

# Worlds Apart

The logo for 'FUSIONS' is displayed in a large, dark blue, sans-serif font. The letter 'i' is replaced by a stylized sun icon with a yellow center and radiating lines. The letters 'F', 'U', 'S', and 'N' have small, colorful rectangular accents (teal, orange, yellow, and pink respectively) on their right sides.

by AGF

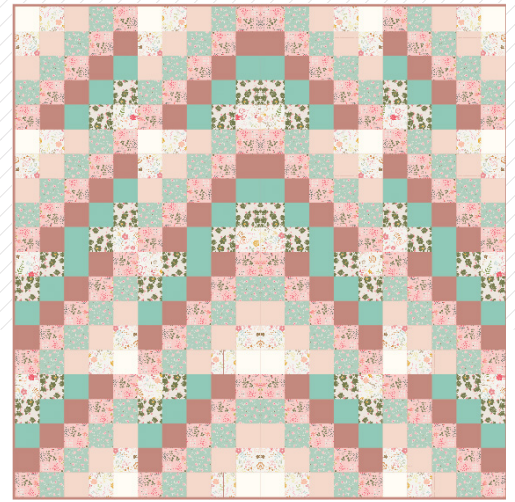
FREE PATTERN

x x x x x x x x x x x x x x x x x x x



# Worlds Apart

BLOCKS DESIGNED BY AGF STUDIO *AGFstudio*

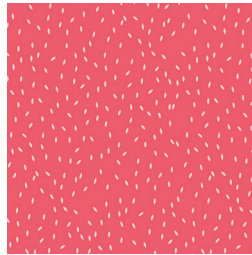


## PRINTEMPS FUSION

FABRICS DESIGNED BY AGF STUDIO



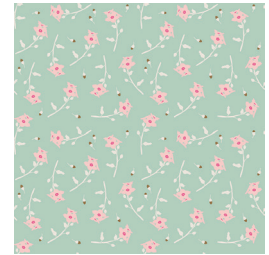
**FUS-P-1200**  
PAINTED DESERT PRINTEMPS



**FUS-P-1201**  
SCATTER PRINTEMPS



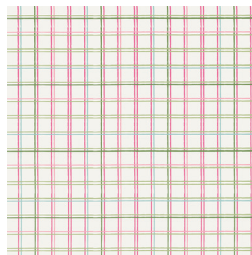
**FUS-P-1202**  
LUMINOUS FIELD PRINTEMPS



**FUS-P-1203**  
FRESHLY PICKED PRINTEMPS



**FUS-P-1204**  
FIETSEN PRINTEMPS



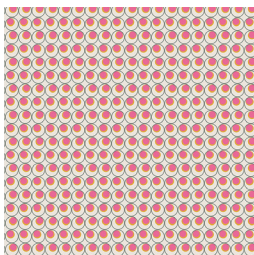
**FUS-P-1205**  
PLAID BEAT PRINTEMPS



**FUS-P-1206**  
LIBRARY GARDENS PRINTEMPS



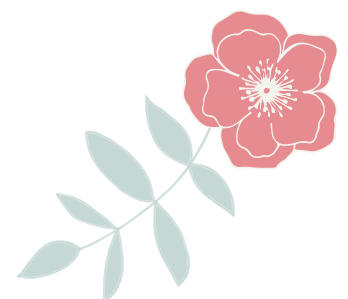
**FUS-P-1207**  
PERENNIAL PRINTEMPS



**FUS-P-1208**  
ROUNDED SEEDS PRINTEMPS



**FUS-P-1209**  
MAGNOLIA PRINTEMPS



# Worlds Apart

FINISHED SIZE | 80" x 80"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	PE-408	1/3 yd.
Fabric <b>B</b>	FUS-P-1201	3/4 yd.
Fabric <b>C</b>	PE-420	3/4 yd.
Fabric <b>D</b>	FUS-P-1203	1 1/8 yd.
Fabric <b>E</b>	FUS-P-1206	1 1/4 yd.
Fabric <b>F</b>	PE-472	1 3/8 yd.
Fabric <b>G</b>	PE-464	1 1/8 yd.
Fabric <b>H</b>	FUS-P-1209	1/2 yd.

