

QUILT DESIGNED BY KATARINA ROCCELLA
CMediterraneos.


FABRICS DESIGNED BY KATARINA ROCCELLA


IIED-22600


UED-22606
COASTAL GARDEN CIELO


IIED-22601


IIED-27607
ERCULANEUM


UED-27602


UED-22609
BOUGAINVILLUSH


UED-22604


IIED-22611
SHELL BLAZE AUBERGINE


MED-27605


MED-22612


MED-32600


IIED-32606

COASTAL GARDEN VIOLET


UED-32601


MED-32608

## Sodeil

FINISHED SIZE | $60112 \times 601 / 2$

## FABRIC REQUIREMENTS

| Fabric A | MED-32603 | $3 / 4 \mathrm{yd}$. |
| :--- | :--- | :--- |
| Fabric B | MED-22604 | $3 / 8 \mathrm{yd}$. |
| Fabric C | MED-32601 | $1 / 2 \mathrm{yd}$. |
| Fabric D | MED-22600 | $3 / 4 \mathrm{yd}$. |
| Fabric E | MED-32611 | $1 / 2 \mathrm{yd}$. |
| Fabric F | MED-32606 | $3 / 8 \mathrm{yd}$. |
| Fabric G | MED-32604 | $1 / 3 \mathrm{yd}$. |
| Fabric H | MED-32610 | $1 / 3 \mathrm{yd}$. |
| Fabric I | MED-22606 | $3 / 8 \mathrm{yd}$. |
| Fabric J | MED-32600 | $1 / 2 \mathrm{yd}$. |
| Fabric K | MED-22605 | $1 / 2 \mathrm{yd}$. |
| Fabric L | MED-22611 | $1 / 2 \mathrm{yd}$. |

B $\backslash C K I N O F \backslash B R I C$
MED-22612- 4 yds. (Suggested)

BINDINO F $\backslash B R I C$
MED-22611 (Fabric L) (included)

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means swidth of fabric.

Nine (g) $21 / 22^{\prime \prime} \times$ WOF strips from Fabric A
Four (4) $211 / 2$ " $\times$ WOF strips from Fabrics B, F, \& I
Six (6) $21 / 2^{\prime \prime} \times$ WOF strips from Fabrics C \& E Eight (8) $21 / 22^{\prime \prime} \times$ WOF strips from Fabric D Three (3) $21 / 22^{\prime \prime} \times$ WOF strips from Fabrics G \& H Five (5) $21122^{*} \times$ WOF strips from Fabrics J \& K

Next. subcut the WOF strips into squares as follows:
One hundred forty-four (144) $21 / 22^{\prime \prime}$ squares from Fabric A Sixty-four (64) $2 ½$ " squares from Fabrics B, F, \& I Ninety-six (96) $21 / 2{ }^{2}$ squares from Fabrics C \& E One hundred sixteen (116) $21 / 2$ " squares from Fabric D Forty-eight (48) $211 / 2$ " squares from Fabrics G \& H Eighty (80) 2 ½" squares from Fabrics J \& K

CONSTRUCTION
Sew all rights sides together with 1/4'seam allowance.
Assembling the Blocks:

