

# Hop Scotch



capsules  
by AGF

FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXX



# Hop Scotch



FABRICS DESIGNED BY AGF STUDIO



CAP-C-9000  
SNEAKY LITTLE FOXES



CAP-C-9001  
CAMPING STORIES



CAP-C-9002  
WILD GATHERINGS



CAP-C-9003  
DANCING DAISIES



CAP-C-9004  
HEATHER & FEATHERS



CAP-C-9005  
HOPPING HARE



CAP-C-9006  
MIDNIGHT WISHES



CAP-C-9007  
FIREFLIES GLOW



CAP-C-9008  
CAMPFIRE SWEETS



CAP-C-9009  
AMONG THE PINES



FEEL THE DIFFERENCE © 2018 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

# HopScotch

FINISHED SIZE | 28' x 80'

## FABRIC REQUIREMENTS

Fabric <b>A</b>	CAP-C-9008	1 yd
Fabric <b>B</b>	CAP-C-9004	⅓ yd
Fabric <b>C</b>	DEN-S-2006	⅓ yd
Fabric <b>D</b>	CAP-C-9006	⅓ yd
Fabric <b>E</b>	CAP-C-9007	⅓ yd
Fabric <b>F</b>	PE-457	⅓ yd
Fabric <b>G</b>	PE-452	¾ yd
Fabric <b>H</b>	PE-408	½ yd

### BACKING FABRIC

CAP-C-9007- 2 yds (*Optional*)

### BINDING FABRIC

PE-452 (*Included*)

### Additional Material:

Steam-a-Seam double side fusible tape

## CUTTING DIRECTIONS

*¼" seam allowances are included.  
WOF means width of fabric.*

- Two (2) 28½" x 5 ½" rectangle from fabric **A**
- Eight (8) 7½" x 10½" rectangle from fabric **A**
- Eight (8) 14½" x 1½" strip from fabric **B**
- Eight (8) 1½" x 8½" strip from fabric **B**
- Six (6) 14½" x 1½" strips from fabrics **C, D**
- Six (6) 1½" x 8½" strips from fabric **C, D**
- Two (2) 12 ½" x 8 ½" rectangle from fabrics **E, F**
- Three (3) 12½" x 8½" rectangle from fabric **G,H**
- One (1) #1 Template from fabric **G**
- One (1) #2 Template from fabric **H**
- One (1) #3 Template from fabric **G**

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

- One (1) #4 Template from fabric **G**
- One (1) #5 Template from fabric **G**
- One (1) #6 Template from fabric **H**
- One (1) #7 Template from fabric **G**
- One (1) #8 Template from fabric **H**
- One (1) #9 Template from fabric **G**
- One (1) #10 Template from fabric **G**

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

- Start by taking an 12 ½" x 8 ½" rectangle from Fabric **E** and pair it on the left side side with an 8 1/2" x 1 1/2" strip from Fabric **B**
- Repeat the same process for the right side



DIAGRAM 1

- Now, take two (2) 12 ½" x 8 ½" rectangle from Fabric **E** and pair one on the top part and one on the bottom part of the piece
- Repeat the same process in order to have 2 blocks

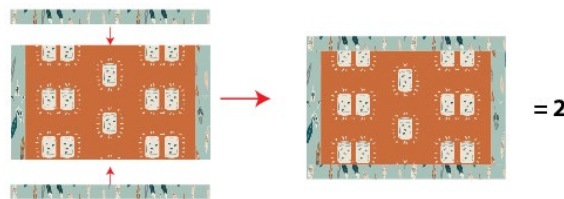


DIAGRAM 2

- Now, repeat the same process for the other block assembly with the following fabrics:



