FLOWER DANCE

FLOWER CHILD

FABRICS DESIGNED BY MAUREEN CRACKNELL

WILD HEART

FCD-67150 FLOWERY CHANT WILD
FCD-67151 SPRINKLED PETALS MOON
FCD-67152 LUSH CANOPY CLOUD
FCD-67153 PRAIRIE FAIRIES DAY
FCD-67154 PIXIE DUST GLOW
FCD-67155 Flicker & Fade Blue
FCD-67156 BLOOMING GROUND LUSCIOUS
FCD-67157 COSMIC SISTER IMPRINT
FCD-67158 BRAIDED PATH SUBLIME
FCD-67159 ENCHANTED MEADOW

GENTLE HEART

FCD-77150 FLOWERY CHANT GENTLE
FCD-77151 SPRINKLED PETALS SUN
FCD-77152 LUSH CANOPY SKY
FCD-77153 PRAIRIE FAIRIES NIGHT
FCD-77154 PIXIE DUST SPARK
FCD-77155 Flicker & Fade Blush
FCD-77156 BLOOMING GROUND LUSTROUS
FCD-77157 COSMIC SISTER IMPRESS
FCD-77158 BRAIDED PATH SUBTLE
FCD-77160 SISTERHOOD

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FINISHED SIZE | 80" x 80"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>A</td>
<td>FCD-67155</td>
<td>1 ¼ yds</td>
</tr>
<tr>
<td>B</td>
<td>FCD-77158</td>
<td>1 ¼ yds</td>
</tr>
<tr>
<td>C</td>
<td>FCD-77156</td>
<td>1 ¼ yds</td>
</tr>
<tr>
<td>D</td>
<td>FCD-67156</td>
<td>¾ yd</td>
</tr>
<tr>
<td>E</td>
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<td>G</td>
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<td>H</td>
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<tr>
<td>I</td>
<td>PE-471</td>
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<td>J</td>
<td>FCD-77160</td>
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<tr>
<td>K</td>
<td>FCD-67153</td>
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<tr>
<td>L</td>
<td>DEN-S-2001</td>
<td>3½ yd</td>
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BACKING FABRIC

FCD-77156 5 yds. (Suggested)

BINDING FABRIC

PE-417 (included)

Denim is known to rub off on skin or other surfaces, the term for this is CROCKING, and it happens naturally with all indigo dyes. There might be some bleeding on the first few washes, so make sure to pre-wash them separately with cold water and a mild soap.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Start by taking Fabric K 6 ⅞" x 6 ⅞" square and draw a diagonal line from one corner to the opposite corner on the reverse side of the lightest square.
- Pair the marked square with Fabric L 6 ⅞" x 6 ⅞" square of the same size, edges matched and right sides together.
- Sew two seams, each ¼" from the marked center line.
- Press and steam.
- Repeat the same process until you complete 12 HSTs.

Five (5) 5 ½" x WOF strips from Fabrics A, B, E, F

Four (4) 5 ½" x WOF strips from Fabric C

Two (2) 5 ½" x WOF strips from Fabrics D, G, H, I

Five (5) 5 ½" x 20" strips from Fabrics A, B, C, E, F

Three (3) 5 ½" x 20" strips from Fabrics D, H, I

Two (2) 5 ½" x 20" strips from Fabric G

Eight (8) Petal Template from Fabric J

Six (6) 6 ⅞" x 6 ⅞" square from Fabric K

Six (6) 6 ⅞" x 6 ⅞" square from Fabrics K, L

Fourteen (14) 6 ½" x 6 ½" square from Fabric L

Four (4) 28 ½" x 24 ½" rectangles from Fabric L

Two (2) 40 ½" x 32 ½" rectangles from Fabric L

DIAGRAM 1

• Now, take seven (7) of your 6 ½ squares from Fabric L, take six (6) of your K-L HSTs and three (3) of your 6 ½ squares from Fabric K and pair them as diagram below

DIAGRAM 2

• Repeat the same process in order to create Block 2 but facing the arrows up as diagram below