- All sewing is right sides together with $1 / 4$ seam allowance. unless noted otherwise
- Start by joining the squares for the horizontal rows. Some fabrics are directional. check to make sure the print direction is correct while pinning and sew together.
- Sew together the fabric squares in the following order for the rows:
- Row 1 \& Row 15: $\mathrm{A}>\mathrm{B}>\mathrm{H}>1>\mathrm{J}>\mathrm{C}>\mathrm{A}>\mathrm{D}>\mathrm{A}>\mathrm{C}$ $>J>1>H>B>A$
- Row 2 \& Row 14: $\mathrm{B}>\mathrm{H}>\mathrm{I}>\mathrm{J}>\mathrm{C}>\mathrm{A}>\mathrm{D}>\mathrm{E}>\mathrm{D}>$ $A>C>J>I>H>B$
- Row 3 \& Row 13: $\mathrm{H}>\mathrm{I}>\mathrm{J}>\mathrm{C}>\mathrm{A}>\mathrm{D}>\mathrm{E}>\mathrm{K}>\mathrm{E}>$ D $>\mathrm{A}>\mathrm{C}>\mathrm{J}>\mathrm{I}>\mathrm{H}$
-Row 4 \& Row 12: $1>J>C>A>D>E>K>F>K>E$ $>$ D $>\mathrm{A}>\mathrm{C}>\mathrm{J}>1$
- Row 5 \& 11: $J>C>A>D>E>K>F>G>F>K>E$ > D > A > C > J
- Row 6 \& 10: $C>A>D>E>K>F>G>B>G>F>$ $K>E>D>A>C$
- Row 7 \& 9: $A>D>E>K>F>G>B>A>B>G>F$ $>K>E>D>A$
- Row 8: $\mathrm{D}>\mathrm{E}>\mathrm{K}>\mathrm{F}>\mathrm{G}>\mathrm{B}>\mathrm{A}>\mathrm{D}>\mathrm{A}>\mathrm{B}>\mathrm{G}>\mathrm{F}$ $>K>E>D$
- Sew your rows together to complete your blocks. Press seams either open or to one side. according to your preference. Pressing the seams open eliminates bulk and makes it easier to match the seams
- Make four blocks



## ASSEMBLING THE TOP

Sew all rights sides together with 1/4"seam allowance. Press open.

- First. sew the blocks into rows, then join the rows to complete the quilt top
- Press seams.



## ASSEMBLING THE BACKING

- As suggested. take 4 yds of the suggested backing fabric and cut in half to obtain two (2) 72" pieces. Sew them right sides together on the longer( $72^{\prime \prime}$ ) edge. obtaining a 72 " $\times 88^{\prime \prime}$ rectangle


## QUILT ASSEMBLY

Ses rights sides together:

Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface

Place BATTING on top of backing fabric
Place TOP on top of the batting with right side facing up Smooth away wrinkles using your hands.

Pin all layers together and baste with basting thread using long stitches. You can also use safety pins to join the layers

Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

After you finished. trim excess of any fabric or batting. squaring the quilt to proceed to bind it

## BINDING

Sesw rights sides together:

I suggest doing the Double Fold Binding. which has double thickness

Cut six (6) $21 \frac{1}{4}$ " wide strips by the width (WOF) from the fabric L to make a final strip $252^{\prime \prime}$ long

Fold and press the long strip in half lengthwise (on the shorter side). wrong sides together.

Cut the beginning of the binding strip at a $45^{\circ}$ angle Start sewing the binding strip in the middle of one of the sides of the quilt. Leaving approximately 5 long tail loose. Sew with $1 / 4$ seam allowance (using straight stitch). aligning the strip's raw edge with the quilt top's raw edge. Pin in place if needed

When your needle is $1 / 4^{\prime \prime}$ from the corner, turn the quilt and stitch off at a $45^{\circ}$ angle and stitch reaching the end of that corner (Diagram 1)
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$


Turn the quilt and fold the strip in a motion of $45^{\circ}$ and upward. pressing with your fingers, using the angled stitch as your guide (diagram 2).


Hold this fold with your finger. bring the strip down in line with the next edge. making a horizontal fold that aligns with the top edge of the quilt (diagram 3)
diagram 3


Start sewing at $1 / 4$ " of the border. stitching all the layers. Do the same in the four corners of the quilt.

When approaching the starting point. stop stitching at least $10^{\prime \prime}$ from where you started. leaving another tail. at least 6" long. There will be a gap between the stitched bindings. Unfold the ending binding and align it nicely with the quilt edge. Open the ending strip toward the quilt, right sides together and place the beginning of the binding strip that is cut at $45^{\circ}$ inside the open part of the ending binding strip. Using a pencil or a pin. mark the line on the ending binding strip where the beginning piece lays (diagram 4).


Mark another parallel line to the first one. precisely $1 / 2$ " distant. so that it can be lined and sewn perfectly with the other end. using $1 / 4$ seam allowance. Pin and sew the ends, right sides together (diagram 5).


Press the seam open and finish sewing the remaining binding piece onto the quilt edge.

Turn binding to the back of the quilt. far enough to cover the trimmed edges and stitch by hand using a blind stitch.

# Congratulations 



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[^0]:    NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

