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A large, vibrant quilt with a complex geometric pattern. The design features a central diamond shape composed of smaller diamonds and squares. The colors are rich and varied, including deep blues, bright pinks, yellows, and greens. The quilt is displayed against a dark background, and a small metal cage holding pink flowers and a small lantern are placed in front of it.

by AGF

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Florian

QUILT DESIGNED BY AGF STUDIO AGFstudio



Splendid FUSION

FABRICS DESIGNED BY AGF STUDIO



FUS-SD-1100
COQUET BOUQUET SPLENDID



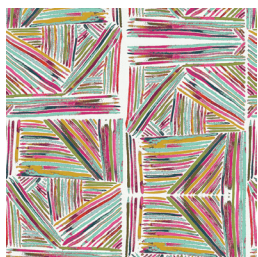
FUS-SD-1101
CROSSTHREAD SPLENDID



FUS-SD-1102
FLOWERED MEDLEY SPLENDID



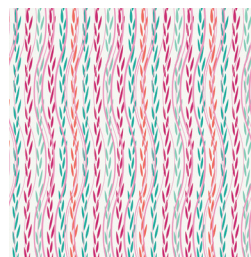
FUS-SD-1103
SHORE REMAINS SPLENDID



FUS-SD-1104
SUNSWEEP CANYON SPLENDID



FUS-SD-1105
NESTING BLOOMS SPLENDID



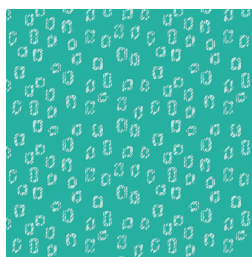
FUS-SD-1106
LEAFY RIBBONS SPLENDID



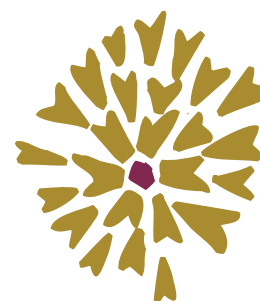
FUS-SD-1107
GARDEN GROUNDS SPLENDID



FUS-SD-1108
PETALLY SPLENDID



FUS-SD-1109
WOODBLOCK SPLENDID



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FINISHED SIZE | 83" x 83"

FABRIC REQUIREMENTS

Fabric A	FUS-SD-1102	1 7/8 yd.
Fabric B	FUS-SD-1100	1 1/4 yd.
Fabric C	FUS-SD-1107	1 1/3 yd.
Fabric D	FUS-SD-1101	2 yd.
Fabric E	FUS-SD-1104	1 yd.
Fabric F	FUS-SD-1103	3/4 yd.
Fabric G	PE-436	3 1/3 yd.
Fabric H	PE-450	3/4 yd.

BINDING FABRIC

Fabric F FUS-SD-1103 (Included)

BACKING FABRIC

FUS-SD-1100 (Recommended) 5 yds.

CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

Twenty four (24) 10 1/2" x 10 1/2" squares from fabric A.

Sixteen (16) 10 1/2" x 10 1/2" squares from fabric B.

Twelve (12) 5 1/2" x 5 1/2" squares from fabric C.

Sixteen (16) WOF x 4 1/2" strips from fabric D.

Sixteen (16) WOF x 2" strips from fabric E.

Fourteen (14) 5 1/2" x 5 1/2" squares from fabric F.

One hundred sixty (160) 3 3/8" x 3 3/8" squares from fabric G.

Eighteen (18) 5 1/2" x 5 1/2" squares from fabric G.

Fourty (40) 13" x 3" rectangles from fabric G.

Fourty (40) 10 1/2" x 3" rectangles from fabric G.

Eight (8) 6 1/4" x 6 1/4" squares from fabric H.

Eight (8) 5 1/2" x 5 1/2" squares from fabric H.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Take sixteen (16) WOF x 4 1/2" strips from fabric D and eight (8) WOF x 2" strips from fabric E.
- Make eight (8) strip sets.
- Subdivide the strip sets into 4 1/2" x 9 1/2" rectangles.

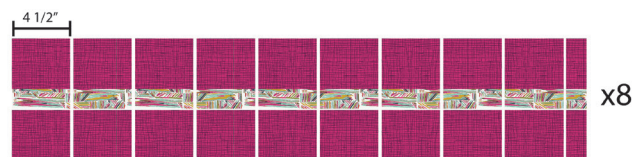


DIAGRAM 1

- Take eight (8) WOF x 2" strips from fabric E, and sub-cut them every 9 1/2" to create 9 1/2" x 2" strips from fabric E.
- Insert the strips between the previous 4 1/2" x 9 1/2" strip sets until you get thirty two (32) squares.



DIAGRAM 2

- Trim all the squares using the template a to get 6 1/4" x 6 1/4" squares.
- Follow Diagram 3 for fabric placement and trimming.