### BINDING FABRIC

PE-472 (Fabric **F**)

### BACKING FABRIC

FUS\_P-1206 (Fabric **E**) 4yds

## CUTTING DIRECTIONS

*1/4" seam allowances are included.  
WOF means width of fabric.*

Cut two (2) 4 1/2" x WOF strips from fabric **A**

- Cut six (6) 4 1/2" x WOF strips from fabric **B**
- Cut six (6) 4 1/2" x WOF strips from fabric **C**
- Cut eight (8) 4 1/2" x WOF strips from fabric **D**
- Cut ten (10) 4 1/2" x WOF strips from fabric **E**
- Cut eight (8) 4 1/2" x WOF strips from fabric **F**
- Cut six (6) 4 1/2" x WOF strips from fabric **G**
- Cut four (4) 4 1/2" x WOF strips from fabric **H**

## CONSTRUCTION

*Sew all rights sides together with 1/4" seam allowance.*

- You will create five different combinations with the strips of fabric you previously cut.
- Every combination will be repeated two (2) times
- Follow the diagram below for fabric combinations, placement and attachment.
- Combination **a** join fabric (**A, B, C, D, E**) strips TWO TIMES

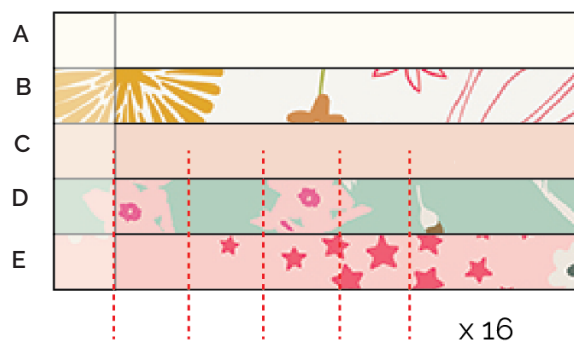


DIAGRAM 1

- Cut every 4 1/2" sixteen (16) times
- Combination **b** join fabric (**B, C, D, E, F**) strips TWO TIMES

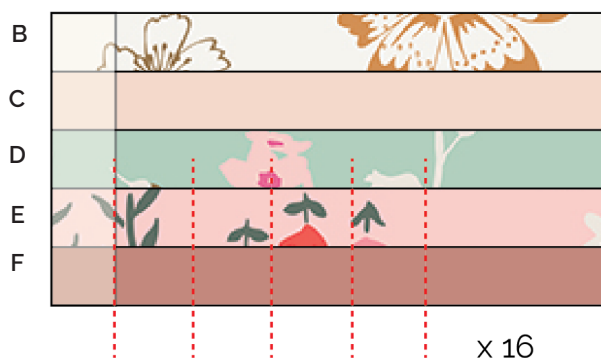


DIAGRAM 2

- Cut every 4 1/2" sixteen (16) times
- Combination **c** join fabric (**C, D, E, F, G**) strips TWO TIMES

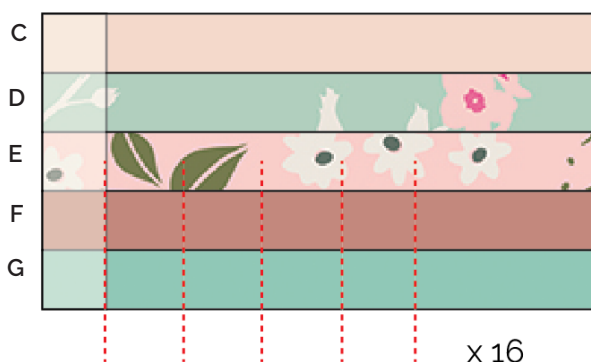
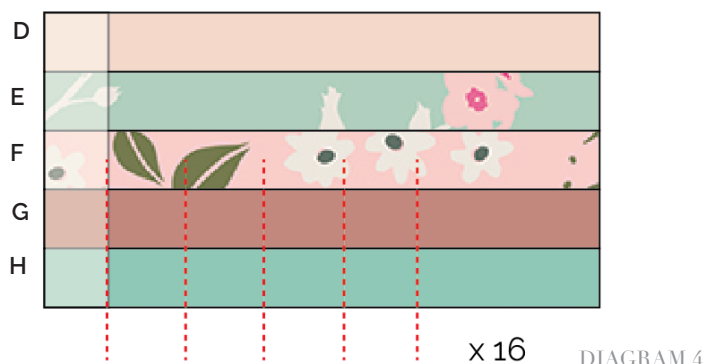


