td>
<td>3/4 yd.</td>
</tr>
<tr>
<td>F</td>
<td>PE-426</td>
<td>3/4 yd.</td>
</tr>
<tr>
<td>G</td>
<td>LPC-2423</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>H</td>
<td>LPC-1420</td>
<td>3/4 yd.</td>
</tr>
<tr>
<td>I</td>
<td>LPC-1428</td>
<td>3/4 yd.</td>
</tr>
<tr>
<td>J</td>
<td>LPC-1422</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>K</td>
<td>LPC-2420</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>L</td>
<td>LPC-1421</td>
<td>1/8 yd.</td>
</tr>
<tr>
<td>M</td>
<td>PE-428</td>
<td>3 3/4 yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
LPC-2423 (Fabric G) 6 yds (Suggested)

BINDING FABRIC
LPC-2426- (Fabric E) (included)

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

• The Quilt top is made out of two equal sections
  Each section consist of twenty nine (29) rows
  Each row is made out of thirty one (31) half hexies. (both sections are exactly the same)

• Alternate the direction of each piece following diagram below.

CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

• Two hundred and ninety four (294) templates from fabric A
• Sixteen (16) templates from fabric B
• Two hundred and thirty four (234) templates from fabric C
• Forty eight (48) templates from fabric D
• Seventy Two (72) templates from fabric E
• Fifty six (56) templates from fabric F
• Sixty two (62) templates from fabric G
• One hundred and thirty two (132) templates from fabric H
• One hundred and wight (108) templates from fabric I

DIAGRAM 1
Follow diagram below for fabric arrangement by row.

Row 1  M  A  M  E  B  M  C  M  D  M  A  E  M  F  M  C  M  F  M  E  M  A  D  M  C  M  B  M  A  M
Row 2  A  M  B  M  C  M  D  M  A  E  M  F  M  C  M  C  M  F  M  E  M  A  D  M  C  M  B  M  A
Row 3  B  M  C  M  D  M  A  E  M  F  M  C  M  G  M  C  M  F  M  E  M  A  D  M  C  M  B  M  A
Row 4  R  M  C  M  D  M  A  E  M  E  M  F  M  C  M  G  M  C  M  F  M  E  M  A  D  M  C  M  B  M  A
Row 5  N  C  D  M  A  E  M  E  M  F  M  C  M  G  M  C  M  F  M  E  M  A  D  M  C  M  B  M  A
Row 6  C  N  D  M  A  E  M  E  M  F  M  C  M  G  M  C  M  F  M  E  M  A  D  M  C  M  B  M  A
Row 7  M  D  M  A  E  M  E  M  F  M  C  M  G  M  A  H  M  A  M  G  M  C  M  F  M  E  M  A  D  M  C  M  B  M  A
Row 8  D  M  A  E  M  E  M  F  M  C  M  G  M  A  H  H  M  A  M  G  M  C  M  F  M  E  M  A  D  M  C  M  B  M  A
Row 9  A  M  E  M  F  M  C  M  G  M  A  H  H  A  H  H  M  A  M  G  M  C  M  F  M  E  M  A  D  M  C  M  B  M  A
Row 10  A  M  E  M  F  M  C  M  G  M  A  H  H  A  A  H  H  M  A  M  G  M  C  M  F  M  E  M  A  D  M  C  M  B  M  A
Row 11  E  M  F  M  C  M  G  M  A  H  A  A  I  I  A  H  H  M  A  M  G  M  C  M  F  M  E  M  A  D  M  C  M  B  M  A
Row 12  E  M  F  M  C  M  G  M  A  H  A  A  I  I  I  A  H  H  M  A  M  G  M  C  M  F  M  E  M  A  D  M  C  M  B  M  A
Row 13  E  M  F  M  C  M  G  M  A  H  A  A  I  I  I  A  H  H  M  A  M  G  M  C  M  F  M  E  M  A  D  M  C  M  B  M  A
Row 14  E  M  F  M  C  M  G  M  A  H  A  A  I  I  I  A  H  H  M  A  M  G  M  C  M  F  M  E  M  A  D  M  C  M  B  M  A
Row 15  M  C  G  M  A  H  A  A  I  I  C  C  C  C  I  I  I  A  A  H  H  M  A  M  G  M  C  M  F  M  E  M  A  D  M  C  M  B  M  A
Row 16  C  M  G  M  A  H  A  A  I  I  C  C  C  M  M  C  C  I  I  I  A  A  H  H  M  A  M  G  M  C  M  F  M  E  M  A  D  M  C  M  B  M  A
Row 17  M  G  M  A  H  A  A  I  I  C  C  C  M  M  E  E  M  M  C  C  I  I  I  A  A  H  H  M  A  M  G  M  C  M  F  M  E  M  A  D  M  C  M  B  M  A
Row 18  G  M  A  H  A  A  I  I  C  C  C  M  M  E  E  E  E  M  M  C  C  I  I  I  A  A  H  H  M  A  M  G  M  C  M  F  M  E  M  A  D  M  C  M  B  M  A
Row 19  M  A  D  M  H  A  A  I  I  C  C  C  M  M  E  E  E  E  M  M  C  C  I  I  I  A  A  H  H  M  A  M  G  M  C  M  F  M  E  M  A  D  M  C  M  B  M  A
Row 21  M  D  M  L  H  A  I  I  C  C  M  M  E  E  E  E  M  M  M  M  C  C  I  I  I  A  A  H  H  L  M  D  M  A
Row 22  D  M  L  H  A  I  I  C  C  M  M  E  E  E  E  M  M  A  A  A  M  E  E  E  E  M  C  I  A  H  H  L  M  D  M  A
• Follow diagram below for each row assembly

Row 1
Row 2
Row 3
Row 4
Row 5
Row 6
Row 7
Row 8
Row 9
Row 10
Row 11
Row 12
Row 13
Row 14
Row 15
Row 16
Row 17
Row 18
Row 19
Row 20
Row 21
Row 22
Row 23
Row 24
Row 25
Row 26
Row 27
Row 28
Row 29
• After all rows were sewn together, repeat construction step following diagram 2 and 3 one more time, until you have the two sections as shown on diagram 4.
• Reflected the second block and sew together.
• Trim the sides of the quilt to a 78.5” x 87”
QUILT ASSEMBLY

Sew rights sides together:

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together:

- Cut 9 strips 1½” wide by the width of the fabric E to make a final strip 344” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45˚ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Half Hexie Template