FREE PATTERN

featuring SPLENDID COLLECTION BY AGF STUDIO

Coquet

FUSIONS by AGF
FINISHED SIZE | 80” x 80”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>FUS-SD-1108 2½ yd.</td>
</tr>
<tr>
<td>B</td>
<td>FUS-SD-1102 1½ yd.</td>
</tr>
<tr>
<td>C</td>
<td>FUS-SD-1103 1¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>FUS-SD-1109 1¼ yd.</td>
</tr>
<tr>
<td>E</td>
<td>FUS-SD-1101 ½ yd.</td>
</tr>
<tr>
<td>F</td>
<td>FUS-SD-1107 ¾ yd.</td>
</tr>
<tr>
<td>G</td>
<td>PE-428 ½ yd.</td>
</tr>
<tr>
<td>H</td>
<td>PE-407 1 yd.</td>
</tr>
<tr>
<td>I</td>
<td>PE-451 ½ yd.</td>
</tr>
</tbody>
</table>

BINDING FABRIC

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>FUS-SD-1103 (Included)</td>
</tr>
</tbody>
</table>

BACKING FABRIC

FUS-SD-1109 (Recommended) 5 yds.

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A
Thirty six (36) 4½” x 4½” squares.
Four (4) 12½” x 4½” rectangles.
Four (4) 16½” x 4½” rectangles.
Ten (10) 9¾” x 9¾” squares.
Two (2) 10½” x 10½” squares.
Eight (8) 5¼” x 5¼” squares.

Fabric B
Twenty four (24) 4½” x 4½” squares.
Four (4) 12½” x 4½” rectangles.
Four (4) 16½” x 4½” rectangles.
Three (3) 9¾” x 9¾” squares.
Two (2) 10½” x 10½” squares.

Fabric C
Four (4) 4½” x 4½” squares.
Four (4) 8½” x 4½” rectangles.
Six (6) 9¾” x 9¾” squares.
Sixteen (16) 4½” x 4½” squares.
Two (2) 10½” x 10½” squares.

Fabric D
Four (4) 8½” x 4½” rectangles.
Four (4) 12½” x 4½” rectangles.
Six (6) 9¾” x 9¾” squares.
Sixteen (16) 4½” x 4½” squares.
Two (2) 10½” x 10½” squares.

Fabric E
Twelve (12) 4½” x 4½” squares.
Eight (8) 5¼” x 5¼” squares.

Fabric F
Four (4) 4½” x 4½” squares.
One (1) 9¾” x 9¾” squares.

Fabric G
Four (4) 8½” x 4½” rectangles.
Four (4) 9¾” x 9¾” squares.

Fabric H
Four (4) 8½” x 4½” rectangles.
Four (4) 12½” x 4½” rectangles.
Two (2) 9¾” x 9¾” squares.
Eight (8) 4 7/8” x 4 7/8” squares.
Eight (8) 5¼” x 5¼” squares.

Fabric I
Four (4) 9¾” x 9¾” squares.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Take ten (10) 9¾” x 9¾” squares from fabric A, three (3) 9¾” x 9¾” squares from fabric B, six (6) 9¾” x 9¾” squares from fabrics C and D, one (1) 9¾” x 9¾” square from fabric F, four (4) 9¾” x 9¾” squares from fabrics G and I, and two (2) 9¾” x 9¾” squares from fabric H.

We will be starting by applying the Four Half Squares Triangles (HSTs) at a time technique:

- Take one pair of 9¾” x 9¾” squares and place the fabrics face to face.
- Draw two lines on the diagonal and stitch at ¼” from each side of each line.
- Cut following the red lines.
- Open and press.
- You should get eight (8) 4½” x 4½” half square triangles.
• Take two (2) 10½" x 10½" squares from fabrics A, B, C, and D.

• Using the Four Half Squares Triangles (HSTs) at a time technique, pair the squares in the following way to get 4⅞" x 4⅞" HST.

DIAGRAM 3

• Take sixteen (16) 4⅞" x 4⅞" squares from fabrics C and D.

• Pair them with the 4⅞" x 4⅞" HSTs following the diagram to get 4½" x 4½" HST.

• Make sure to draw and stitch on the diagonal that crosses both fabrics.

DIAGRAM 5

• Take eight (8) 5¼" x 5¼" squares from fabrics A, E, G, and H.

We will be making a Half Square Triangle (HST) technique:

• Place the squares face to face.
• Draw a diagonal line and stitch at ¼" from each side.
• Trim on the drawn line.
• Open and press the resulting two HSTs.

DIAGRAM 6
• Take eight (8) 4⅞” x 4⅞” squares from fabrics G and H and pair them following the diagram with the 4¼” x 4¼” HSTs to get 4½” x 4½” HSTs.

• Make sure to draw and stitch on the diagonal that crosses both fabrics.

Block A:
• Take four (4) 16½” x 4½” rectangles from fabric B, four (4) 12½” x 4½” rectangles from fabrics B and D, four (4) 8⅝” x 4½” rectangles from fabric D and C, and four (4) 4½” x 4½” squares from fabrics A and C.

• For fabric placement and attachment follow Diagram 8. Make four (4) blocks:

Block B:
• Take twelve (12) 4⅞” x 4⅞” squares from fabrics A and B, and the HSTs following the diagram.

• For fabric placement and attachment follow Diagram 9. Make six (6) blocks:

Block C:
• Take four (4) 4⅞” x 4⅞” squares from fabrics A and B, and the HSTs following the diagram.

• For fabric placement and attachment follow Diagram 10. Make two (2) blocks:

Block D:
• Take four (4) 4⅞” x 4⅞” squares from fabrics A and B, and the HSTs following the diagram.

• For fabric placement and attachment follow Diagram 11. Make two (2) blocks:

Block E:
• Take four (4) 4⅞” x 4⅞” squares from fabrics A and B, and the HSTs following the diagram.

• For fabric placement and attachment follow Diagram 12. Make two (2) blocks:
Block F:
- Take four (4) 16½” x 4½” rectangles from fabric A, four (4) 12½” x 4½” rectangles from fabrics A and H, four (4) 8½” x 4½” rectangles from fabric H and G, and four (4) 4½” x 4½” squares from fabrics G and F.
- For fabric placement and attachment follow Diagram 13. Make four (4) blocks:

\[ \text{Diagram 13} \]

Block G:
- Take eight (8) 4½” x 4½” squares from fabrics A and E, and the HSTs following the diagram.
- For fabric placement and attachment follow Diagram 14. Make four (4) blocks:

\[ \text{Diagram 14} \]

Block H:
- Take four (4) 4½” x 4½” squares from fabric E, and the HSTs following the diagram.
- For fabric placement and attachment follow Diagram 15. Make four (4) blocks:

\[ \text{Diagram 15} \]

**TOP ASSEMBLY**

¾” seam allowances are included. WOF means width of fabric.

- Join the blocks as follows:

\[
\begin{array}{cccccccc}
\text{A} & \text{B} & \text{B} & \text{B} & \text{A} \\
\text{E} & \text{F} & \text{G} & \text{F} & \text{B} \\
\text{C} & \text{G} & \text{H} & \text{H} & \text{G} & \text{B} \\
\text{D} & \text{F} & \text{G} & \text{F} & \text{B} \\
\text{A} & \text{E} & \text{C} & \text{D} & \text{A} \\
\end{array}
\]

\[ \text{Diagram 16} \]

**QUILT ASSEMBLY**

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric C to make a final strip 330" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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