Panamerica

Quilt Designed by AGF Studio

Fabrics Designed by Dana Willard

Summer Picnic

SW1-89400
Bluebonnet Dusk

SW1-89401
Picnic Plaid

SW1-89403
Cactus Bloom Noon

SW1-89404
Summer Field

SW1-89405
Taco Love Light

SW1-89406
Joyride Night

SW1-89407
Scattered Showers Warm

SW1-89408
Prickly

Winter Break

SW1-99400
Bluebonnet Midnight

SW1-99402
Grazing Goats

SW1-99403
Cactus Bloom Moonlight

SW1-99404
Winter Field

SW1-99405
Taco Love Bright

SW1-99406
Joyride Day

SW1-99407
Scattered Showers Cool

SW1-99409
Parallel Parking

AGF

Feel the Difference

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FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>A</td>
<td>DAT-89400</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>B</td>
<td>DAT-89401</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>C</td>
<td>DAT-89403</td>
<td>¼ yd.</td>
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<tr>
<td>D</td>
<td>DAT-89404</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>E</td>
<td>DAT-89406</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>F</td>
<td>DAT-89407</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>G</td>
<td>DAT-89408</td>
<td>1 ¼ yd.</td>
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<tr>
<td>H</td>
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<td>¼ yd.</td>
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<tr>
<td>I</td>
<td>DAT-99402</td>
<td>½ yd.</td>
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<tr>
<td>J</td>
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<td>¾ yd.</td>
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<td>K</td>
<td>DAT-99404</td>
<td>¾ yd.</td>
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<tr>
<td>L</td>
<td>DAT-99407</td>
<td>¼ yd.</td>
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<tr>
<td>M</td>
<td>PE-433</td>
<td>1 ¼ yd.</td>
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<tr>
<td>N</td>
<td>PE-402</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>O</td>
<td>DEN-S-2007</td>
<td>¾ yd.</td>
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BACKING FABRIC
DAT-89407 4 ½ yds. (Suggested)

BINDING FABRIC
DAT-89406 - (Fabric E) (included)

CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of fabric.

**Fabric A**
- Four (4) 2.5" x 28.5" strips
- One (1) 2.5" x 26" strip
- Nice (9) 2.5" squares

**Fabric B**
- One (1) 2.5" x 26" strip
- Two (2) 2.5" x 23.5" strips
- One (1) 2.5" x 21" strip
- Twelve (12) 2.5" squares
- Two (2) Bug Templates*

**Fabric C**
- One (1) 2.5" x 26" strip
- One (1) 2.5" x 18.5" strip
- One (1) 2.5" x 24.5" strip
- One (1) 2.5" x 21" strip
- Twelve (12) 2.5" squares

**Fabric D**
- Three (3) 2.5" x 28.5" strips
- Two (2) 2.5" x 26" strips
- Twenty-five (25) 2.5" squares

**Fabric F**
- One (1) Van Template*
- One (1) Bug Template*
- One (1) Convertible Template*

**Fabric G**
- Three (3) 2.5" x WOF strips
- Three (3) 2.5" x 33.5" strips
- Two (2) 2.5" x 21" strips
- Three (3) 2.5" x 18.5" strips
- Nine (9) 6" squares
- Forty-five (45) 2.5" squares

**Fabric H**
- One (1) Van Template*
- One (1) Convertible Template*

**Fabric I**
- Three (3) 2.5" x WOF strips
- Three (3) 2.5" x 33.5" strips
- Three (3) 2.5" x 21" strips
- One (1) 2.5" x 18.5" strip
- Nine (9) 6" squares
- Twenty-four (24) 2.5" squares

**Fabric J**
- One (1) Van Template*
- One (1) Bug Template*

**Fabric K**
- One (1) 2.5" x 26" strip
- Three (3) 2.5" x 23.5" strips
- One (1) 2.5" x 21" strip
- One (1) 2.5" x 18.5" strips
- Twenty (20) 2.5" squares
CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Making HST

- Using the 8 HST at a time method pair the Fabric G 6" squares with the Fabric O 6" squares to make 9 G/O pairs. Sew & cut apart. Place 5 aside for use with another project and press and square the other 67 HST.

