featuring SIGNATURE COLLECTION BY SHARON HOLLAND

Spontaneous





QUILT DESIGNED BY AGE Studio



FABRICS DESIGNED BY SHARON HOLLAND





SGN-68700









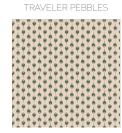




FLORA AND FAUNA HIDDEN







SGN-68708 UNTAMED BEAUTY DAYBREAK

SGN-68711

SGN-68713

SGN-68710 LATERAL BUD PROFUSION

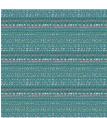
SGN-68707 TENDER ARRANGEMENT









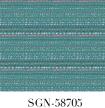


SGN-58700



SGN-58702





SGN-58708



UNTAMED BEAUTY TWILIGHT

SGN-58711

SGN-58712

SGN-58709 SGN-58706 A ROSE IS A ROSE FOREVER SPORANGIA PLAID DOTTED PATIO GARDEN GREEN THUMB

ATMOSPHERIC



FINISHED SIZE | 90'x99'

FABRIC REQUIREMENTS

Fabric A	SGN-58709	1½yds
Fabric B	SGN-58704	³ / ₄ yd.
Fabric C	SGN-58705	% yd.
Fabric D	SGN-58708	% yd.
Fabric E	SGN-58706	% yd.
Fabric F	SGN-68713	1 yd.
Fabric G	SGN-68704	1 yd.
Fabric H	SGN-68703	1/4yd.
Fabric I	SGN-58701	1/6yd.
Fabric J	PE-470	2 1/8yd.
Fabric K	PE-425	1 1/8 yd.
Fabric L	PE-401	1 1/8 yd.
Fabric M	PE-454	1 yd.

BACKING FABRIC

SGN-58706- 6 yds. (Suggested)

BINDING FABRIC

SGN-PE-454 (Fabric M) (Included)

CUTTING PREPERATIONS

Fabric A

• Ten (10) 3.5 x WOF stripes

Fabric **B**

• Six (6) 3.5 x WOF stripes

Fabric C

• Five (5) 3.5 x WOF stripes.

Fabric **D**

• Five (5) 3.5 x WOF stripes.

Fabric **E**

• Five (5) 3.5 x WOF stripes.

Fabric **F**

• Nine (9) 3.5 x WOF stripes

Fabric **G**

• Eigh (8) 3.5 x WOF stripes.

Fabric **H**

• Two (2) 3.5 x WOF stripes

Fabric I

• One (1) 3.5 x WOF stripes

Fabric J

• Twenty (20) 3.5 x WOF stripes.

Fabric **K**

• Ten (10) 3.5 x WOF stripes.

Fabric L

• Ten (10) 3.5 x WOF stripes..

Fabric **M**

• Five (5) 3.5 x WOF stripes

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Arrange fabrics per color and sew the stripes as shown on diagram 1
- Repeat this step 4 more times until you get 5 sections



DIAGRAM 1

 Now that we have all stripes sewn, Grab a rotary cutter and sub cut 3.5" stripes to create Stripe Set a



DIAGRAM 2

For the center of the quilt, you will need:

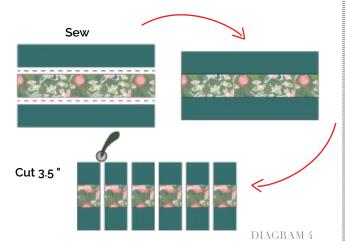
- Five (5) WOF stripes from fabric M.
- Four (4) WOF stripes from fabric F.
- Three (3) WOF stripes from fabric G.
- Two (2) WOF stripes from fabric H.
- One (1) stripe from letter I.
- Left overs from fabric B



DIAGRAM 3

Stripe Set b

Get two stripes from fabric M and one (1) from fabric
 F. Sew them and sub cut six (6) 3.5" stripes



Stripe Set c

 For Stripe Set C, grab two (2) stripes from fabric M, two (2) stripes from fabric F, and one (1) stripe from fabric G. Sew them together and sub cut six (6) 3.5" stripes.

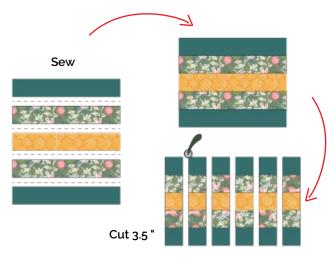


DIAGRAM 5

Stripe Set d

 For Stripe Set d, grab two (2) stripes from fabric M, two (2) stripes from fabric F, two (2) stripe from fabric G, and one (1) stripe from fabric H Sew them together and sub cut six (6) 3.5" stripes.

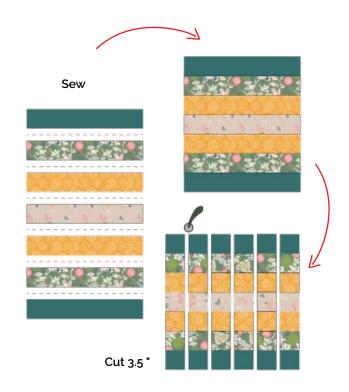


DIAGRAM 6

Stripe Set e

For Stripe Set e, grab two (2) stripes from fabric M, two (2) stripes from fabric F, two (2) stripes from fabric G, and two (2) stripes from fabric H, and one (1) stripe from fabric I Sew them together and sub cut four (4) 3.5" stripes.

