FREE PATTERN

Featuring No. 3 Coraline Edition of Color Master

Fat Quarter Version

Plenum
Quilt Designed by AGFstudio

Featuring

No. 3 Coraline Edition

If you would like to create this quilt in any of the other colors, please refer to the next pages for fabric substitution.

AGF has created a collector’s box of fabrics like no other! Hand-picked for makers to use in a multitude of creative projects. An explosion of color and design made of unique groups of AGF’s signature quality cotton paired up with an original and collectible box made exclusively for them!

Let’s make something!
No. 3  C O R A L I N E  E D I T I O N

- BON-48500  PERENNIAL RENEWAL  FABRIC A
- HAH-14405  TO LIVE BY LOVE  FABRIC B
- WNG-2027  PLUMAGE POPPY  FABRIC C
- RTP-1700  VIVACIOUS MARVEL CHERRY  FABRIC D
- BSH-78406  CAT NAP PINK  FABRIC E
- MWK-1118  VITRINE WATERMARKS GLAZE  FABRIC F
- CTL-59901  BUOYANT VISTA  FABRIC G
- BBH-74204  VIE DE BOHEME SUNSET  FABRIC H
- BOE-301  GRAPEFRUIT SMOOTHIE  FABRIC I
- PE-450  GRAPEFRUIT  FABRIC J

ADDITIONAL FABRICS  not included in the color master box

- PE-408  WHITE LINEN  FABRIC K (BACKGROUND)
- PE-438  CORAL REEF  FABRIC L (BINDING)

No. 4  Q U I T E  P E A C H Y  E D I T I O N

- CUL-9672  VINTAGE VASES GINGER  FABRIC A
- CUR-19138  CURIOUS BUNNIES FUN  FABRIC B
- TAP-72499  DHURRIE LUMINARY  FABRIC C
- GRA-3501  SUBWAY ROUTES GLOW  FABRIC D
- MWK-21220  WISPY DAYBREAK AURA  FABRIC E
- TL-30023  NATIVE FRINGE SOLAR  FABRIC F
- WNG-1020  WINGSSPAN MELON  FABRIC G
- GRD-89907  CLIMBING POSIES BLUSH  FABRIC H
- FE-517  SUNSET  FABRIC I
- PE-444  PEACH SHERBET  FABRIC J

ADDITIONAL FABRICS  not included in the color master box

- PE-408  WHITE LINEN  FABRIC K (BACKGROUND)
- PE-426  APRICOT CREPE  FABRIC L (BINDING)
<table>
<thead>
<tr>
<th>No. 5</th>
<th><strong>GOLD LEAF EDITION</strong></th>
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<tbody>
<tr>
<td><strong>EMG-5600</strong></td>
<td>FLORAL FLOATS FIELD</td>
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<td><strong>ART-53108</strong></td>
<td>COLLAR ENDS BRONZE</td>
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<tr>
<td><strong>BOU-8050</strong></td>
<td>URVEY OCHRE</td>
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<td><strong>NTF-72900</strong></td>
<td>LUNATION BRIGHT</td>
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<tr>
<td><strong>ETN-50044</strong></td>
<td>DREAMS OF KANDACE</td>
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<td><strong>LB-1104</strong></td>
<td>HENNA STRIPE MUSTARD</td>
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<tr>
<td><strong>CHR-1203</strong></td>
<td>TRIANGULARITY MUSTARD</td>
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<td><strong>CL-30043</strong></td>
<td>TWIGGED PATH SUNLIT</td>
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<tr>
<td><strong>PE-506</strong></td>
<td>SUNFLOWER</td>
</tr>
<tr>
<td><strong>PE-459</strong></td>
<td>TURMERIC</td>
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**ADDITIONAL FABRICS**

not included in the color master box

| **PE-408** | WHITE LINEN | FABRIC K (BACKGROUND) |
| **PE-407** | EMPIRE YELLOW | FABRIC L (BINDING) |

<table>
<thead>
<tr>
<th>No. 6</th>
<th><strong>LEMON GREEN EDITION</strong></th>
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<tbody>
<tr>
<td><strong>SGE-14453</strong></td>
<td>YUMA LEMONS MIST</td>
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<td><strong>NA-5803</strong></td>
<td>LIGHT ORGANIC LEAVES</td>
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<td><strong>WOI-31407</strong></td>
<td>BLOOMING BROOK SOL</td>
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<td><strong>UT-14506</strong></td>
<td>LUCID HILLS AMBER</td>
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<td><strong>CHR-1303</strong></td>
<td>LOVE NOTES RETRO</td>
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<td><strong>HRT-95300</strong></td>
<td>BLOOMMA GARDEN GOLDEN</td>
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<td><strong>BWD-787</strong></td>
<td>SODA STRAWS</td>
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<td><strong>RPT-1707</strong></td>
<td>SACCHARINE LEMON</td>
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<tr>
<td><strong>CST-3201</strong></td>
<td>KING’S ROAD LEMON</td>
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<tr>
<td><strong>PE-446</strong></td>
<td>HONEYDEW</td>
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</table>