- Sew 2 together to make 31 pairs. Leave the rest unpaired.

8 at a Time Method

Car Blocks

- You will need (13) 2.5" Fabric G squares, (14) 2.5" Fabric D squares.

- Mark the squares along the diagonal, line up the edges with the edges of a Fabric M rectangle, right sides together. Sew along the diagonal and trim seam to 1/4". Press the corner open.

- Refer to the diagrams below for corner block placement.

- Now, appliqué your cars to the corresponding blocks as shown. Be sure to double check corners and that the car is facing the correct direction.

- Alternatively: Make the wheels a different color or add 3D curtains to the vans, car decals, peace sign embroidery, etc. Feel free to personalize this step.

Fabric L

Three (3) Van Templates*

Fabric M

Three (3) 12.5" x WOF strips
- subcut into fourteen (14) 8.5" x 12.5" rectangles

Seven (7) 2.5" x WOF strips pieced together and cut into:
  Two (2) 2.5" x 80.5" strips
  Two (2) 2.5" x 56.5" strips

Fabric N

Five (5) 2.5" x 27.5" strips
Nine (9) 2.5" squares

Fabric O

Nine (9) 6" squares

*Make sure car is facing the correct direction before cutting. (see diagram) If using double-sided fusible, rough cut the fabric first and then cut according to manufacturer instructions.
Strip Sets

- We will be sewing strips together along their length, pressing and then cutting every 2 ½”. Sew together the strips in the fabric order given.

### Fabric Order:
- **Strip Set A**: Use 28 ½" long strips
  - Fabric D > A > O > D > A > O
  - Make 11
- **Strip Set B**: Use 27 ½" long strips
  - Fabric A > O > D > O > A > O
  - Make 11
- **Strip Set C**: Use 25" long strips
  - Fabric D > A > D > C > K > B
  - Makes 10
- **Strip Set D**: Use 22 ½" long strips
  - Fabric K > B > K > B > C > K
  - Makes 9
- **Strip Set E**: Use 17 ½" long strips
  - Fabric G > C > G > K > I > G
  - Makes 7
- **Strip Set F**: Use 20" long strips
  - Fabric B > K > I > G > C > I
  - Makes 8
- **Strip Set G**: Use 32 ½" long strips
  - Fabric G > I > G > I > G > I
  - Makes 13
- **Strip Set H**: Use WOF strips
  - Fabric G > I > G > I
  - Makes 17

### Column Assembly

Refer to the column assembly diagrams to sew together the pieced strips, automobile blocks, HSTs and individual 2 ½” squares into columns. Some strip sets are flipped upside down to give a different fabric order and are marked as “flip” on column diagrams.

#### Column 1
- **Strip Set F**
- **Strip Set G**
- **Strip Set H**

#### Column 2
- **Strip Set A**
- **Strip Set B**
- **Strip Set C**

**Diagram 4**

**Diagram 5**
Quilt Top Assembly Diagram
ASSEMBLING THE QUILT TOP

Sew all rights sides together with ¼"seam allowance. Press open.

• Refer to the quilt top assembly diagram to sew columns 1-5 together into the top half and columns 6-10 into the bottom half. Then sew the Fabric M strips 56½"to the top and bottom and the 80½" to the sides and you’ve finished your quilt top!

QUILT ASSEMBLY

Cut Backing Fabric into 2 equal rectangles, each 2 ¼ yd. x WOF. Trim off selvage edges and sew them together along this lengthwise edge, right sides together. Press open the seam.

Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

Place BATTING on top of backing fabric.

Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together:

• Cut enough strips 1½" wide by the width of the fabric G to make a final strip 242" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 6" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

Congrats! You’ve finished your PanAmerica Quilt!

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

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