

FREE PATTERN



PYLLOW/DESVGNED/BY AGF/STUDIO

AGEstudio



ALGNED

FABRICS DESIGNED BY AGF STUDIO



CAP-A-7000 INTERCONNECTED



CAP-A-7004



CAP-A-7008



CAP-A-7001 SLANTED

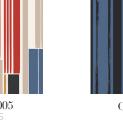


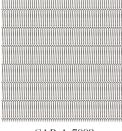
ON LINES





CAP-A-7009





CAP-A-7002 HYPHENATED



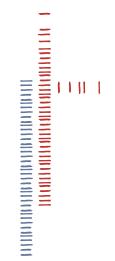
CAP-A-7006 PARALLEL



CAP-A-7003 LINEUP



CAP-A-7007 LINKED





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FABRIC REQUIREMENTS

Fabric A	CAP-A-7009	1 yd.
Fabric B	CAP-A-7002	1⁄8 yd.
Fabric C	CAP-A-7008	1⁄4 yd.
Fabric D	CAP-A-7004	1⁄4 yd.
Fabric E	PE-413	F8.

BACKING FABRIC

CAP-A-7009 5 yds. (Included)

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

Two (2) WOF x $5^{1}\!\!\!/^{*}$ squares from fabric **A**

Eight (8) 5¼" x 1" rectangles from fabric **B**.

Four (4) 10½" x 1" rectangles from fabric **B**.

Twenty two (22) $4\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles from fabric **C**.

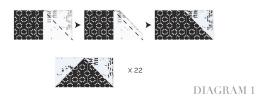
Forty four (44) $2\frac{1}{2}$ x $2\frac{1}{2}$ squares from fabric **D**. Four (4) $5\frac{1}{4}$ x $5\frac{1}{4}$ squares from fabric **E**.

CONSTRUCTION

Sew all rights sides together with ¹/₄" seam allowance.

- Take forty four (44) 2½ squares from fabric D and twenty two (22) rectangles from fabric C.
- Do twenty two (22) sets of flying geese:
- Place fabrics **C** and **D** face to face and aligned to one side.

- Sew on the diagonal.
- Trim at ¼" from the stitch.
- Open and press.
- Repeat the same process on the other side.



• Join the resulting flying geese following Diagram 2 to get two (2) Set A, and two (2) Set B.



- DIAGRAM 2
- Take one (1) WOF x 5¼" strip from fabric **A** and cut it into eight (8) 5¼" squares.
- Take four (4) 1" x 5¼" strips from fabric B, and place each one between two (2) 5¼" squares from fabric A, making sure the stripes from both squares are aligned to from Strip a.

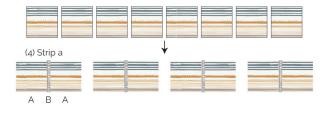
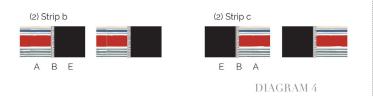
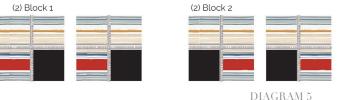


DIAGRAM 3

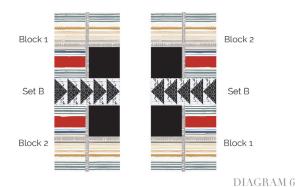
- Take one (1) WOF x 5¼" strip from fabric **A** and cut it into four (4) 5¼" squares.
- Take four (4) 1" x 5¼" strips from fabric **B**, and four (4) 5¼" squares from fabric **E**.
- Join them following the Diagram 4 to form:
- Strip b: **A B E**
- Strip c: **E B A**
- Make sure the stripes of the print from fabric **A** are aligned.



- Take four (4) 10½" x 1" strips from fabric **B** and join them as follows:
- Block 1: Strip a **B** Strip b
- Block 2: Strip a **B** Strip c



- DIAGRAM 5
- Take two (2) Set B and place them between Block 1 and Block 2.



- .Take two (2) Set A, join them making sure the flying geese meet.
- Join the resulting pieces to finish the pillow top.



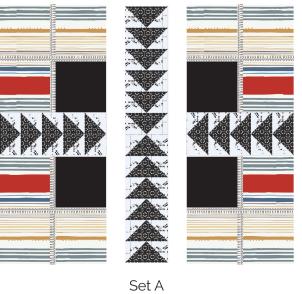


DIAGRAM 7

PILLOW TOP ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the pillow top.

CREATING THE BACK PILLOW

- To make a envelope back for your pillow take two (2) 25" x 16' rectangles from fabric **A** and fold ½' on one 25' side and press.
- Fold another ½', press, and topstitch as close to the edge as possible.
- Place rectangles right side together on top of each other to the front of your pillow and stitch all the way around your pillow at ¼' seam allowance.
- Clip corners at seam allowance and flip piece to the right side of the fabric.
- Fill pillow with a 24' x 24' pillow form and enjoy!



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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