





FREE PATTERN

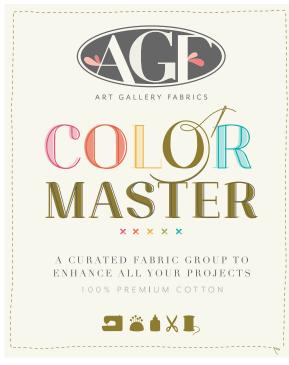


QUILT DESIGNED BY AGEStudio



No

IF YOU WOULD LIKE TO CREATE THIS QUILT IN ANY OF THE OTHER COLORS, PLEASE REFER TO THE NEXT PAGES FOR FABRIC SUBSTITUTION.



AGF has created a collector's box of fabrics like no other! Hand-picked for makers to use in a multitude of creative projects. An explosion of color and design made of unique groups of AGF's signature quality cotton paired up with an original and collectible box made exclusively for them!

 $\mathbf{x} \times \mathbf{x} \times \mathbf{x}$



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

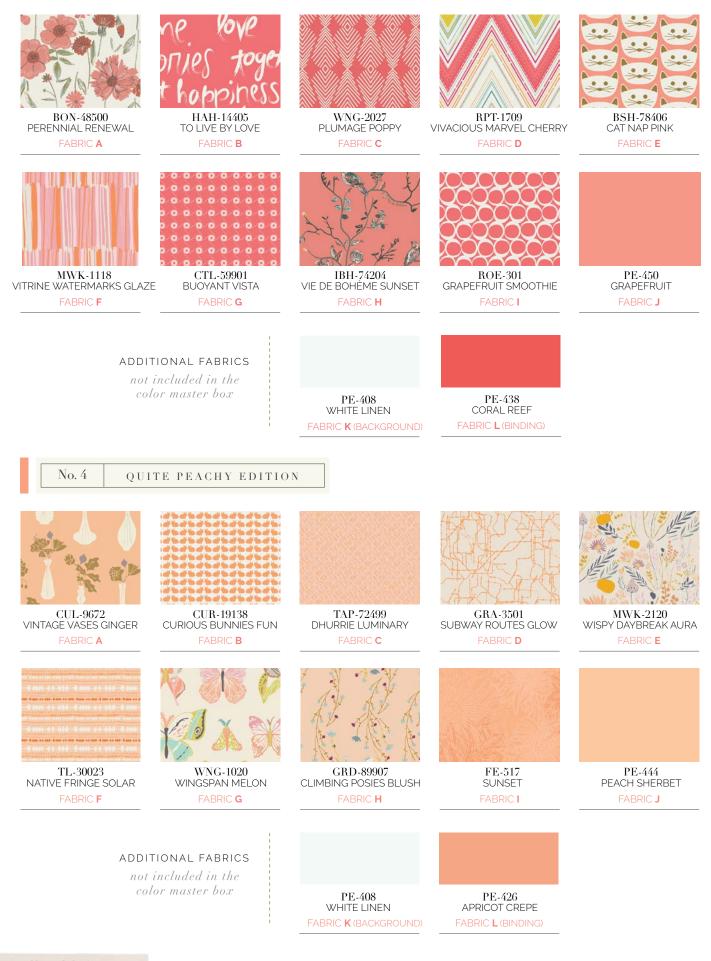
No. 1 VIBRANT VIOLET EDITION PEP-58201 RUMPLED PHLOX FUS-S-707 IMPRESSIONS SPICES FLO-8120 AVG-18904 PLG-22341 HE LOVES ME PLUM WHAT AWAITS PROFOUNDLY **NEO-FLIES DENSE** FABRIC A FABRIC **B** FABRIC C FABRIC D FABRIC E FUS-B-206 LAH-16801 OE-917 BE-6108 **PE-425** ILLUSIONIST VINE BOHO SUNPRINT ORCHID WOVEN PASSION JUICY GRAPE MAUVELOUS FABRIC F FABRIC **G** FABRIC H FABRIC I FABRIC J ADDITIONAL FABRICS not included in the color master box PE-408 PE-401 WHITE LINEN VERVE VIOLET FABRIC **K** (BACKGROUND) FABRIC L (BINDING) No. 2 LIFE IS PINK EDITION JOI-89120 LAH-26810 WND-1534 FUS-J-308 DAR-54308 PARADIS SWEET DIAMOND FLUSH DANCE GENTLE DRAFT SUNRISE LET'S CHALK JOYFUL REBEL BRUSHSTROKES FABRIC **B** FABRIC A FABRIC C FABRIC D FABRIC E IMP-10450 DV-50027 $\rm FE~528$ UT-14508 PE-405 ADD STRAWBERRY QUITE LOVELY SUGAR BUBBLEGUM URBAN SPRAWL MAGENTA CHERRY LIPGLOSS FABRIC F FABRIC J FABRIC G FABRIC H FABRIC I ADDITIONAL FABRICS not included in the color master box PE-408 WHITE LINEN PE-439 RASPBERRY ROSE