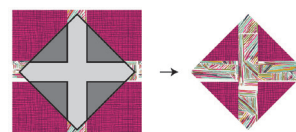
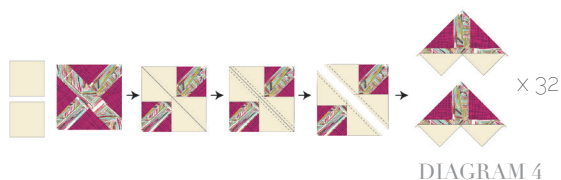
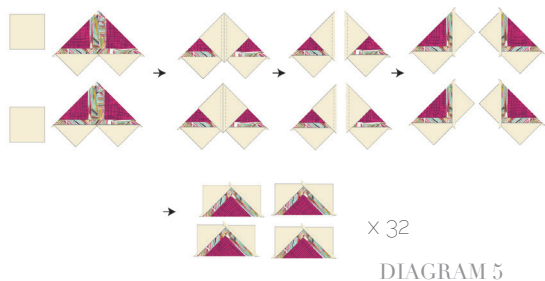


DIAGRAM 3

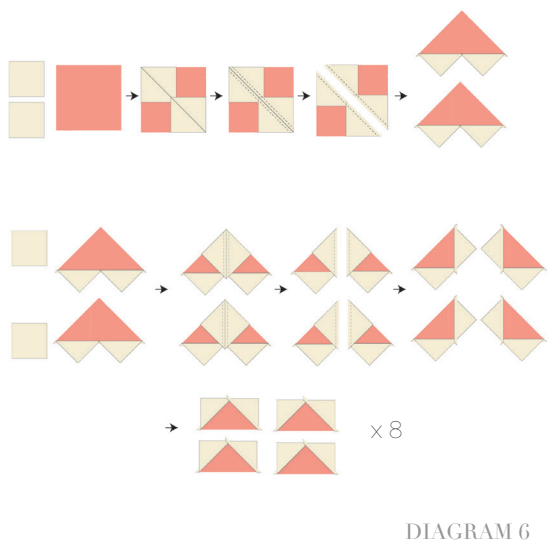
- Take two (2) 3 3/8" x 3 3/8" squares from fabric G and place them on the diagonal aligned with the corners.
- Pin them in place, and draw a line from point to point.
- Stitch at 1/4" from the drawn line on each side.
- Cut on the drawn line, then open and press.
- Repeat thirty two (32) times.



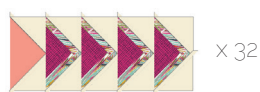
- Take two (2) $3\frac{3}{8}'' \times 3\frac{3}{8}''$ squares from fabric **G** and place them on the diagonal aligned to the fabric **E** corner.
- Pin them in place, and draw a line on the diagonal of fabric **G**.
- Stitch at $\frac{1}{4}''$ from the drawn line on each side.
- Cut on the drawn line, open and press.
- Repeat thirty two (32) times until you get one hundred twenty eight (128) flying geese.



- Take eight (8) 6¼" x 6¼" squares from fabric **H**, and thirty two (32) 3¾" x 3¾" squares from fabric **G**.
- Repeat the process eight (8) times until you get thirty two (32) flying geese:



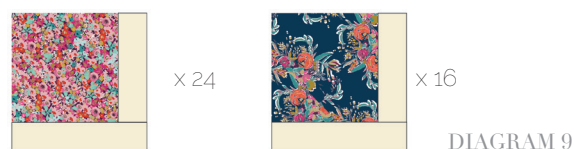
- Make thirty two (32) of the following flying geese strip sets:



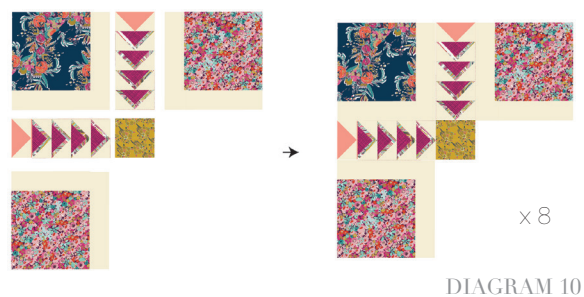
- Take twenty four (24) $10\frac{1}{2}" \times 10\frac{1}{2}"$ squares from fabric **A**, sixteen (16) $10\frac{1}{2}" \times 10\frac{1}{2}"$ squares from fabric **B** and forty (40) $10\frac{1}{2}" \times 3"$ rectangles from fabric **G**.
- Join rectangles from fabric **G** to each square from fabrics **A** and **B**.