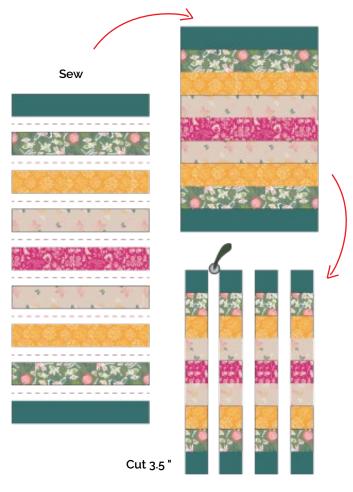
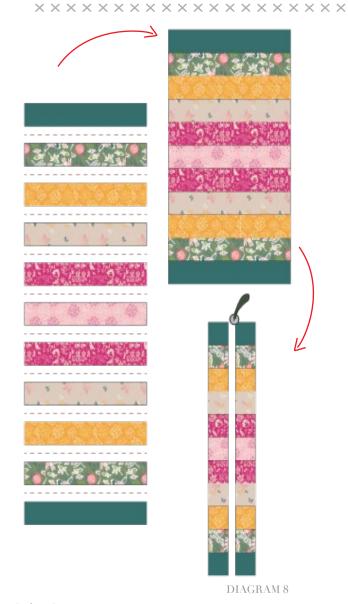


DIAGRAM 7

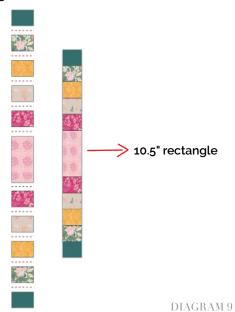
Stripe Set f

For Stripe Set f, grab one(1) stripe from fabric M, one (1) stripe from fabric F, one(1) stripe from fabric G, one (1) stripe from fabric I and one (1) stripe from fabric B. Sew them together and sub cut two (2) 3.5" stripes. (at this point you will not have stripes for fabrics I and b, you can use left over fabrics)



Stripe Set g

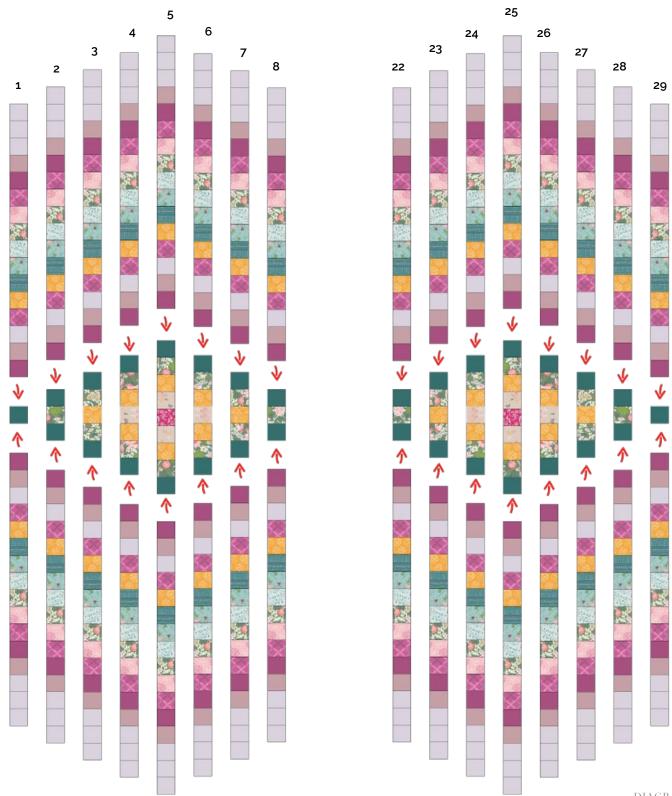
For Stripe Set g, grab left over fabrics from fabrics M, F, G,H,I and for fabric B cut a ten and a half (10.5") rectangle see diagram below





