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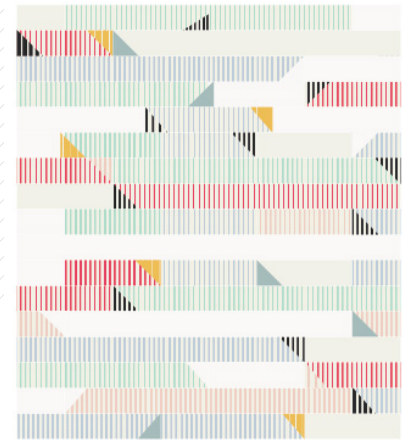
A quilted artwork by Elizabeth S. Edwards, featuring a large, colorful, geometric quilt hanging from white cords against a split yellow and dark blue background. The quilt is composed of various patterns including stripes, triangles, and solid colors. Three small, three-dimensional geometric objects (a white pyramid, a dark pyramid, and a light blue pyramid) are suspended from the cords.

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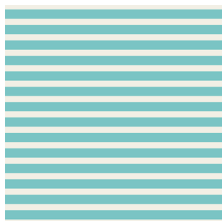
Paths

QUILT DESIGNED BY AGFstudio

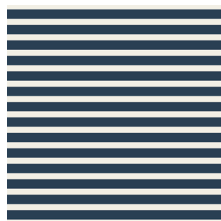


FABRICS DESIGNED BY AGF STUDIO

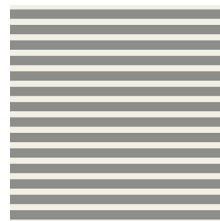
STRIPED ALIKE



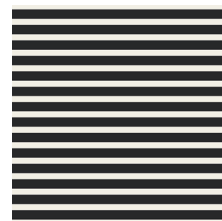
K-ST-10
STRIPED ALIKE AQUA



K-ST-101
STRIPED ALIKE BLUE



K-ST-102
STRIPED ALIKE GREY

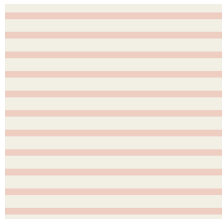


K-ST-103
STRIPED ALIKE CAVIAR

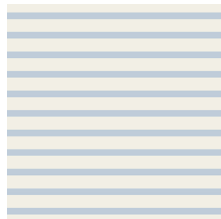


K-12200
STRIPED NOIR

STRIPED APART



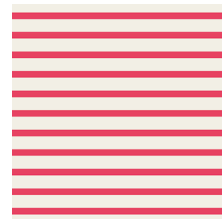
K-ST-200
STRIPED APART ROSE



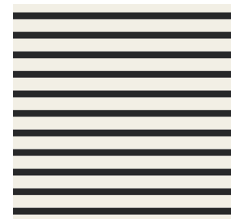
K-ST-201
STRIPED APART SKY



K-ST-202
STRIPED APART MINT

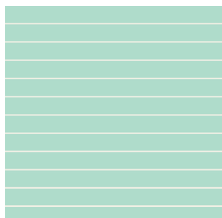


K-ST-203
STRIPED APART PINK



K-ST-204
STRIPED APART CAVIAR

STRIPED SLEEK



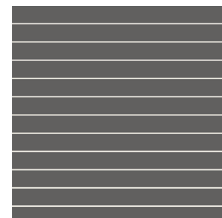
K-ST-300
STRIPED SLEEK MINT



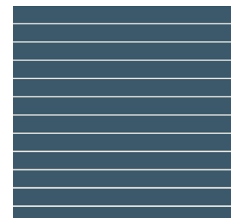
K-ST-301
STRIPED SLEEK SUN



K-ST-302
STRIPED SLEEK PINK



K-ST-303
STRIPED SLEEK GRAPHITE



K-ST-304
STRIPED SLEEK
MEDITERRANEO





Fabric A	K-ST-202	1 yd.
Fabric B	KS - 109	$\frac{3}{4}$ yd.
Fabric C	KS-108	$\frac{7}{8}$ yd.
Fabric D	K-ST-101	$1\frac{1}{6}$ yd
Fabric E	KS-115	$1\frac{1}{6}$ yd
Fabric F	KS-ST-301	$1\frac{1}{6}$ yd
Fabric G	K-ST-203	$\frac{3}{4}$ yd
Fabric H	K-ST-201	$\frac{3}{4}$ yd
Fabric I	KS-ST-201	$\frac{3}{4}$ yd
Fabric J	KS- ST-200	$\frac{3}{4}$ yd

Fabric K DEN-S- 2004 3' yds.
(Suggested)

Fabric K DEN-S-2004 ½ yds.
(Suggested)

1/4" seam allowances are included.