DIAGRAM 3

• Set aside both pieces

Denim is known to rub off on skin or other surfaces, the term for this is CROCKING, and it happens naturally with all indigo dyes. There might be some bleeding on the first few washes, so make sure to pre-wash them separately with cold water and a mild soap.
• Now, pair two 28 ½" x 24 ½" rectangles from Fabric L
• Repeat the same process for the other two 28 ½" x 24 ½" rectangles

28 1/2" x 24 1/2" 28 1/2" x 24 1/2" Rectangles L

• Now, take one rectangle L and one Block 1 and pair them together as diagram below.
• Repeat the same process for the other rectangle L and Block 2
• Set aside

Now, pair two 40 ½" x 32 ½" rectangles. This will be your middle piece from the top quilt

• Pair Block 1 strip with your middle piece, then, on the bottom, pair Block 2 strip as diagram below.
• Set aside

Joining the strips
• Start by taking four (4) 5½" x WOF strips from Fabric A and for each strip, join one (1) 5½" x 20 from Fabric B. Each piece will measure about 61 ½" long.
• Take four (4) 5½" x WOF strips from Fabric B and for each strip, join one (1) 5½" x 20 from Fabric C.
• Take two (2) 5½" x WOF strips from Fabric D and for each strip, join one (1) 5½" x 20 from Fabric E.
• Take four (4) 5½" x WOF strips from Fabric F and for each strip, join one (1) 5½" x 20 from Fabric F.
• Take two (2) 5½" x WOF strips from Fabric G and for each strip, join one (1) 5½" x 20 from Fabric G.
• Take two (2) 5½" x WOF strips from Fabric H and for each strip, join one (1) 5½" x 20 from Fabric H.
• Take two (2) 5½" x WOF strips from Fabric I and for each strip, join one (1) 5½" x 20 from Fabric I.
• Now, take one (1) 5½" x 20" strip from Fabric D and pair it with a 5½" x 20" strip from Fabric I as diagram below
• Now, take one (1) 5½" x 20" strip from Fabric H and pair it with on the top right of Fabric I strip as diagram below
• Now, take one (1) 5½" x 20" strip from Fabric C and pair it with on the top left of Fabric D strip as diagram below
• Now, take one (1) 5½'' x WOF'' strip from Fabric E and pair it with on the top right of Fabric H strip as diagram below.

• Take one (1) 5½'' x WOF'' strip from Fabric B and pair it with on the top left of Fabric C strip as diagram below.

• Now, take one (1) 5½'' x WOF'' strip from Fabric F and pair it with on the top right of Fabric E strip as diagram below.

• Take one (1) 5½'' x WOF'' strip from Fabric A and pair it with on the top left of Fabric B strip as diagram below.

Now, after you have these first strips joined together, continue assembling in the same manner and following the diagram for the fabric order, using your 61 ½'' strips from Fabrics: A, B, C, D, E, F, G, H, I that you previously joined.

Before placing the Backing Fabric, you can trim excess fabric from your strip piece once you measure your piece with the 80 ½'' x 80½'' denim top piece and it can be much easier for you to manipulate your quilt when you start quilting.
• Now, place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

• Place BATTING on top of backing fabric.

• Place your strip piece on top and then your Denim piece on top.

• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

• Take your Petal Template and you can trace it as diagram below or as similar as possible.

• Place your Fabric J petals on desired place or as diagram below, pin or hand baste.

• You can use zig zag stitch in order to hold your applique petals.

Reverse Applique Reveal

• Take your small pair of applique scissors and start cutting out the insides of the petals, leaving about ¼” of fabric seam allowance.

• Be careful not to catch the fabrics underneath while trimming away the top layer.

• After you finish, trim excess fabric or batting, squaring the quilt to proceed to bind it.

Please bear in mind that you will have excess fabric from the strip assembly after you trim your quilt. You can use that excess fabric by making pillows, or any other project.

QUILT ASSEMBLY

Sew rights sides together:

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

• Place BATTING on top of backing fabric.

• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together:

• Cut enough strips 1½” wide by the width of the binding fabric to make a final strip 330” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

• Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.
Petal Pattern