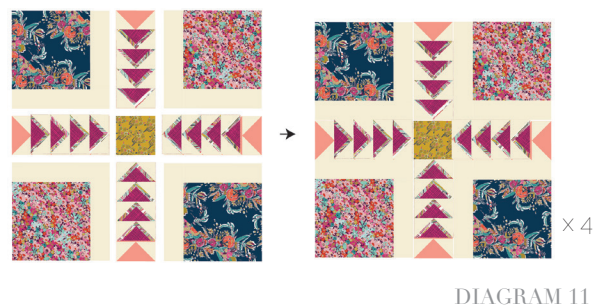
- Take forty (40) 13 " x 3" rectangles from fabric G. Join them to the previous block as follows:



- Take eight (8) 5½" x 5½" squares from fabric **C** and create the following blocks:



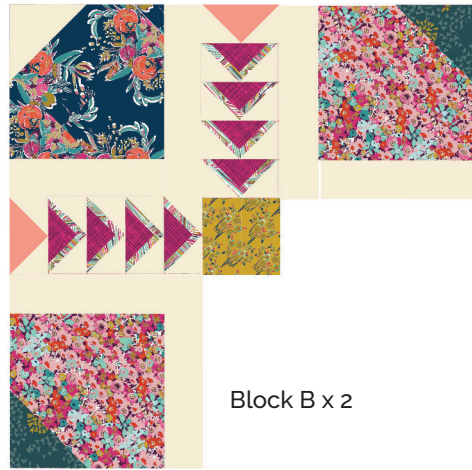
- Take four (4) 5½" x 5½" squares from fabric **C** and create the following blocks:



- Take the 5½" x 5½" squares from fabrics **F**, **G**, and **H** and use them as corner square triangles to make two (2) of each of the following blocks:



Block A x 2



Block B x 2



Block C x 2



Block D x 2



Block E x 2



Block F x 2

TOP ASSEMBLY

*1/4" seam allowances are included.
WOF means width of fabric.*

Join the blocks following Diagram 13:

- Row 1: D-A
- Row 2: B-E-F-C
- Row 3: C-F-E-B
- Row 4: A-D

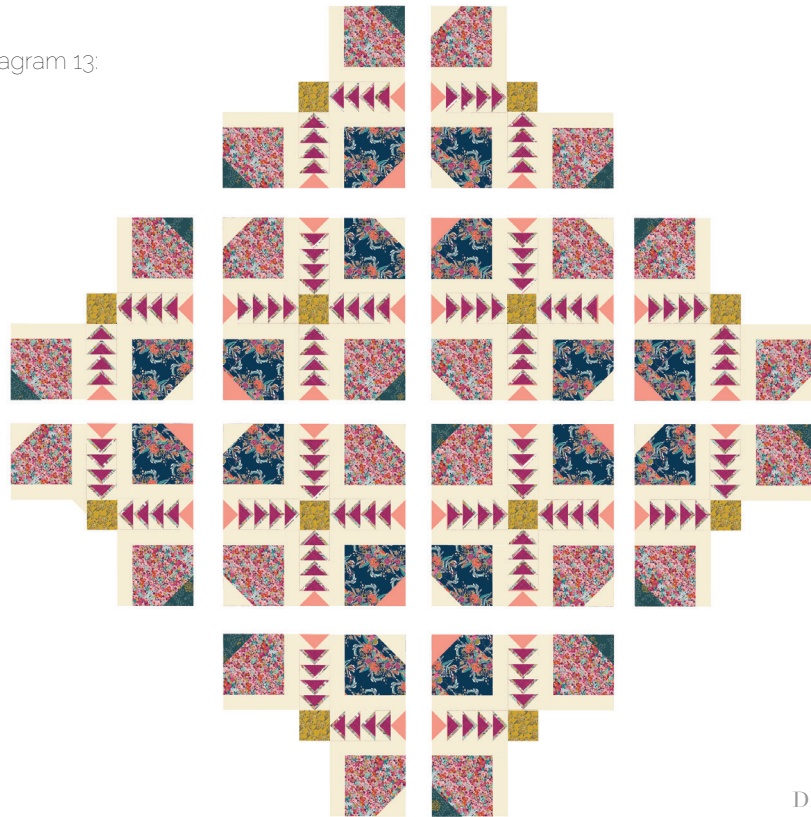


DIAGRAM 13

- Trim the quilt top following Diagram 14.



DIAGRAM 14

QUILT ASSEMBLY

Sew rights sides together.

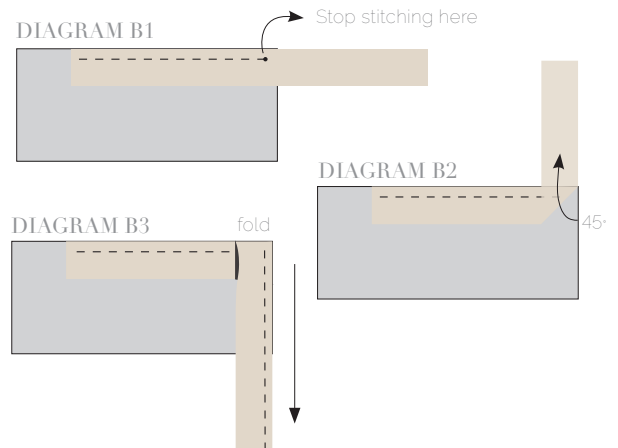
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ ' wide by the width of the fabric **F** to make a final strip 342' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with $\frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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