**ADDITIONAL FABRICS**

not included in the color master box

| **PE-408** | WHITE LINEN | FABRIC K (BACKGROUND) |
| **PE-409** | LIGHT CITRON | FABRIC L (BINDING) |
**No. 7  EMERALD STONE EDITION**

- MW-80020 SUMMER GROVE BY NIGHT  
  FABRIC A
- JAV-723 GREENHOUSE LANE  
  FABRIC B
- GRD-79002 MOMENT IN TIME LIGHT  
  FABRIC C
- CST-5202 PSYCHEDELIA PERIDOT  
  FABRIC D
- SCC-88601 TRAILING AGAVE  
  FABRIC E
- UT-24501 ATOMIC INFLUX ALLOY  
  FABRIC F
- CHP-40208 LET'S CHALK GREEN  
  FABRIC G
- RPT-1703 BUTTERFLY BLISS TEAL  
  FABRIC H
- ROE-306 SPEARMINT FLOAT  
  FABRIC I
- PE-447 EMERALD  
  FABRIC J

**ADDITIONAL FABRICS**

- PE-408 WHITE LINEN  
  FABRIC K (BACKGROUND)
- PE-466 HUNTER FIELDS  
  FABRIC L (BINDING)

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**No. 8  TEAL THOUGHTS EDITION**

- CTL-59904 TROPICAL BREEZE  
  FABRIC A
- IMP-40450 ADD BLUEBERRY  
  FABRIC B
- LAH-26800 MOTHER'S GARDEN RICH  
  FABRIC C
- PEP-68204 PANACHE FRESCO  
  FABRIC D
- LAH-26811 TRELLIS PLAID FRESH  
  FABRIC E
- FAN-4072 KROKOS SPRITES TEAL  
  FABRIC F
- LAH-26803 BLOSSOM SWALE CALM  
  FABRIC G
- LAH-26803 BLOSSOM SWALE CALM  
  FABRIC H
- ROE-308 VINTAGE TEAL  
  FABRIC I
- PE-418 TILE BLUE  
  FABRIC J

**ADDITIONAL FABRICS**

- PE-408 WHITE LINEN  
  FABRIC K (BACKGROUND)
- PE-442 OCEAN WAVES  
  FABRIC L (BINDING)
No. 9  FRESH WATER EDITION

WNG-2024  FRILLY FLUTTERS MIST  FABRIC A
ETN-40040  STITCHED ANTHOMANIA  FABRIC B
LT-10037  PLAYFUL PETALS MENTHE  FABRIC C
IBH-64204  VIE DE BOHÈME SUNRISE  FABRIC D
CUR-29138  CURIOUS BUNNIES CALM  FABRIC E
ANE-77504  WIND MELODY SOFT  FABRIC F
HME-80405  REMASTERING AQUA  FABRIC G
CHP-40202  WRITINGS ON WALLS  FABRIC H
ROE-305  SEAFOAM SWIRLS  FABRIC I
PE-403  FRESH WATER  FABRIC J

ADDITIONAL FABRICS
not included in the color master box

PE-408  WHITE LINEN  FABRIC K (BACKGROUND)
PE-424  MIRAGE BLUE  FABRIC L (BINDING)

No. 10  MIDNIGHT OCEAN EDITION

DAR-54307  DEFYING BUDS SEA  FABRIC A
ESS-2400  INDIGO SPARKLES  FABRIC B
IFL-46307  TARTAN MIDNIGHT  FABRIC C
SBK-47200  INK OUTBURST ATELIER  FABRIC D
GRD-89906  TWINKLESTAR BLU  FABRIC E
CUR-29136  CAUGHT SNOWFLAKES  FABRIC F
HAH-24407  BLOCK PARTY  FABRIC G
LAH-16805  BLOSSOM SWALE  FABRIC H
OE-916  MOOD INDIGO  FABRIC I
PE-467  NIGHT SEA  FABRIC J

ADDITIONAL FABRICS
not included in the color master box

PE-408  WHITE LINEN  FABRIC K (BACKGROUND)
PE-428  NOCTURNAL  FABRIC L (BINDING)
# No. 11 | Clean Slate Edition

<table>
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<tr>
<th>Code</th>
<th>Fabric Description</th>
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<tr>
<td>BLI-85600</td>
<td>Arcadia Bliss Dim FABRIC A</td>
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<td>BLI-85601</td>
<td>Philosopher's Dreams FABRIC B</td>
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<td>MKR-3883</td>
<td>Make Closures Pewter FABRIC C</td>
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<td>HME-70409</td>
<td>Silhouette Lane FABRIC D</td>
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<td>HME-70403</td>
<td>Tuner Tumble Bass FABRIC E</td>
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<td>WND-1536</td>
<td>Uncaged Words Linen FABRIC F</td>
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<td>IDL-1225</td>
<td>Threaded Shreds Dim FABRIC G</td>
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<td>LAM-54280</td>
<td>Asphodel Trace FABRIC H</td>
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<tr>
<td>SE-606</td>
<td>Shadow FABRIC I</td>
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<td>PE-440</td>
<td>Ash FABRIC J</td>
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## Additional Fabrics

