featuring INDIGO & ASTER collection by BARI J.





Brunchetime



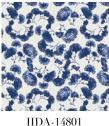
Andigo Asterw

FABRICS DESIGNED BY BARI J

























IDA-14805 TREASURE SPLENDOUR TANG

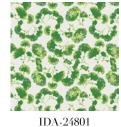
IDA-14806

IDA-14807

IDA-14808

IDA-14809









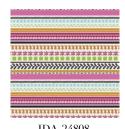


IDA-24800

TREASURE SPLENDOUR ACID



IDA-24802





IDA-24807

IDA-24808 MAXIMAL BRODERIE WARM

IDA-24810



ANIMALIA EXOTICA SAND



FINISHED SIZE | 20' × 20'

FABRIC REQUIREMENTS

Fabric A IDA-248010 1 1/6 yds.

BACKING FABRIC

Fabric B -IDA-14800 ¾yd (Suggested)

BINDING FABRIC

Fabric B -IDA-14800 1/3yd (Suggested)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Four (4) 20 ½" x 5 ½" rectangle from Fabric A
- Two (2) 20 ½" x 10 ½" rectangle from Fabric A

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Take one (1) 20 ½" x 5 ½" rectangle from Fabric A and pair it on the top side of the 20 ½" x 10 ½" rectangle from Fabric A.
- Then, take another 20 ½" x 5 ½" rectangle from Fabric **A** and pair it below the paired piece (diagram below)



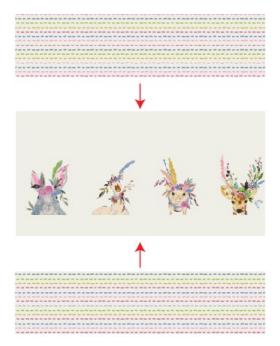


DIAGRAM 1

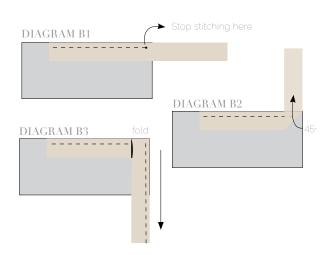
- Repeat the same process for the other napkin
- · Quilt as desired



BINDING

Sew rights sides together.

- Cut enough strips 1½' wide by the width of the fabric **B** to make a final strip 90' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ½' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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