

SIR BEAR



capsules
by AGF

FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

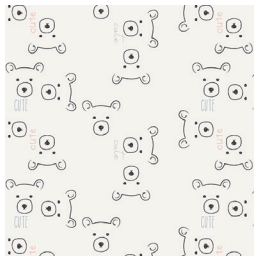
SIR BEAR

AGFstudio

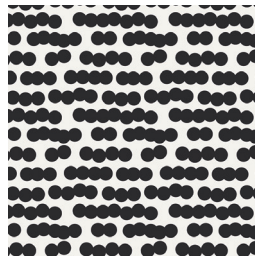
QUILT DESIGNED BY AGF STUDIO



FABRICS DESIGNED BY AGF STUDIO



CAP-N-6000
CARE BEARS



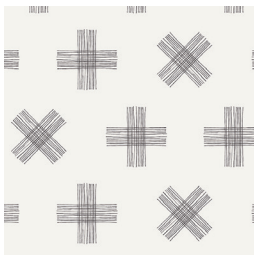
CAP-N-6001
PLAYING DOTS



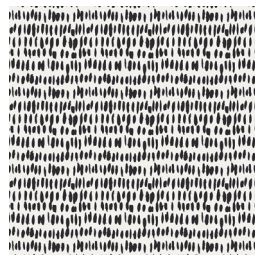
CAP-N-6002
DREAM BIG



CAP-N-6003
SWIRLY FRIENDS



CAP-N-6004
TWINKLE TWINKLE



CAP-N-6005
FINGER PAINT



CAP-N-6006
CURIOUS PAWS



CAP-N-6007
MAKE A WISH



CAP-N-6008
SIR BEAR



CAP-N-6009
ONE, TWO, SHEEP



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FINISHED SIZE | 37½" x 40"

FABRIC REQUIREMENTS

Fabric A	CAP-N-6008	1 yd.
Fabric B	PE-433	¼ yd.
Fabric C	PE-413	¼ yd.
Fabric D	HCF-69308	¼ yd.

BINDING FABRIC

HCF-69308 (Fabric **D**) (included)

BACKING FABRIC

CAP-N-6002 (suggested) 1½ yd.

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

One (1) 33" x 35½" rectangle from fabric **A** panel.

Six (6) 5" x 5" squares from the right stripe from fabric **A** panel.

Six (6) 5" x 5" squares from the left stripe from fabric **A** panel.

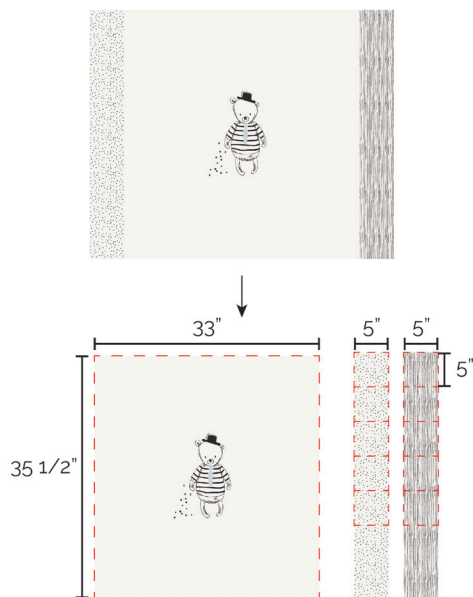


DIAGRAM 1

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Six (6) 5" x 5" squares from fabric **B** and **C**.

Two (2) 3" x 3" squares from fabric **B**.

Two (2) 10½" x 3" rectangles from fabric **C**.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Take six (6) 5" x 5" squares from fabrics **B** and **C**, and twelve (12) 5" x 5" squares from fabric **A**,
- Make four different pairs, and repeat each pair three (3) times so you end up with twelve (12) pairs in total.
- For fabric placement follow Diagram 2.

three (3) of each pair of squares

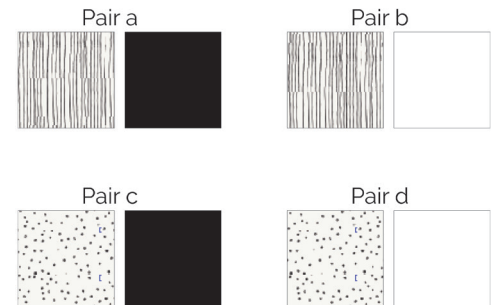


DIAGRAM 2

Four (4) at a time:

- Do the four (4) at a time technique with all twelve (12) pairs:
- Place both squares from each pair face to face.
- Stitch around the edge at ¼".
- Cut on both diagonals.
- Open and press.
- Trim the resulting HSTs so they measure 3" x 3".
- Follow Diagram 3 for fabric placement and attachment.



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DIAGRAM 4

- Row 1:

- x x x x x x x x x x x x x x x x x x x

- **B** > a2 > b2 > c > d > a2 > b2 > c > d > a2 > b2 > c > **C**.

- $d > a_2 > b_2 > c > d > a_2 > b_2 > c > d > a_2 > b_2 > c > d$.

- **B** > a1 > b1 > c > d > a1 > b1 > c > d > a1 > b1 > c > **C**.

[illegible]

DIAGRAM 5

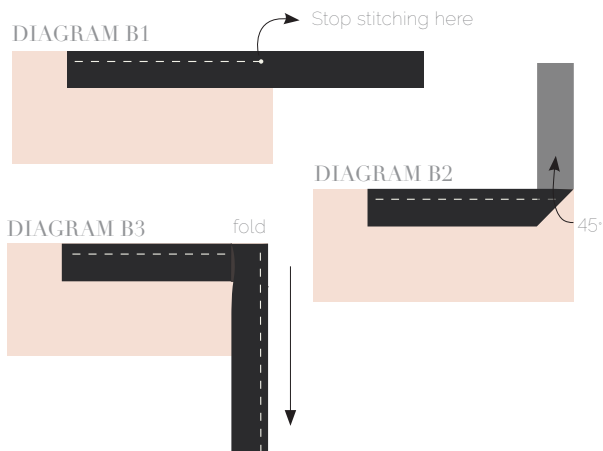
-
- Row 1
- Row 4
- Row 2
- Row 3
- A diagram of a 4x4 grid. The central 2x2 area is a light gray square containing a cartoon bear wearing a top hat and a striped shirt. The bear is surrounded by small black dots. The four outer rows of the grid are labeled 'Row 1' (top), 'Row 2' (right), 'Row 3' (bottom), and 'Row 4' (left). Each of these four rows is a vertical strip of 16 small squares, each divided diagonally from the top-left to the bottom-right. The top-left triangle of each square is black, and the bottom-right triangle is white. The four outer columns of the grid are labeled 'Row 1' (top), 'Row 2' (right), 'Row 3' (bottom), and 'Row 4' (left). Each of these four columns is a vertical strip of 16 small squares, each divided diagonally from the top-left to the bottom-right. The top-left triangle of each square is black, and the bottom-right triangle is white. The central 2x2 area is a light gray square containing a cartoon bear wearing a top hat and a striped shirt. The bear is surrounded by small black dots.

DIAGRAM 6

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



- Stop stitching $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ ' wide by the width of the fabric **D** to make a final strip 165' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with $\frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.



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*NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.*

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