

Mariposas



FUSIONS

by AGF

FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Mariposas

QUILT DESIGNED BY AGF STUDIO AGFstudio



PRINTEMPS FUSION

FABRICS DESIGNED BY AGF STUDIO



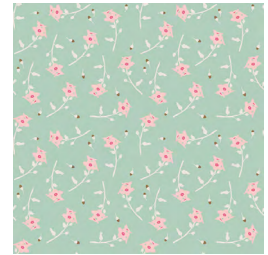
FUS-P-1200
PAINTED DESERT PRINTEMPS



FUS-P-1201
SCATTER PRINTEMPS



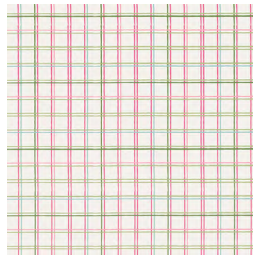
FUS-P-1202
LUMINOUS FIELD PRINTEMPS



FUS-P-1203
FRESHLY PICKED PRINTEMPS



FUS-P-1204
FIETSEN PRINTEMPS



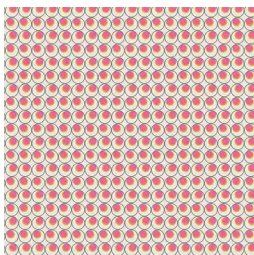
FUS-P-1205
PLAID BEAT PRINTEMPS



FUS-P-1206
LIBRARY GARDENS PRINTEMPS



FUS-P-1207
PERENNIAL PRINTEMPS



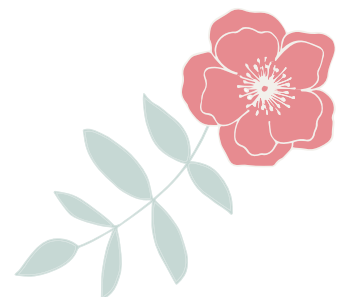
FUS-P-1208
ROUNDED SEEDS PRINTEMPS



FUS-P-1209
MAGNOLIA PRINTEMPS



FEEL THE DIFFERENCE © 2017 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.



Mariposas

FINISHED SIZE | 60" x 80"

FABRIC REQUIREMENTS

Fabric A	FUS-P-1200	¼ yd.
Fabric B	FUS-P-1201	¼ yd.
Fabric C	FUS-P-1202	⅞ yd.
Fabric D	FUS-P-1203	1 yd.
Fabric E	FUS-P-1205	¾ yd.
Fabric F	FUS-P-1206	¾ yd.
Fabric G	FUS-P-1207	¼ yd.
Fabric H	FUS-P-1209	½ yd.
Fabric I	PE-431	½ yd.
Fabric J	PE-408	2 ⅞ yd.

BINDING FABRIC

Fabric F FUS-P-1206 (Included)

BACKING FABRIC

FUS-P-1203 (Recommended) 5 yds.

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Eighteen (18) 4" squares from fabric A
- Sixty-three (63) 4" squares from fabric C
- Seventy-five (75) 4" squares from fabric D
- Twenty-one (21) 4" squares from fabric E
- Twenty-four (24) 4" squares from fabric F
- Thirty-nine (39) 4" squares from fabric H
- Twenty-one (21) 4" squares from fabric I
- One hundred seventy-one (171) 4" squares from fabric J
- **TIP:** To make cutting the squares easier first cut 4" x WOF strips from fabric and then subcut into the required numbers of squares.
- Set aside fabric B, Fabric G and Fabric J scraps for paper piecing the butterfly blocks.

CONSTRUCTION

Paper Pieced Butterfly Blocks

- Use the paper piecing templates found at the end of these instructions to sew the butterfly blocks first. Print twelve of Template A and 5 of Template B. Each template has four sections to the pattern. Cut apart the templates at the bold line. When trimming sections make sure to include an extra ¼" seam allowance for sewing them together.
- If you are new to paper piecing check out this video tutorial on how to paper piece:
<http://www.agfblog.com/2017/08/paper-piecingtips-how-to-make-a-crossed-canoes-block.html>
- The first piece (labeled 1) in each section will be the butterfly fabric and the rest of the numbers will be in Fabric J. Sew your sections together, first sewing the top and bottom halves of the wings together and then sewing the two sides of the butterfly together.
 - Make four of Template A using fabric B
 - Make eight of Template A using Fabric G
 - Make five of Template B using fabric B
- Press carefully and trim blocks to 5 ½" square.

