FREE PATTERN

featuring NEST COLLECTION BY AGF STUDIO

Sir Bear

capsules

FREE PATTERN
FINISHED SIZE | 37½" x 40"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>CAP-N-6008</td>
<td>1 yd.</td>
</tr>
<tr>
<td>B</td>
<td>PE-433</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>C</td>
<td>PE-413</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>HCF-69308</td>
<td>¼ yd.</td>
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</tbody>
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BINDING FABRIC
HCF-69308 (Fabric D) (included)

BACKING FABRIC
CAP-N-6002 (suggested) 1½ yd.

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

- Take six (6) 5" x 5" squares from fabrics B and C, and twelve (12) 5" x 5" squares from fabric A.
- Make four different pairs, and repeat each pair three (3) times so you end up with twelve (12) pairs in total.
- For fabric placement follow Diagram 2.

Four (4) at a time:

- Do the four (4) at a time technique with all twelve (12) pairs:
- Place both squares from each pair face to face.
- Stitch around the edge at ¼”.
- Cut on both diagonals.
- Open and press.
- Trim the resulting HSTs so they measure 3” x 3”.
- Follow Diagram 3 for fabric placement and attachment.

CUTTING DIRECTIONS

¼” seam allowances are included. WOF means width of fabric.

One (1) 33" x 35½ rectangle from fabric A panel.

Six (6) 5" x 5" squares from the right stripe from fabric A panel.

Six (6) 5" x 5" squares from the left stripe from fabric A panel.

Three (3) of each pair of squares

DIAGRAM 1

DIAGRAM 2
• At the end you should have forty eight (48) HSTs.

• Join Row 1 to the top of the 33” x 35 ½” rectangle, and Row 3 to the bottom.

• Join Row 2 to the right side of the rectangle, and Row 4 to the left side.

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• Take two (2) 3” x 3” squares from fabric B, and two (2) 10½” x 3” rectangles from fabric C.

• Take all the forty eight (48) HSTs and make the following rows:

Row 1:
• $d > a_1 > b_1 > c > d > a_1 > b_1 > c > d > a_1 > b_1 > c > d$.
**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½" wide by the width of the fabric D to make a final strip 165" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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