



ANGLES

DIVISION OF AGE

FAIRYTALE





QUILT DESIGNED BY ART GALLERY FABRICS



FABRICS DESIGNED BY JESSICA SWIFT









TAL-65304 BALTIC SWANS SKY



TAL-65301 MAGIJA PUMPKIN



TAL-65305 ZIRKUSBAU PRIMARY



TAL-65302



TAL-65306 LORE ROOFTOP



TAL-65303



TAL-65307



TAL-75300



TAL-75304 BALTIC SWANS SAND



TAL-75301



TAL-75305



TAL-75302



TAL-75306



TAL-75303



TAL-75307 VILLAGE ADVENTURE





FINISHED SIZE | 16' × 16'

## FABRIC REQUIREMENTS

Fabric **A** TAL-75304 F8
Fabric **B** TAL-75303 ½ yd.
Fabric **C** TAL-75306 ¼ yd.
Fabric **D** PE-432 ¼ yd.
Fabric **E** PE-402 ¼ yd.

BINDING FABRIC

Fabric **E** PE-402 (Included)

BACKING FABRIC

TAL-75307 FQ. (Suggested)

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

One (1)  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " square from fabric **A**. Center the swans in the square.

Seventeen (17) 21/2" x 21/2" squares from fabric B.

One (1)  $12\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **B**.

One (1)  $11\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **B**.

One (1) 8½" x 1½" strips from fabric B.

One (1)  $7\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **B**.

Two (2)  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " squares from fabric **C**.

Two (2)  $14\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **C**.

Two (2)  $12\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **C**.

Two (2)  $10\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **C**.

Four (4) 8½" x 1½" strips from fabric C.

Two (2)  $6\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **C**.



Five (5)  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " squares from fabric **D**.

One (1)  $16\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **D**.

One (1)  $14\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **D**.

One (1)  $7\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **D**.

One (1)  $6\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **D**.

Four (4) 21/2" x 21/2" squares from fabric E.

Three (3)  $6\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **E**.

Three (3)  $5\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **E**.

Four (4)  $4\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **E**.

### CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Take one (1) 4½ x 4½" square from fabric **A** and four (4) 2½' x 2½" squares from fabric **B**.
- Place one square from fabric B face to face with the square from fabric A, and aligned to one corner.
- Stitch on the diagonal.
- Trim at 1/4" from the stitch.
- Open and press.
- Repeat the process in all the other three (3) corners.



DIAGRAM 1

- Take two (2) 4½" x 1½" strips from fabric **E** and two (2) 6½" x 1½" strips from fabric **E**.
- Join them to the block.
- Take three (3) 2½" x 2½" squares from fabric **D** and one (1) 2½" x 2½" square from fabric **D**.
- Do corner square triangles.
- For fabric placement and attachment follow Diagram 2.







#### DIAGRAM 2

- Take two (2) 6½" x 1½" strips from fabric **C** and two (2) 8½" x 1½" strips from fabric **C**.
- Join them to the block.
- Take three (3) 2½" x 2½" squares from fabric **B** and one (1) 2½" x 2½" square from fabric **E**.
- Do corner square triangles.
- For fabric placement and attachment follow Diagram 3.







DIAGRAM 3

- Take thirty six (36) folded squares from fabric H
  and place them on top of the aligned squares.
- Take two (2) 8½" x 1½" strips from fabric **C** and two (2) 10½" x 1½" strips from fabric **C**.
- Join them to the block.
- Take three (3) 2½" x 2½" squares from fabric **B** and one (1) 2½" x 2½" square from fabric **E**.
- Do corner square triangles.
- For fabric placement and attachment follow the Diagram 4.







DIAGRAM 4



- Take one (1) 4½" x 1½" strip from fabric **E** and one (1) 7½" x 1½" strip from fabric **B**.
- Place them in L face to face, stitch on the diagonal, open, and press.



DIAGRAM 5

- Take one (1) 5½" x 1½" strip from fabric **E** and one (1) 6½" x 1½" strip from fabric **D**.
- Place them in L face to face, stitch on the diagonal, open, and press.



DIAGRAM 6

• Join the strips to the block.



DIAGRAM 7

#### Right Side:

- Take one (1) 8½" x 1½" strip from fabric **B** and one (1) 5½" x 1½" strip from fabric **E**.
- Place them in L face to face, stitch on the diagonal, open, and press.

#### Left Side:

- Take one (1) 7½" x 1½" strip from fabric **D** and one (1) 6½" x 1½ " strip from fabric **E**.
- Place them in L face to face, stitch on the diagonal, open, and press.
- For fabric placement and attachment follow Diagram 8.

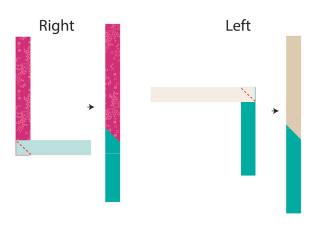


DIAGRAM 8

- Join the strips to the block.
- Take two (2) 2½" x 2½" squares from fabric **B** and two (2) 2½" x 2½" squares from fabric **D**.
- Do corner square triangles.



DIAGRAM 9

- Take two (2) 12½" x 1½" strips from fabric  $\bf C$  and two (2) 14½" x 1½" strips from fabric  $\bf C$ .
- Join them to the block.
- Take two (2) 2½" x 2½" squares from fabric **B** and two (2) 2½" x 2½" squares from fabric **E**.
- Do corner square triangles.
- For fabric placement and attachment follow Diagram 10.



DIAGRAM 10



### Top Side:

- Take one (1) 11½" x 1½" strip from fabric **B** and one (1) 4½" x 1½" strip from fabric **E**.
- Place them in L face to face, stitch on the diagonal, open, and press.



DIAGRAM 11

- Take one (1) 14½" from fabric D.
- Join both pieces to the block:



DIAGRAM 12

#### Right Side:

- Take one (1) 12½" x 1½" strip from fabric **B** and one (1) 5½" x 1½" strip from fabric **E**.
- Place them in L face to face, stitch on the diagonal, open, and press.

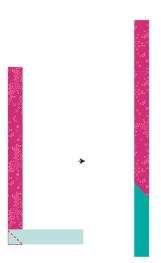


DIAGRAM 13

- Take one (1) 16½" from fabric D
- Join both pieces to the block:



DIAGRAM 14

- Take two (2) 2½" x 2½" squares from fabric **B** and two (2) 2½" x 2½" squares from fabric **C**.
- Do corner square triangles.



DIAGRAM 15

# QUILT ASSEMBLY

Sew rights sides together.

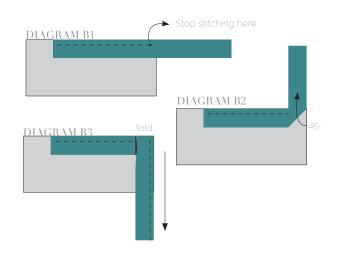
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



### BINDING

Sew rights sides together.

- Cut enough strips 1½' wide by the width of the fabric **E** to make a final strip 84' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ½' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- Congrats! You've finished your Quilt!







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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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