FABRIC **K** (BACKGROUND)

FABRIC L (BINDING)

No. 3

CORALINE EDITION



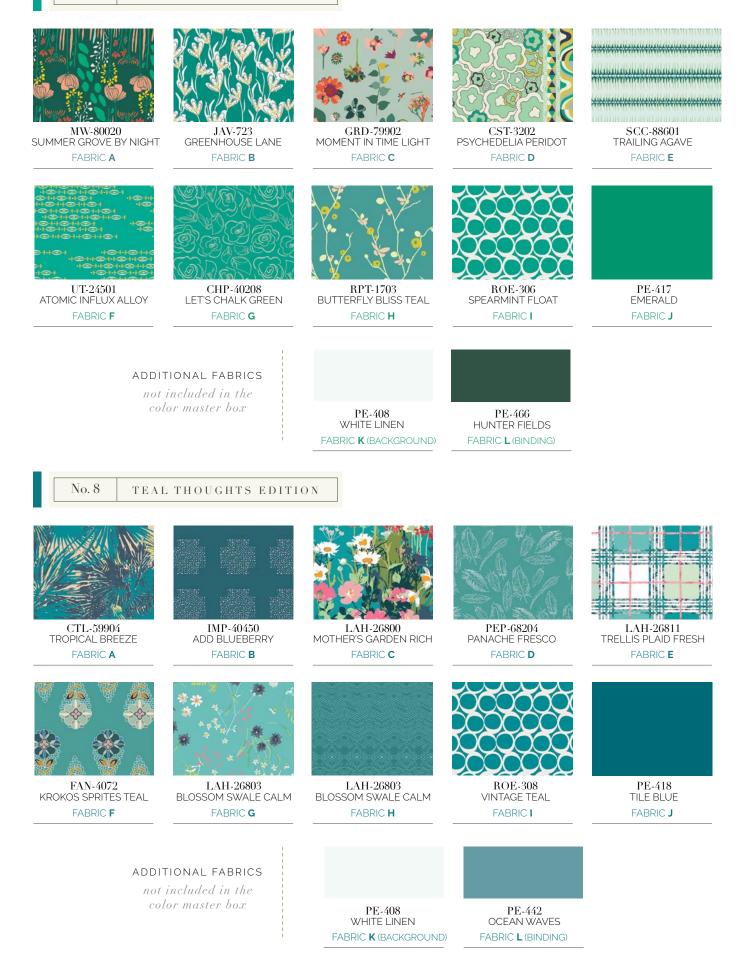
No. 5

GOLD LEAF EDITION



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No. 7 EMERALD STONE EDITION



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E •] E • WNG-2024 ETN-40040 LT-10037 IBH-64204 CUR-29138 FRILLY FLUTTERS MIST STITCHED ANTHOMANIA PLAYFUL PETALS MENTHE VIE DE BOHÈME SUNRISE CURIOUS BUNNIES CALM FABRIC A FABRIC C FABRIC E FABRIC **B** FABRIC D earless SPAKK & motiva M CREATE FEARLESS . 110 SION YOU'L IMAGIN KE is z inep duin : < TO DREAM, UM 11 HME-80405 CHP-40202 ANE-77504 **ROE-305** PE-403 REMASTERING AQUA WRITINGS ON WALLS SEAFOAM SWIRLS FRESH WATER WIND MELODY SOFT FABRIC F FABRIC **G** FABRIC H FABRIC I FABRIC J ADDITIONAL FABRICS not included in the color master box PE-408 PE-424 WHITE LINEN MIRAGE BLUE FABRIC K (BACKGROUND) FABRIC L (BINDING) No. 10 MIDNIGHT OCEAN EDITION DAR-54307 ESS-2400 IFL-46307 SBK-47200 GRD-89906 DEFYING BUDS SEA INDIGO SPARKLES TARTAN MIDNIGHT INK OUTBURST ATELIER TWINKLESTAR BLU FABRIC A FABRIC **B** FABRIC C FABRIC D FABRIC E CUR-29136 HAH-24407 LAH-16803 OE-916 PE-467 CAUGHT SNOWFLAKES **BLOCK PARTY BLOSSOM SWALE** MOOD INDIGO NIGHT SEA FABRIC \mathbf{F} FABRIC G FABRIC H FABRIC I FABRIC J ADDITIONAL FABRICS not included in the color master box PE-408 PE-428 WHITE LINEN NOCTURNAL

FABRIC K (BACKGROUND)

FABRIC L (BINDING)

