Mountains

[Image of a quilt with mountain-like shapes and patterns, featuring the Campsite Collection by AGF Studio]
Mountains

Quilt designed by AGF Studio

Campsite

Fabrics designed by AGF Studio

CAP-C-9000  SNEAKY LITTLE FOXES
CAP-C-9001  CAMPING STORIES
CAP-C-9002  WILD GATHERINGS
CAP-C-9003  DANCING DAISIES
CAP-C-9004  HEATHER & FEATHERS
CAP-C-9005  HOPPING HARE
CAP-C-9006  MIDNIGHT WISHES
CAP-C-9007  FIREFLIES GLOW
CAP-C-9008  CAMPFIRE SWEETS
CAP-C-9009  AMONG THE PINES

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Mountains
FINISHED SIZE | 36” x 50”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>CAP-C-9008</td>
<td>½ yd.</td>
</tr>
<tr>
<td>B</td>
<td>CAP-C-9006</td>
<td>½ yd.</td>
</tr>
<tr>
<td>C</td>
<td>CAP-C-9007</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>CAP-C-9002</td>
<td>½ yd.</td>
</tr>
<tr>
<td>E</td>
<td>CAP-C-9005</td>
<td>⅓ yd.</td>
</tr>
<tr>
<td>F</td>
<td>CAP-C-9009</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>G</td>
<td>PE-430</td>
<td>½ yd.</td>
</tr>
<tr>
<td>H</td>
<td>PE-428</td>
<td>½ yd.</td>
</tr>
<tr>
<td>I</td>
<td>PE-433</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>J</td>
<td>PE-457</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>K</td>
<td>PE-432</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>L</td>
<td>PE-452</td>
<td>½ yd.</td>
</tr>
<tr>
<td>M</td>
<td>PE-463</td>
<td>½ yd.</td>
</tr>
<tr>
<td>N</td>
<td>PE-444</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>O</td>
<td>CAP-C-9003</td>
<td>¼ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
CAP-C-9000 2 yds. (Suggested)

BINDING FABRIC
CAP-C-9003 (Fabric O) (included)

CUTTING DIRECTIONS

¼” seam allowances are included.
WOF means width of fabric.

Four (4) WOF x 3 ¼” strips from fabrics A and B
Three (3) WOF x 3 ¼” strips from fabrics D, E, G and J
Two (2) WOF x 3 ¼” strips from fabrics C, I and K
One (1) WOF x 3 ¼” strips from fabrics F, H, L, M and N

Use template a to subcut eight (8) pieces out of each strip:


CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

- Row 1: GGGHGGAIIIIIHGGHGGHG
- Row 2: GHGHAIIIAAIGHHGGHG
- Row 3: GGGGGKIIIIKAAGHGGHG
- Row 4: GGGHKIIIIKAAGGHHGG
- Row 5: GGGAAAAAAAIIIIKAGGGIGG
- Row 6: HHHHHHAAAIIIIAAKAAAAAHHBB
- Row 7: GAKAAAIIAAAAAAAALIBBI
- Row 8: AAKAJICAAAKAAKAIIIBLBIBJ
- Row 9: KAKCICIIKAAAAAKBLBBBBLB
- Row 10: KACIXJCJIAAAABAALBBBBLB
- Row 11: AJCCCCCCJCCAKBLBBBBLB
- Row 12: JJJJCJCCABLBEEIBLB
- Row 13: JJJCCCMCCCLBBBEIENEB
- Row 14: CJKCDMDCLBBBBBEEEEE
- Row 15: JJCJCDMDDBBBENEENEB
- Row 16: CJKCDMMDDDBBEEEEEE
- Row 17: JJKCDMMDDDBBEEEEEE

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• Row 18: **CJMMDDDDMDDDEEEEEEE** FNEEB

• Row 19: **CDMDDDMDDDDDMEEEN** MFNNNE

• Row 20: **DDDMDDDDDDDDDDMEEEFF** MFMNNE

• Start attaching the rows in the following order:
QUILT ASSEMBLY

Sew rights sides together:

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together:

- Cut enough strips 1½” wide by the width of the fabric to make a final strip 182’ long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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