## QUILT ASSEMBLY

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



FEEL THE DIFFERENCE

[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

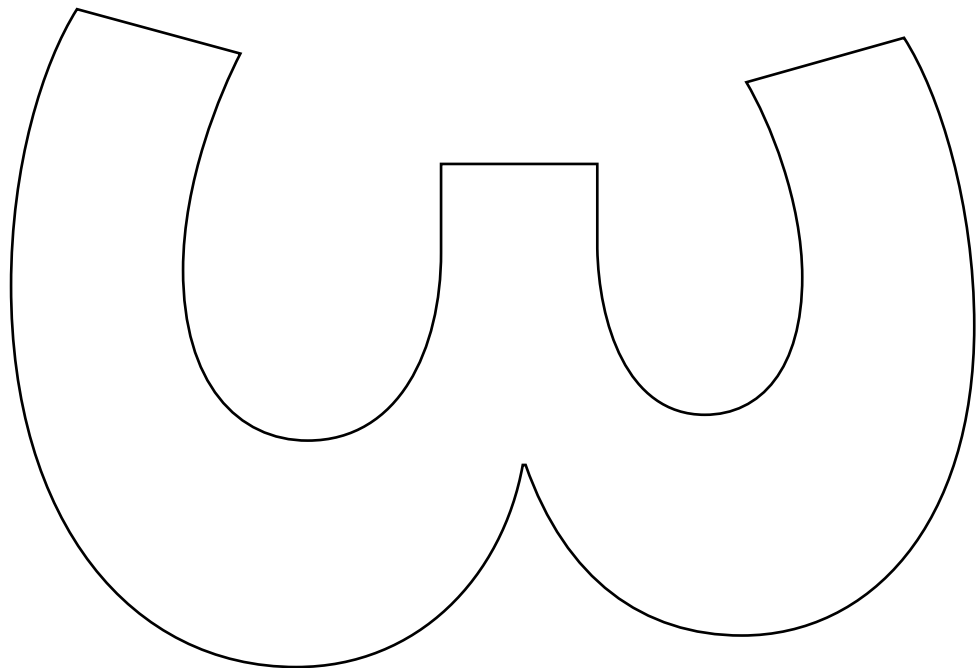
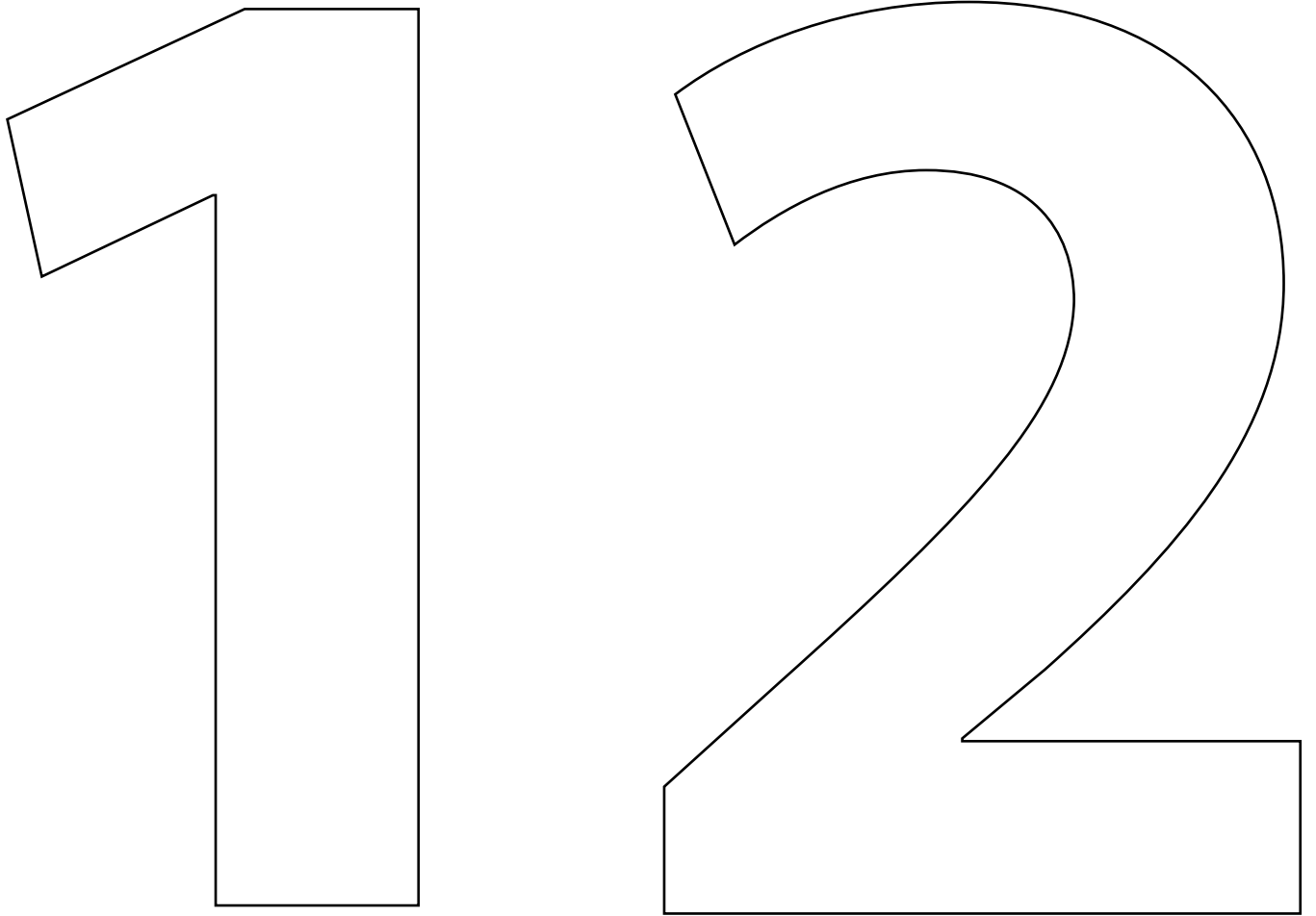
© 2018 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