Template A

Fabric G



Make 8

Template B

Fabric B



Make 5

Fabric B



Make 4

Sewing Disappearing 9-Patches

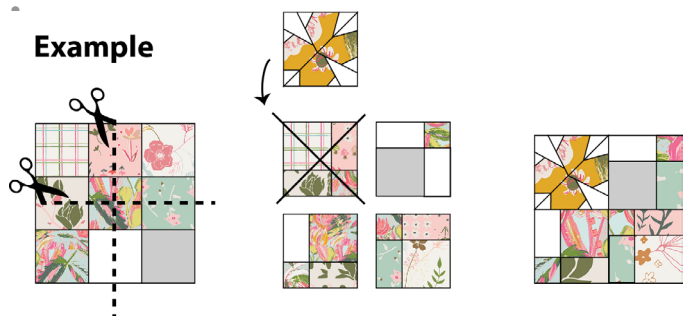
Sew all seams at ¼" seam allowances

- You will be making 6 different blocks using this same technique. Assemble your 4" squares into a 9 patch: first, sew the 3 squares per row, then join the rows together to complete the simple 9-patch block.
- Next, press and cut through the vertical and horizontal centers of the 9 patch block to get four 5 ½" blocks. Refer to the individual block diagrams to see how to rotate the blocks before sewing them back together to make your "disappearing 9-patch" 10 ½" block (final finished size will be 10").

How to make a Butterfly Substitution Block:

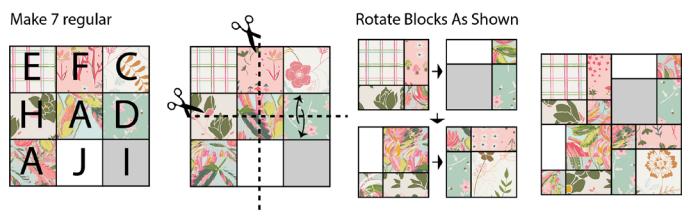
- Some of your final blocks will have one of the pieced 5 1/2" blocks substituted for a paper-pieced butterfly block.
- To complete these blocks first sew the 4" blocks into a 9-Patch and cut into quarters like usual.
- Referring to the diagrams in the individual block instructions replace one of the four 5 1/2" blocks with a paper pieced butterfly block. Double check that all pieces are in the correct orientation and that the butterfly is facing the correct direction and sew together. Save the discarded squares for another project like matching pillow shams.

Example

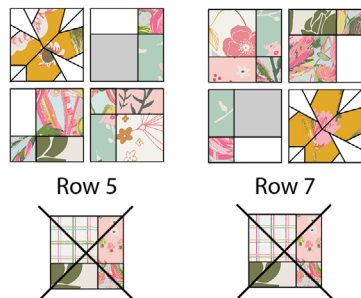


Block A:

- Sew together fabrics E, F, C, H, A, D, A, J & I into the 9-patch as shown. Make nine (9) 9-patches. Cut seven into regular Block A's and use two for butterfly blocks, substituting as shown.



Make 2 Butterfly Blocks



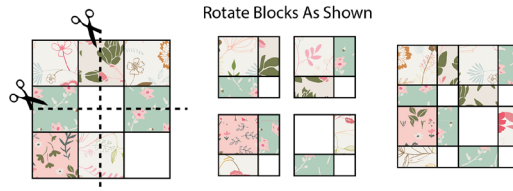
Block B:

- Sew together fabrics C, H, C, D, J, D, F, C & J into the 9-patch as shown. Make twelve (12) 9-patches. Cut seven into regular Block B's and use the rest for butterfly blocks, substituting as shown.