DIAGRAM 3

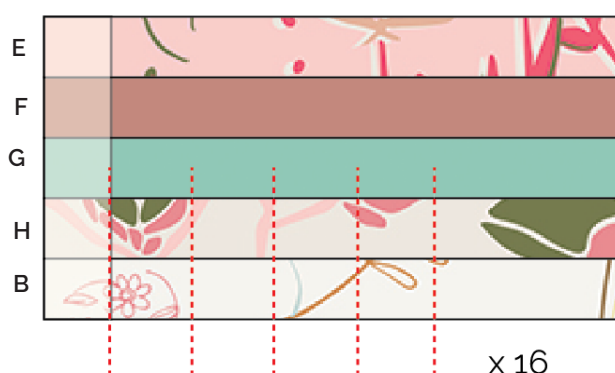
- Cut every 4 1/2" sixteen (16) times



- Combination **d** join fabric (C, D, E, F, G) strips TWO TIMES



- Cut every 4 1/2" sixteen (16) times
- Combination **e** join fabric (E, F, G, H, B) strips TWO TIMES



- Cut every 4 1/2" sixteen (16) times
- **Block assembly**
- Attach the 4 1/2" strips you just cut in the following order to create your quilt blocks. Repeat the same block eight (8) times and then create another eight (8) mirrored units.
- Refer to the diagram below to create your blocks.

DIAGRAM 5

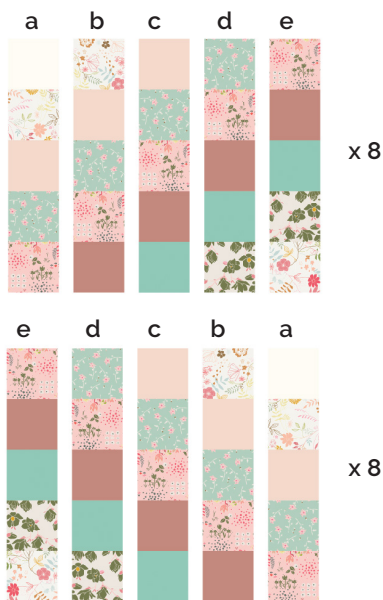


DIAGRAM 6

XX

- Attach your blocks in the following order:

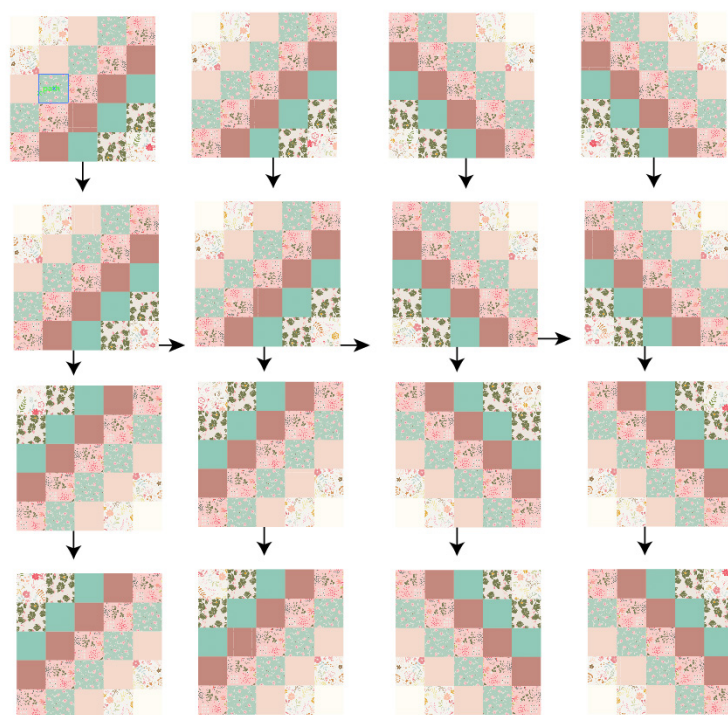


DIAGRAM 7

## QUILT ASSEMBLY

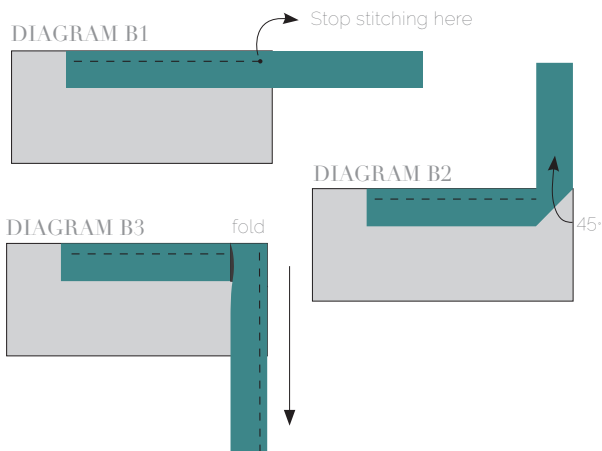
*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ ' wide by the width of the fabric **F** to make a final strip 330' in long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with  $\frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at  $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt..



- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- Congrats! You've finished your Worlds Apart uilt!



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**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.  
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.