## BINDING

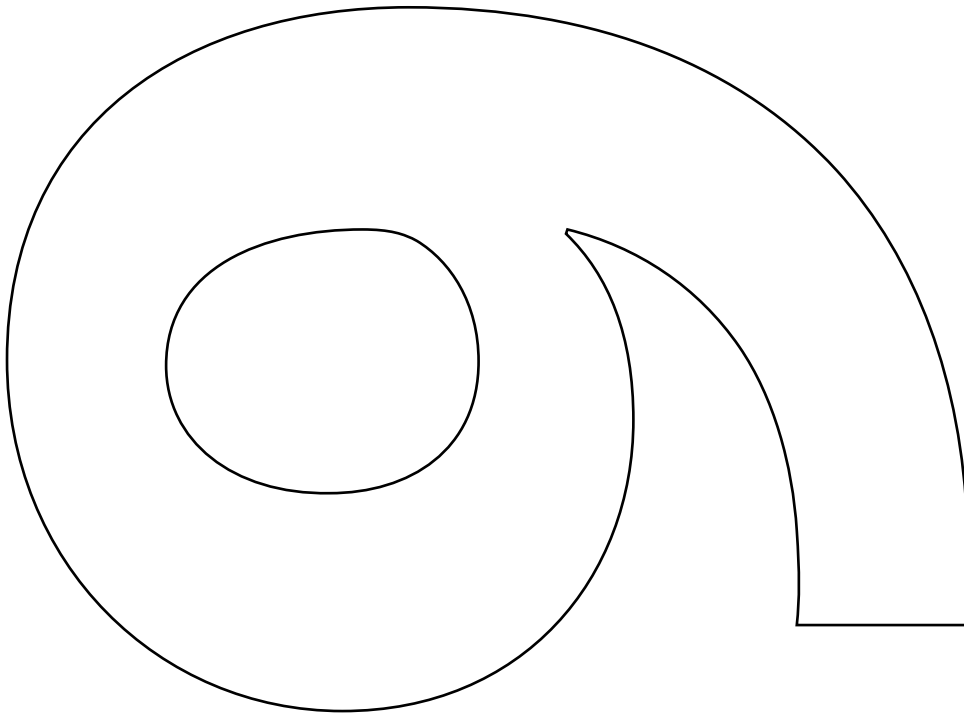
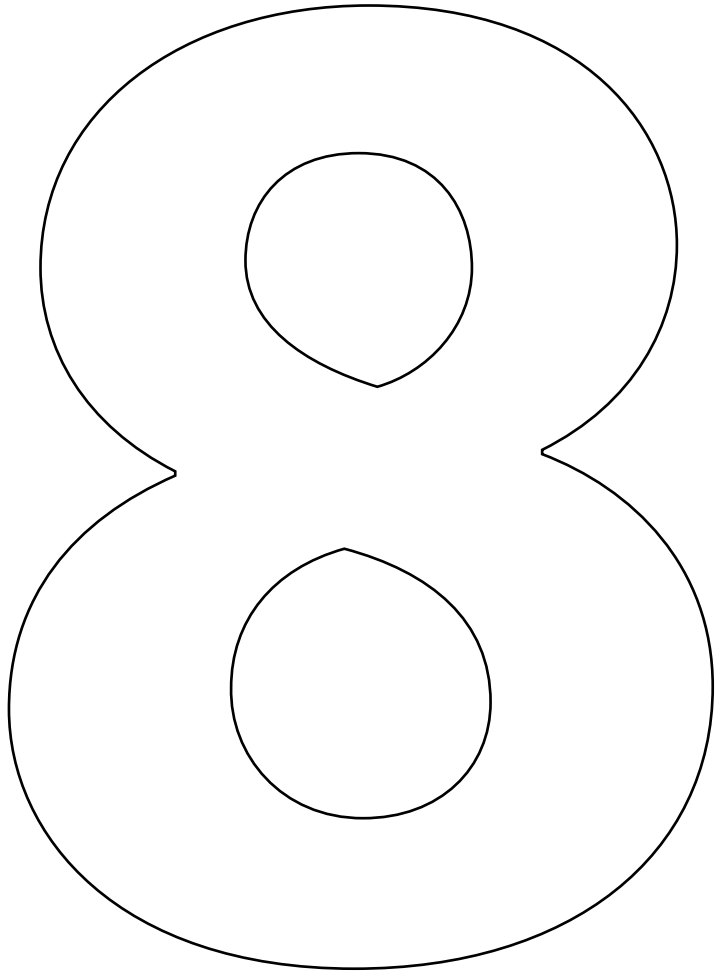
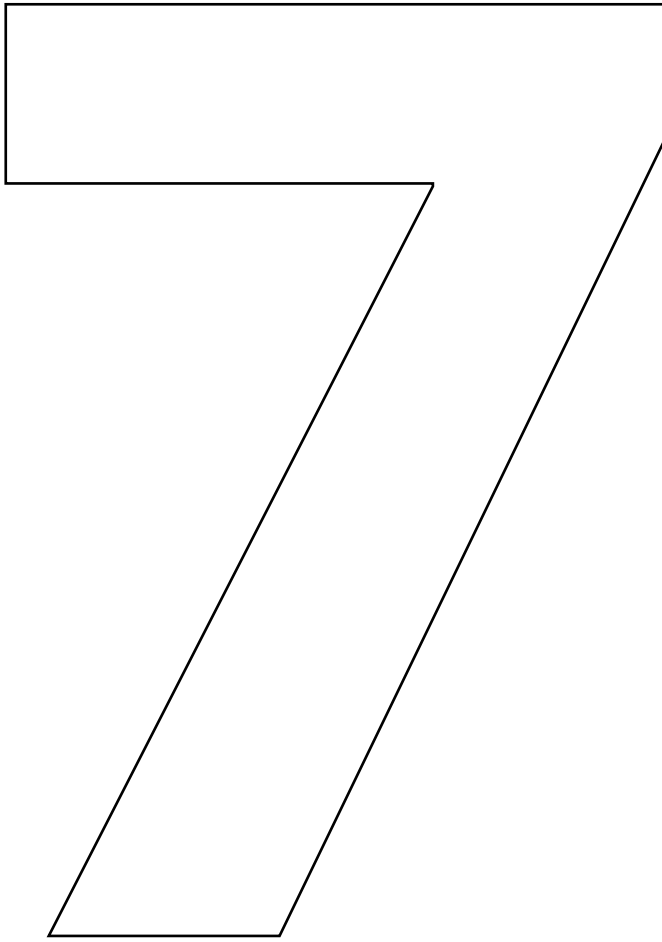
*Sew rights sides together.*

- Cut enough strips 1½' wide by the width of the fabric **G** to make a final strip 226" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.





A large, bold outline of the numbers 4, 5, and 6, arranged horizontally. The number 4 is on the left, 5 is in the middle, and 6 is on the right. The outlines are thick and black, suitable for coloring.





artgalleryfabrics.com