

A woman with long brown hair is wearing a blue long-sleeved dress with a high collar and a gathered waist. She is wearing a large, colorful necklace. The necklace has a central yellow hexagon surrounded by six white pentagons, each with a different floral pattern. The necklace is made of a chain with teal and purple square pendants. She is also wearing a ring on her finger.

Buttercup NECKLACE



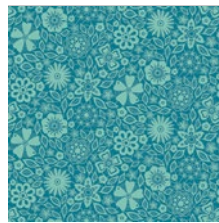
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FABRICS DESIGNED BY MATHEW BOUDREAUX

BLUE BINDED



LPC-1426
TOPIARY FROST



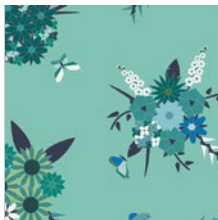
LPC-1424
LACED INFINITY



LPC-1423
STRIPED FLOW MARINE



LPC-1422
REAP AND SEW AZUL



LPC-1421
PIECED BUNCHES COOL



LPC-1420
ANTHONEM SERENE



LPC-1428
MANDALA DROPS MIDNIGHT



LPC-1427
GLADIOLUMNS INBLUEM

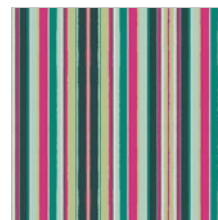
FUSED HUES



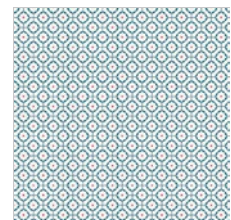
LPC-2426
TOPIARY FERN



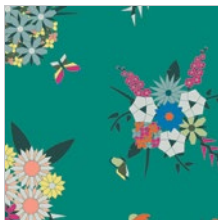
LPC-2425
EFFLORESCENT FUSCHIA



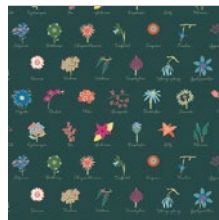
LPC-2423
STRIPED FLOW RAINBOW



LPC-2422
REAP AND SEW LIGHT



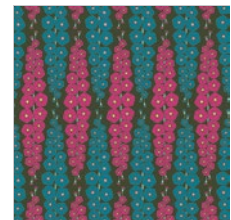
LPC-2421
PIECED BUNCHES WILD



LPC-2420
ANTHONEM FESTIVE



LPC-2428
MANDALA DROPS IRIS



LPC-2427
GLADIOLUMNS PINKBLUEM



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Buttercup NECKLACE

FINISHED SIZE | One size

FABRIC REQUIREMENTS

Fabric A	LPC-1420	Scraps
Fabric B	PE-449	Scraps
Fabric C	PE-454	Scraps
Fabric D	PE-418	Scraps
Fabric E	PE-433	Scraps

Additional Material

- Felt Fabric
- Needle
- Thread
- Jewelry Chain
- Jewelry rings
- Lobster clasp or springring closure
- Silicone Glue
- Jewelry Pliers

CUTTING DIRECTIONS

*1/4" seam allowances are included.
WOF means width of fabric.*

Five (5) of Template 1 (fussy cut) from fabric **A**

One (1) of Template 1 from fabric **B**

Four (1) of Template 2 from fabrics **C, D**

Six (6) of Template 1 from fabric **E**

In this English Paper Piecing (EPP) project, I wouldn't suggest to take out the paper from inside, since you will want to keep and maintain the shape of the flower necklace.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

English Paper Piece (EPP) Technique

- Start by taking your paper template #1 and wrap fabric **A** around paper template with a generous seam allowance on all sides. make sure your flower prints are centered.
- Secure fabric to template temporarily with basting stitches or glue
- Repeat the same process for the other 4 Template 1, Fabric **A** pieces.
- Repeat the same process for Fabric B and E with Template 1.
- Also, take Template 2 and repeat the same EPP instructions for fabric **C** and **D**