*not included in the color master box*

<table>
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<th>Code</th>
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<tbody>
<tr>
<td>PE-408</td>
<td>White Linen (Background)</td>
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<td>PE-430</td>
<td>Moonstone (Binding)</td>
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# No. 12 | Winter Wheat Edition

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<tr>
<th>Code</th>
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<tr>
<td>BOU-7044</td>
<td>Macrame Lace FABRIC A</td>
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<td>BOU-8049</td>
<td>Wallpaper Flesh FABRIC B</td>
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<td>MKR-2884</td>
<td>Make Drafts Paper FABRIC C</td>
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<tr>
<td>PPE-344</td>
<td>Parchment FABRIC D</td>
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<td>GSS-6242</td>
<td>Filaments Ethereal FABRIC E</td>
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<tr>
<td>PPE-347</td>
<td>Stamped FABRIC F</td>
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<td>PRS-214</td>
<td>Steeping Awakening FABRIC G</td>
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<tr>
<td>WND-2534</td>
<td>Diamond Flush Gold FABRIC H</td>
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<td>FE-533</td>
<td>Winter Wheat FABRIC I</td>
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<tr>
<td>PE-436</td>
<td>Creme de la Creme FABRIC J</td>
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## Additional Fabrics

*not included in the color master box*

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>PE-408</td>
<td>White Linen (Background)</td>
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<tr>
<td>PE-444</td>
<td>Peach Sherbet (Binding)</td>
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CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

- You will have ten different flying geese combinations.
- Repeat the following step to complete a total of Sixty-four.
- You will have to make six flying geese using fabrics from A-J a total of sixty.
- All combinations include two of the squares from fabric K. Grab one rectangle from fabric A, and place one of the fabric K squares on top of it right sides together. Make sure it is aligned to the right with the drawn line going upward to the left. Proceed to sew directly on top of the drawn line.

Fabrics

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Fabric A: BON-48500 FQ
Fabric B: HAH-14405 FQ
Fabric C: WNG-2027 FQ
Fabric D: RPT-1709 FQ
Fabric E: BSH-76406 FQ
Fabric F: MWK-1118 FQ
Fabric G: CTL-59901 FQ
Fabric H: IBH-74204 FQ
Fabric I: ROE-301 FQ
Fabric J: PE-450 FQ

Additional Fabrics

Fabric K: PE-408  3½ yd.
Fabric L: PE-438  ¾ yd.

BACKING FABRIC
LAH-26800 4 yds. (Suggested)

BINDING FABRIC
PE-438 (Fabric L) (included)

CUTTING DIRECTIONS

¼” seam allowances are included. WOF means width of fabric.

Six (6) 5” x 9½” rectangles from fabrics A-J

Five (5) 1” x WOF” strips from fabric L (Inner borders)

Four (4) 5” x 9½” rectangles from fabric L

One-hundred Twenty Eight (128) 5” squares from fabric K

Four (4) 20” x 5” strips from fabric K (Outer borders)

Four (4) 27 ¾” x 5” strips from fabric K (Outer borders)

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DIAGRAM 1

Once you sew that, proceed to measure ¼” from that seam toward the outside of the block and cut excess with a rotary cutter. Use a ruler for better accuracy.

DIAGRAM 2

Press fabric K so that all right sides of fabric are on the same side.

DIAGRAM 3

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• Repeat the previous steps on the left side of the rectangle

DIAGRAM 4

• This is how the final geese look.

DIAGRAM 5

• Continue making the rest of the flying geese with fabrics B-J. Six from each fabric a total of sixty.

ASSEMBLING THE TOP

• Follow the Cover page to determine the order of the Flying Geese. You can decide to attach the rows first or the columns first, and then attach them to each other.

For the inner border
• Sew two 1" x 54 ½" Fabric L strips along the left & right sides of the quilt top.
• Sew the other two 1" x 49" Fabric L strips along the top & bottom sides of the quilt top.
• Trim excess fabric if necessary.

For the outer border
• Make four flying geese using rectangles from fabric L.
• Grab Two 20" x 5" strips from fabric K and Attach one flying Geese in-between the strips.
• Make one more and sew the two strips along the top and bottom sides of the quilt top.
• Repeat on the left and right sides of the quilt top with the remaining fabric K strips.
• Trim excess fabric.

DIAGRAM 6

QUILT ASSEMBLY

Sew rights sides together.
• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
• Place BATTING on top of backing fabric.
• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.
• Cut enough strips 1½" wide by the width of the fabric L to make a final strip 255" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
• Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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