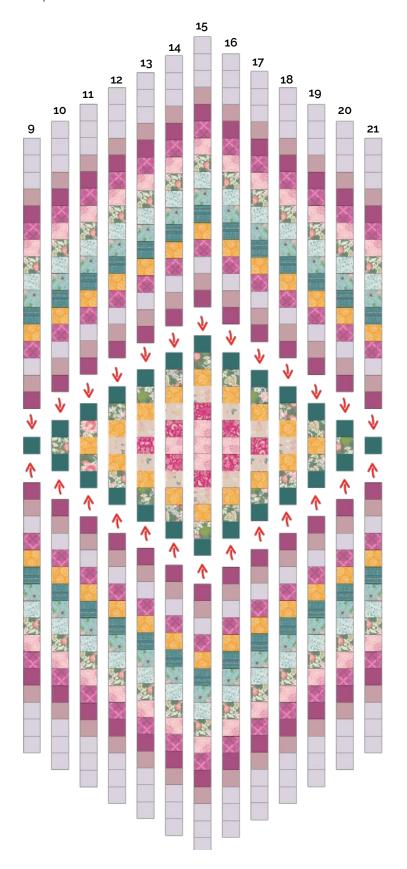
- Column 1 and column 29, attach Stripe Set a → 3.5"Square from fabric M→Stripe Set a.
- Column 2 and column 28, attach Stripe Set a → Stripe Set b → Stripe Set a
- Column 3 and column 27, attach Stripe Set a → Stripe Set C → Stripe Set a
- Column 4 and column 26, attach Stripe Set a → Stripe Set d → Stripe Set a
- Column 5 and column 25, attach Stripe Set a → Stripe Set e → Stripe Set a
- Column 6 and column 24, attach Stripe Set a → Stripe Set d → Stripe Set a
- Column 7 and column 23, attach Stripe Set $a \Rightarrow$ Stripe Set $c \Rightarrow$ Stripe Set $a \Rightarrow$
- Column 8 and column 22, attach Stripe Set $a \rightarrow$ Stripe Set $b \rightarrow$ Stripe Set $a \rightarrow$

Follow Diagram below for fabric placement and attachments,

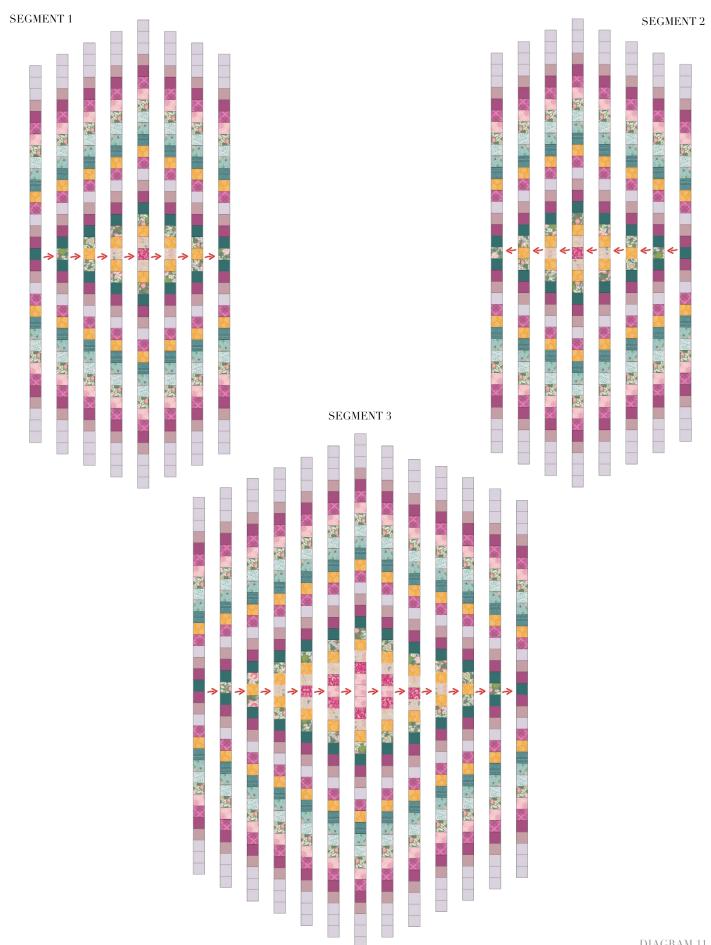


- Column 9 and column 21, attach Stripe Set a → 3.5"Square from fabric M→ Stripe Set a.
- Column 10 and column 20, attach Stripe Set $a \rightarrow Strip Set b \rightarrow Strip Set a$.
- Column 11 and column 19, attach Stripe Set a → Stripe Set c→ Stripe set a.
- Column 12 and column 18 attach Stripe Set a → Stripe Set d→Stripe Set a.
- Column 13 and column 17, attach Stripe Set $a \rightarrow$ Stripe Set $e \rightarrow$ Stripe Set $a \rightarrow$
- Column 14 and column 16, attach Stripe Set a → Stripe Set f→ Stripe Set a.
- Column 15, Stripe Set $a \rightarrow$ Stripe Set $g \rightarrow$ Stripe Set a

Follow Diagram below for fabric placement and attachments,



After you have attached all the stripes sets as shown on diagram 9 and 10, the next step is sew the columns together to create segment 1,2 and 3



Now sew segment 1,2 and 3



Trim excess.







DIAGRAM 14

QUILT ASSEMBLY

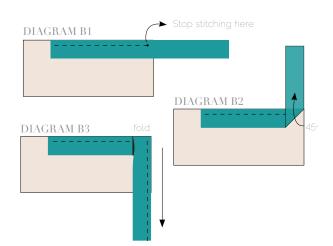
Sew rights sides together

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up.
 Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1 ½' wide by the width of the fabric M to make a final strip 388' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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