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No. 9

FRESH WATER EDITION

No. 11 CLEAN SLATE EDITION BLI-85600 BLI-85601 MKR-3883 HME-70409 HME-70403 ARCADIA BLISS DIM PHILOSOPHER'S DREAMS MAKE CLOSURES PEWTER SILHOUETTE LANE TUNER TUMBLE BASS FABRIC A FABRIC **B** FABRIC C FABRIC **D** FABRIC E LAM-54280 ASPHODEL TRACE SE-606 PE-410 WND-1536 IDL-1225 UNCAGED WORDS LINEN THREADED SHREDS DIM SHADOW ASH FABRIC F FABRIC **G** FABRIC H FABRIC FABRIC **J** ADDITIONAL FABRICS not included in the color master box PE-408 WHITE LINEN PE-430 MOONSTONE FABRIC **K** (BACKGROUND) FABRIC **L** (BINDING) No. 12 WINTER WHEAT EDITION BOU-7044 BOU-8049 MKR-2884 **PPE-344** GSS-6242 MAKE DRAFTS PAPER MACRAME LACE WALLPAPER FLESH PARCHMENT FILAMENTS ETHEREAL FABRIC C FABRIC D FABRIC A FABRIC **B** FABRIC E **PPE-347 PRS-214** WND-2534 FE-533 PE-436 STEEPING AWAKENING WINTER WHEAT STAMPED DIAMOND FLUSH GOLD CREME DE LA CREME FABRIC F FABRIC G FABRIC H FABRIC I FABRIC J ADDITIONAL FABRICS not included in the color master box PE-408 WHITE LINEN PE-444 PEACH SHERBET FABRIC **K** (BACKGROUND) FABRIC L (BINDING)

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FINISHED SIZE | 55' × 64'

FABRIC REQUIREMENTS

	No. 3		CORALINE	EDITION
FQ Color Master Box				
	Fabric Fabric Fabric Fabric Fabric	B C D E F G H I	HAH-14405 WNG-2027 RPT-1709 BSH-78406 MWK-1118 CTL-59901	FQ. FQ. FQ. FQ.
	Additia Fabric Fabric BACK LAH-2 BIND	onal K L CIN(2680	Fabrics PE-408 PE-438 G FABRIC DO 4 yds. (Sugg G FABRIC abric L) (include	3½ yd. ¾ yd. ested)

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

Six (6) 5' x $9\frac{1}{2}$ ' rectangles from fabrics A-J

Five (5) 1' x WOF' strips from fabric L (Inner borders)

Four (4) 5' x $9\frac{1}{2}$ ' rectangles from fabric L

One-hundred Twenty Eight (128) 5' squares from fabric **K**

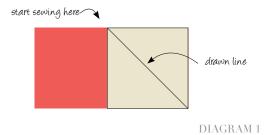
Four (4) 20' x 5" strips from fabric **K** (Outer borders)

Four (4) 27 $\frac{3}{4} \times 5$ ' strips from fabric **K** (Outer borders)

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- You will have ten different flying geese combinations.
- Repeat the following step to complete a total of Sixty-four.
- You will have to make six flying geese using fabrics from **A-J** a total of sixty.
- All combinations include two of the squares from fabric K. Grab one rectangle from fabric A, and place one of the fabric K squares on top of it right sides together. Make sure it is aligned to the right with the drawn line going upward to the left.
 Proceed to sew directly on top of the drawn line



• Once you sew that, proceed to measure ¼' from that seam toward the outside of the block and cut excess with a rotary cutter. Use a ruler for better accuracy

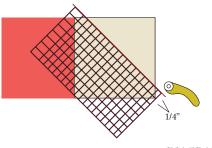


DIAGRAM 2

• Press fabric **K** so that all right sides of fabric are on the same side



DIAGRAM 3

• Repeat the previous steps on the left side of the rectangle

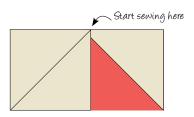


DIAGRAM 4

• This is how the final geese look.

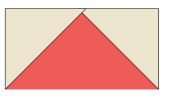


DIAGRAM 5

• Continue making the rest of the flying geese with fabrics B-J. Six from each fabric a total of sixty.

ASSEMBLING THE TOP

• Follow the Cover page to determine the order of the Flying Geese. You can decide to attach the rows first or the columns first, and then attach them to each other.

For the inner border

- Sew two 1" x 54 ½" Fabric L strips along the left & right sides of the quilt top.
- Sew the other two 1" x 49" Fabric L strips along the top & bottom sides of the quilt top.
- Trim excess fabric if necessary.

For the outer border

- Make four flying geese using rectangles from fabric L
- Grab Two 20' x 5' strips from fabric **K** and Attach one flying Geese in-between the strips.
- Make one more and sew the two strips along the top and bottom sides of the quilt top.
- Repeat on the left and right sides of the quilt top with the remaining fabric **K** strips.
- Trim excess fabric





QUILT ASSEMBLY

Sew rights sides together.

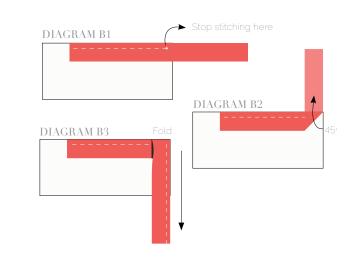
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1¹/₂ wide by the width of the fabric
 L to make a final strip 255' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¹/₄' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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starting the construction of this quilt. If desirea wash and iron your fabrics before starting to cut.

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