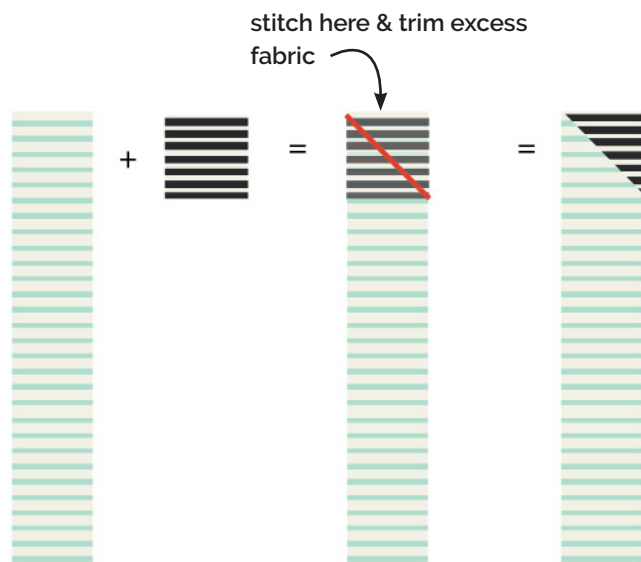
- Use Knit - tear away fabric stabilizer or medium weight fusible interfacing before cutting anything. This will help you hold your fabric in place and you will be comfortable throughout all the process
- Fabric **A:**
 - Cut two (2) 4 1/2" x 30"
 - Cut two (2) 23 x 4 1/2"
 - Cut one (1) 25 1/2 x 4 1/2"
 - Cut one (1) 20 1/2 x 4 1/2"
 - Cut two (2) 15 1/2 x 4 1/2"
- Fabric **B:**
 - Cut one (1) 4 1/2" x 25 1/2"
 - Cut one (1) 4 1/2 x 20 1/2"

- Cut five (5) 4 1/2" x 15 1/2"
- Cut two (2) 8 x 4 1/2"
- Cut one (1) 4 1/2" squares
- Fabric **C**:
- Cut two (2) 30 1/2 x 4 1/2" strips
- Cut one (1) 25 1/2 x 4 1/2" strip
- Cut three (3) 20 1/2 x 4 1/2" strip
- Cut two (2) 15 1/2 x 4 1/2" strips
- Cut four (4) 4 1/2 x 8" strips
- Cut six (6) 4 1/2 x 6" strips
- Fabric **D**:
- Cut three(3) 4 1/2" squares
- Fabric **E**:
- Cut five (5) 4 1/2" squares
- Fabric **F**:
- Cut five (5) 4 1/2" squares
- Fabric **G**:
- Cut one (1) 25 1/2 x 4 1/2" strips
- Cut one (1) 20 1/2 x 4 1/2" strips
- Cut six (6) 15 1/2 x 4 1/2" strips
- Fabric **H**:
- Cut three (3) 25 1/2 x 4 1/2 strips
- Cut two (2) 23 1/2 x 4 1/2 strips
- Fabric **J**:
- Cut one (1) 4 1/2" x 25 1/2" strip
- Cut one (1) 4 1/2" x 20 1/2" strip
- Cut one (1) 4 1/2" x 15 1/2" strip
- Cut two (2) 4 1/2" x 8" strip
- Cut two (2) 4 1/2 squares

CONSTRUCTION

1/4" seam allowances are included.

- Start the assembly of the strips that have the contrasting color on the side corners.
- Attach fabric strips with 4 1/2" squares creating contrasting corners. It is really simple! Think about half square triangles when you assemble this.
- Refer to the diagram below for proper fabric attachment.



DONT FORGET: right sides facing together when attaching fabric)

DIAGRAM 3

- Proceed with the following combinations:
- Fabric **A** strip combinations
- Combinations are with 4 1/2" squares of fabrics **C,D,E & F**
- Follow the diagram below for proper attachment:

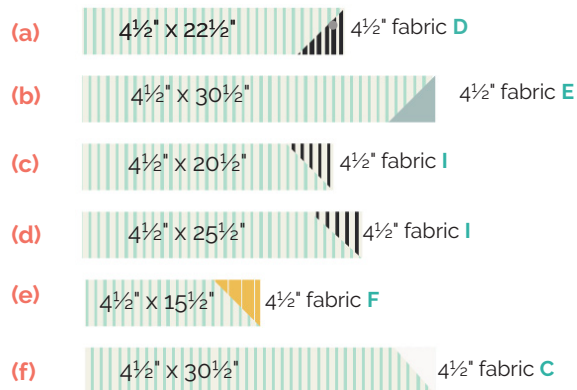


DIAGRAM 2

- Fabric **B** strip combinations are with 4 1/2" squares of fabric **E**
- Follow the diagram below for proper attachment:

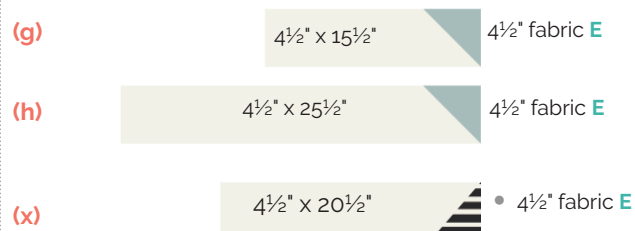


DIAGRAM 3

- Fabric **H** strip combinations are with 4 1/2" squares of fabric **D,F,I & J**
- Follow the diagram below for proper attachment:

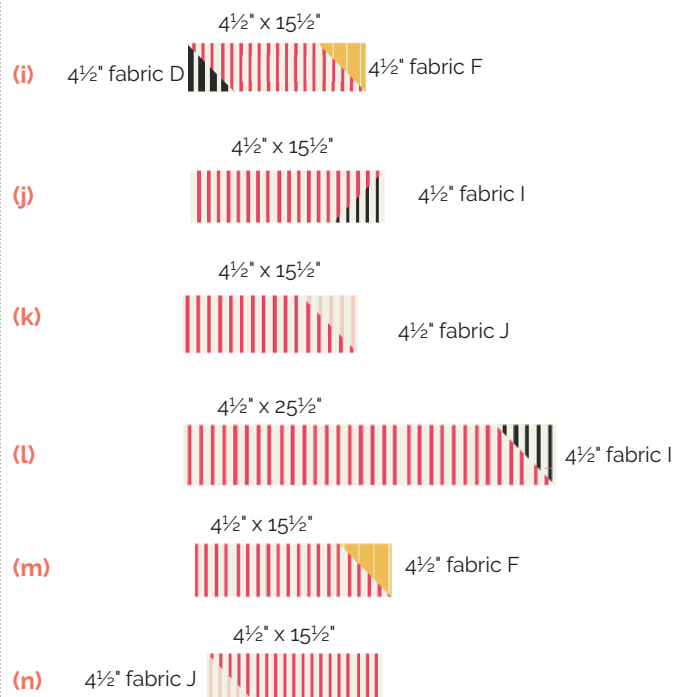
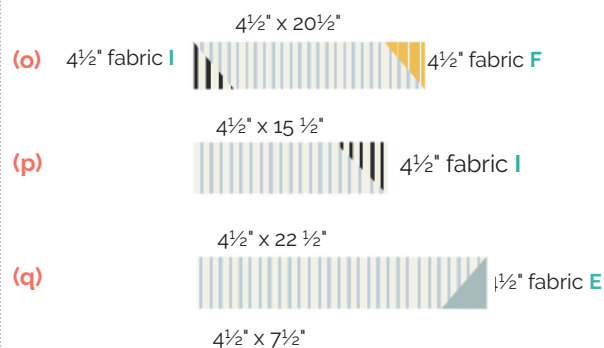


DIAGRAM 4

- Fabric **G** strip combinations are with 4 1/2" squares of fabric **E**
- Follow the diagram below for proper attachment:



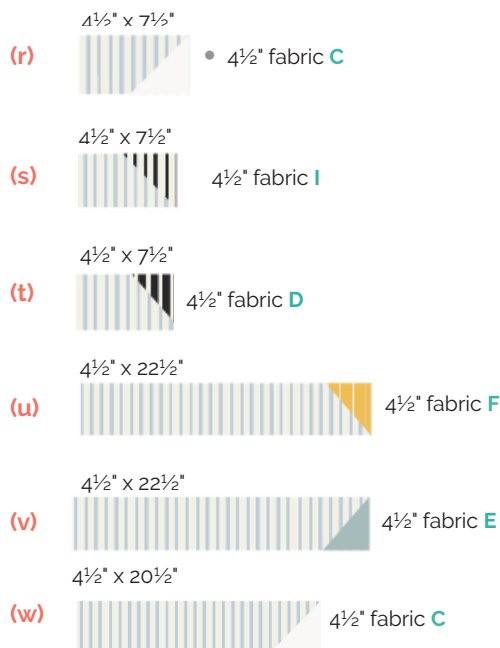
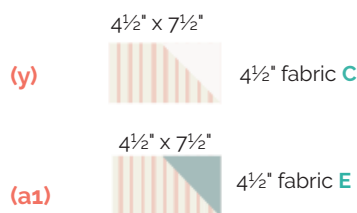
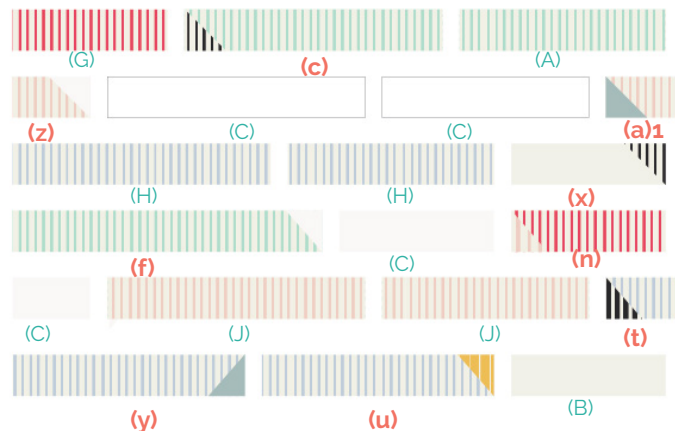
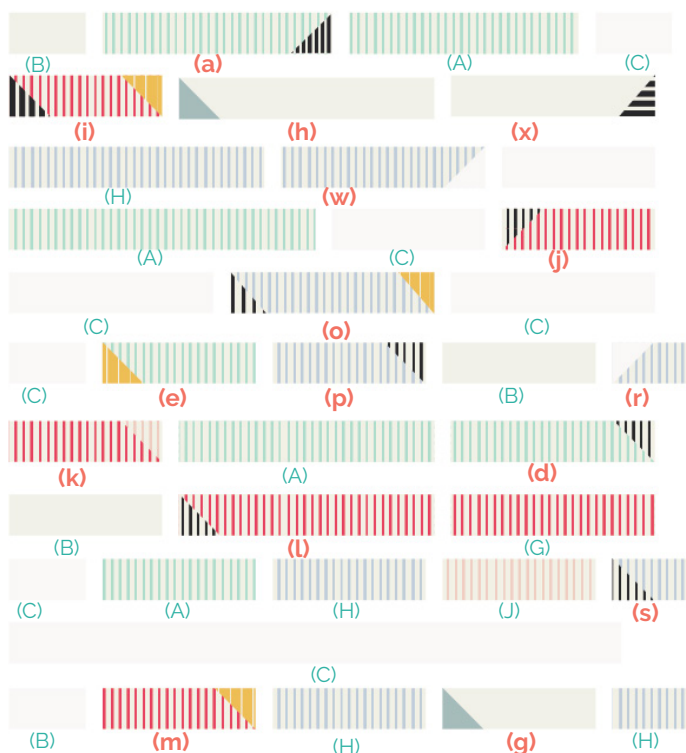


DIAGRAM 5

- Fabric **G** strip combinations are with $4\frac{1}{2}"$ squares of fabric **E**
- Follow the diagram below for proper attachment:



- Once you finish attaching all $4\frac{1}{2}"$ squares in the different strips of fabrics, follow the diagram below for the throw assembly.



QUILT ASSEMBLY

Sew rights sides together.

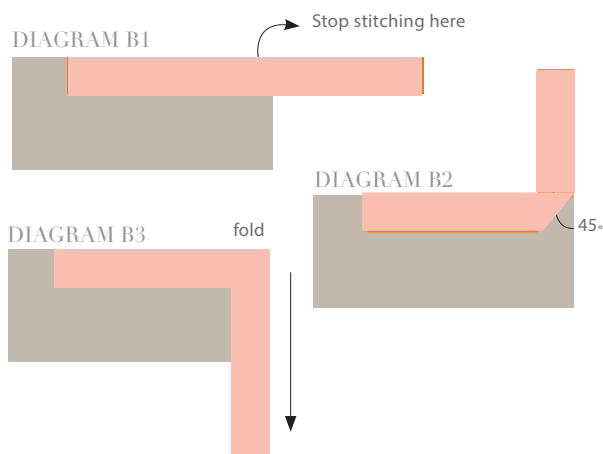
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt (if desired) starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours! Remember that this quilt is made from a knit fabric, be aware that quilting might be more challenging because of the fabric stretch. Try to choose a simple design to accomplish it
- After you finished, trim excess of any fabric or batting squaring the mandala to proceed to bind it.

BINDING

included

Cut enough strips $1\frac{1}{2}$ ' wide by the width of the fabric **K** to make a final strip 256' in long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with $\frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching $\frac{1}{4}$ ' before the edge of the quilt. Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers. Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the mandala. Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers.
- Do the same around the circular shape
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.