Make 7 Regular

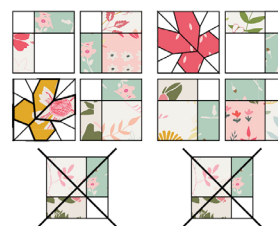


Rotate Blocks As Shown



Make 5 Butterfly Blocks

Row 4



Row 5



Row 7



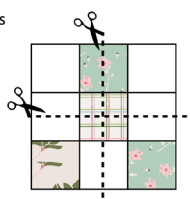
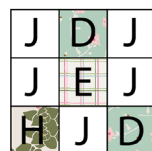
Row 8



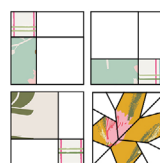
Block C:

- Sew together fabrics J, D, J, J, E, J, H, J & D into the 9-patch as shown. Make nine (9) 9-patches. Cut six into regular Block C's and use the rest for butterfly blocks, substituting as shown.

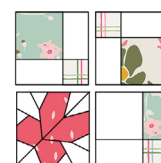
Make 6 Regular Blocks



Make 3 Butterfly Blocks



Row 2



Row 4



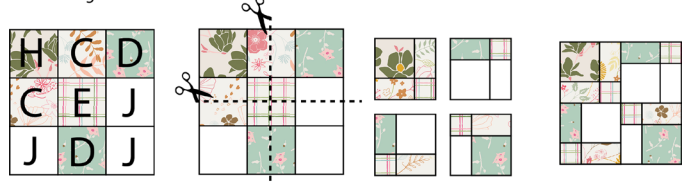
Row 6



Block D:

- Sew together fabrics H, C, D, C, E, J, J, D & J into the 9-patch as shown. Make three (3) 9-patches. Cut two into regular Block D's and use the other for a butterfly block, substituting as shown.

Make 2 Regular Blocks



Make 1 Butterfly Block



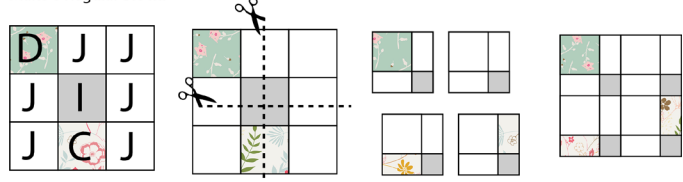
Row 6



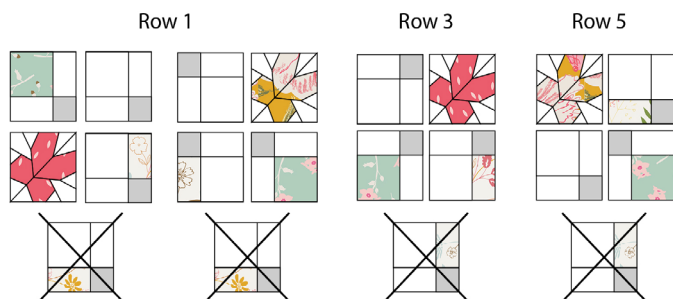
Block E:

- Sew together fabrics D, J, J, J, I, J, J, C & J into the 9-patch as shown. Make twelve (12) 9-patches. Cut eight into regular Block E's and use the others for butterfly blocks, substituting as shown.

Make 8 Regular Blocks



Make 4 Butterfly Blocks

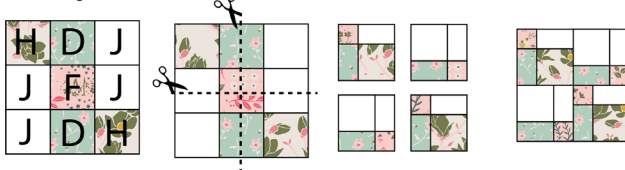


Block F:

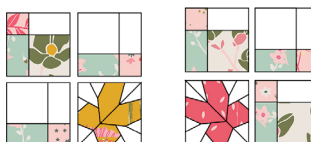
- Sew together fabrics H, D, J, J, F, J, J, D & H into the 9-patch as shown. Make three (3) 9-patches. Cut one into a regular Block F and use the others for butterfly blocks, substituting as shown.