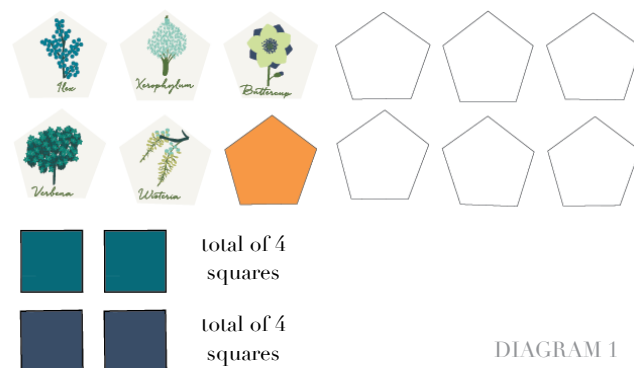


DIAGRAM 1

- Now, take Template 1, Fabric **C** piece and Template 1, Fabric **A** piece and sew basted shapes together by hand.



DIAGRAM 2

- Repeat the same process for the other four Template 1, Fabric **A** pieces



DIAGRAM 3

- Now, take Template 1, Fabric **E** and repeat the same process as your first flower piece. This will be your back piece.

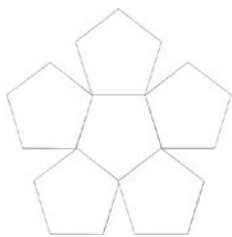


DIAGRAM 4

- Now, take your flower piece and your back piece and sew basted shapes wrong sides facing with a color contrasting thread or matching color thread.
- Select which hexie piece is going to be your top and insert a jewelry ring.
- Make sure to have the opening of your ring facing out so you can manipulate it in order to attach your chain necklace



DIAGRAM 5

- You have another option, which is when you baste your entire piece together, you can insert a thick needle through on the same corners and take your jewelry rings and insert it.



DIAGRAM 6

- Now, take two (2) Template 2, Fabric **C** and sew basted shapes wrong sides facing.
- For the jewelry rings, repeat the same process as your flower necklace, either by inserting your rings at opposite corners and sew along the way, or baste your templates and insert the needle through and later insert your ring.
- Make sure you are have your opening of your ring facing out.

Option A



Option B

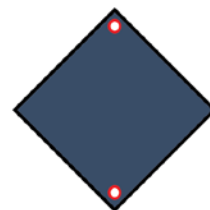


DIAGRAM 7

- Repeat the same process from above instruction, for Template 2, Fabric **D** Fabric
- Now, take your necklace chain and your jewelry pliers and measure how long will the chain will be from the flower piece to Fabric **D** square piece.
- In this case, measure 1 ½".
- Cut your chain and open your ring from your flower piece and carefully attach your metal chain



DIAGRAM 8

- Now, cut another piece of necklace chain, measuring about 1¼" and attach it on your other end of Fabric **D** square and on one end of your Fabric **C** square

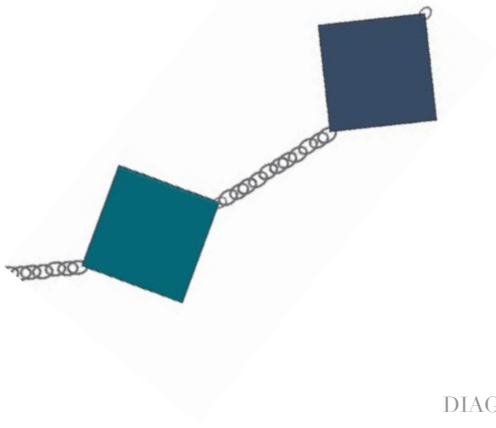


DIAGRAM 9

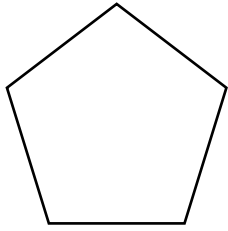
- Now, cut another piece of necklace chain, measuring about 10" and attach it on your other end of Fabric C square.
- Attach your lobster clasp closure or springring closure
- Repeat the same process for the other side of the necklace and your done!.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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