Block F

Make 1 Regular Block



Make 2 Butterfly Blocks



Row 3



Row 6

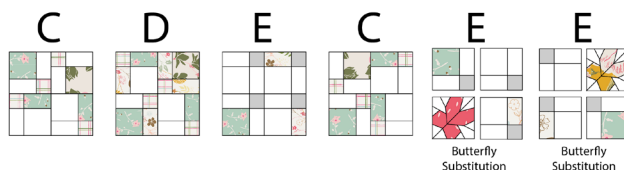


TOP ASSEMBLY

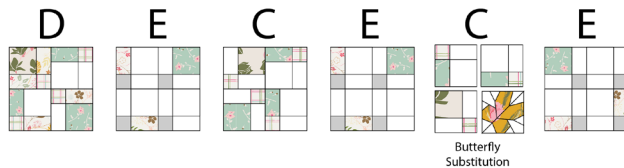
*1/4" seam allowances are included.
WOF means width of fabric.*

- Refer to the Row Assembly Diagrams to sew your Blocks A-F, and A-F Butterfly Blocks together. Some blocks will be rotated so be sure to check the orientation of the block against the diagram. Pin blocks together and sew. Press seams for odd numbered rows to the left, and seams for even rows to the right to help nest seams. Pin rows together and sew. Press your top.

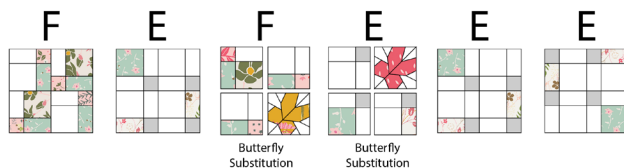
Row 1



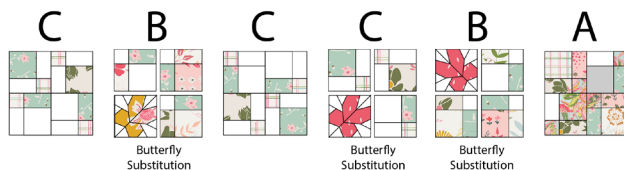
Row 2



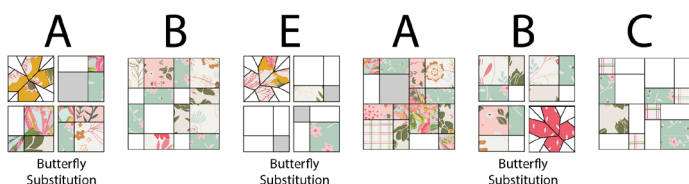
Row 3



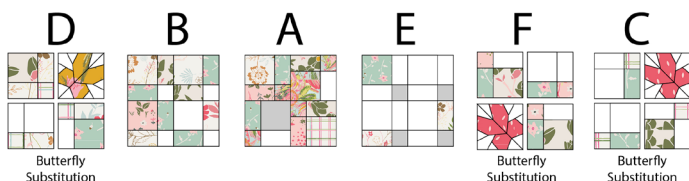
Row 4



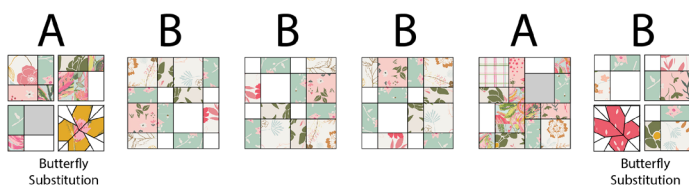
Row 5



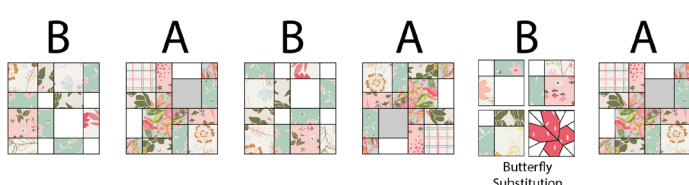
Row 6



Row 7



Row 8



QUILT ASSEMBLY

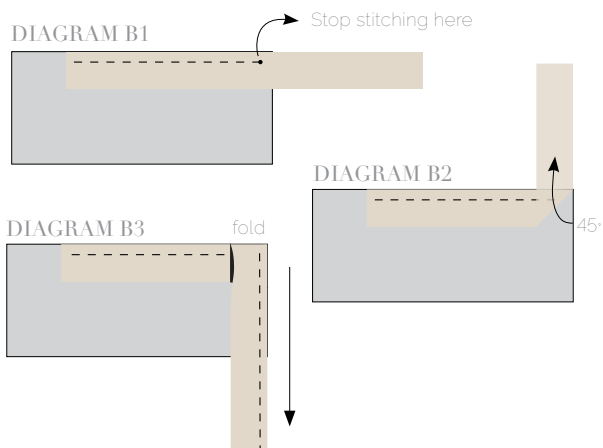
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ ' wide by the width of the fabric F to make a final strip 290" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





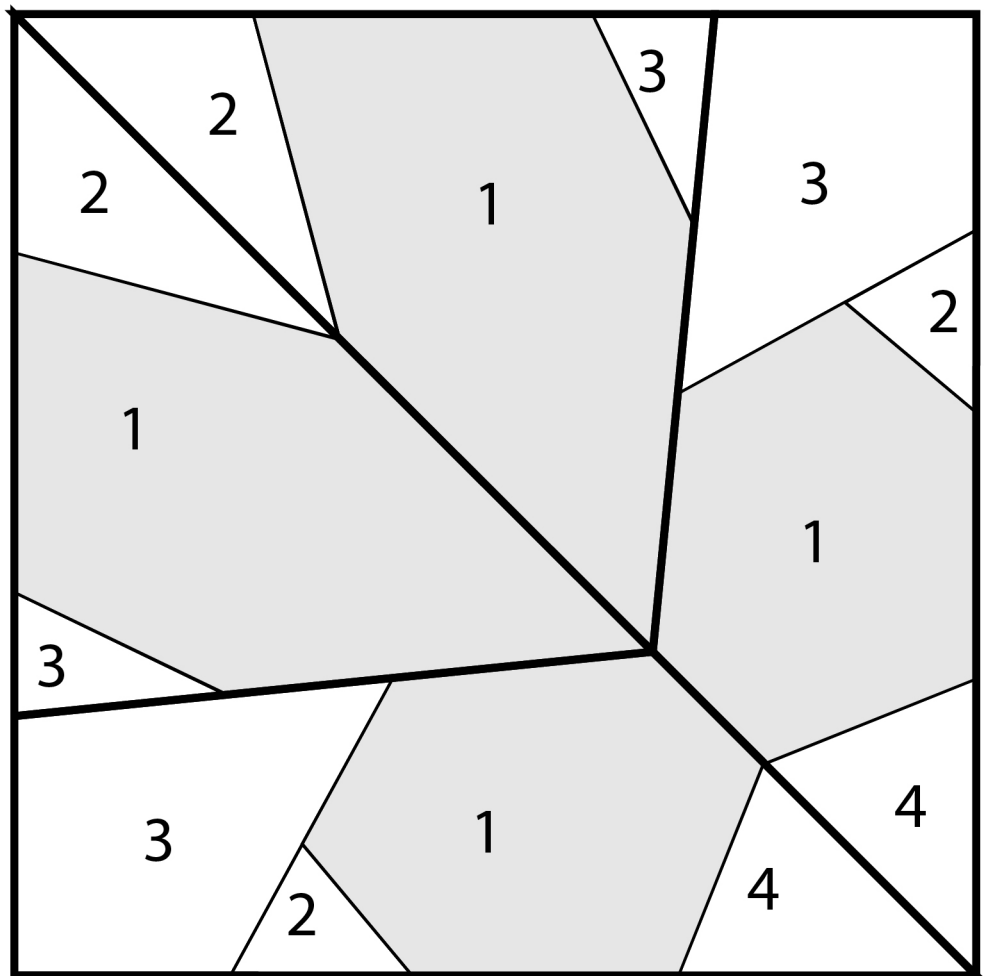
artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2018 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

Template A

Note:
Paper Piecing
Templates are
mirror images.
Template A but-
terflies should
finish flying
towards the
upper right.



Template B

