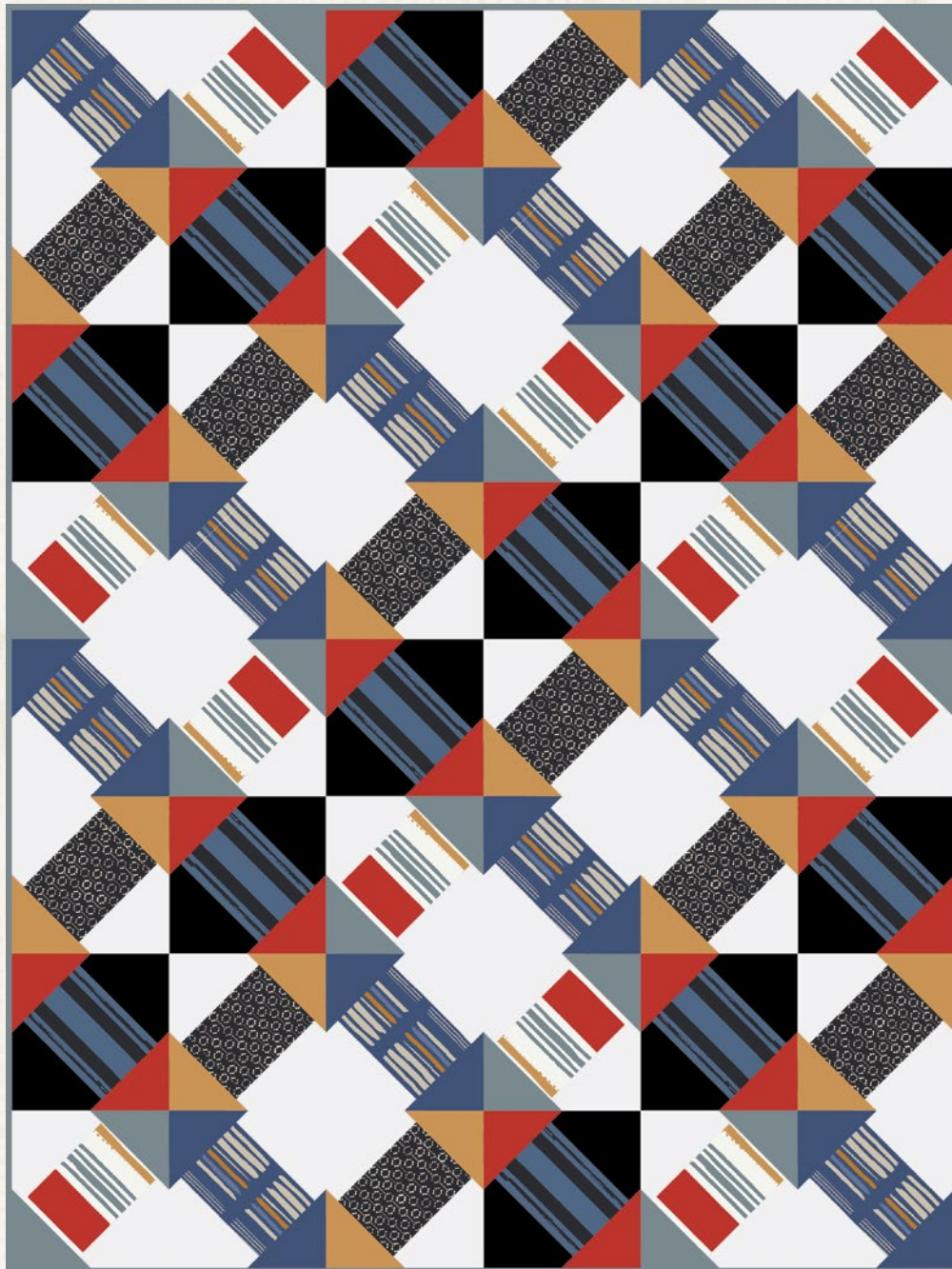


CROSS THE LINE



capsules
by AGF

FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

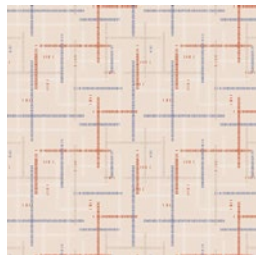
CROSS THE LINE

QUILT DESIGNED BY AGF STUDIO *AGFstudio*



ALIGNED

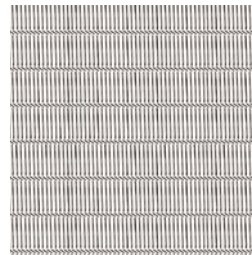
FABRICS DESIGNED BY AGF STUDIO



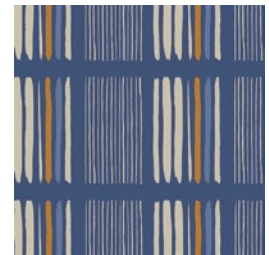
CAP-A-7000
INTERCONNECTED



CAP-A-7001
SLANTED



CAP-A-7002
HYPHENATED



CAP-A-7003
LINEUP



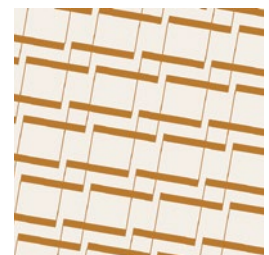
CAP-A-7004
DIVIDED



CAP-A-7005
ON LINES



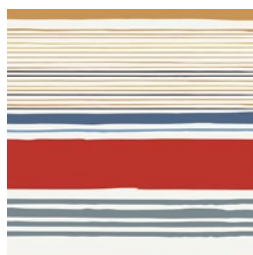
CAP-A-7006
PARALLEL



CAP-A-7007
LINKED



CAP-A-7008
DASH-ING



CAP-A-7009
LINE STUDY



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CROSS THE LINE

FINISHED SIZE | 54" x 72"

FABRIC REQUIREMENTS

| | | |
|-----------------|------------|---------------------|
| Fabric A | CAP-A-7003 | 1 yd. |
| Fabric B | CAP-A-7006 | 1 yd. |
| Fabric C | CAP-A-7009 | 1 yd. |
| Fabric D | CAP-A-7008 | 1 yd. |
| Fabric E | PE-410 | $\frac{7}{8}$ yd. |
| Fabric F | PE-465 | $\frac{3}{8}$ yd. |
| Fabric G | PE-421 | $\frac{3}{8}$ yd. |
| Fabric H | PE-456 | $\frac{3}{8}$ yd. |
| Fabric I | PE-413 | 1 $\frac{1}{2}$ yd. |
| Fabric J | PE-433 | 3 $\frac{1}{2}$ yd. |

BACKING FABRIC

CAP-A-7006 4 yds. *(Suggested)*

BINDING FABRIC

PE-410 (Fabric **E**) *(included)*

CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.

Twelve (12) 5" x 15" rectangles from fabrics **A, B, C** & **D**

Twelve (12) 5½" squares from fabrics **E, F, G** & **H**

Twenty four (24) 5" x 12" rectangles from fabric **I**

Seventy two (72) 5" x 12" rectangles from fabric **J**

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- There are four different block combinations for the construction of this quilt.
- Every combination is accomplish following the same steps.
- Starting with the construction of block **a** take one 5" x 15" rectangle from fabric **A**, two 5" x 12" rectangles from fabric **J** and one 5½" square from fabric **F**
- Attach the rectangles in the following order **JAJ**

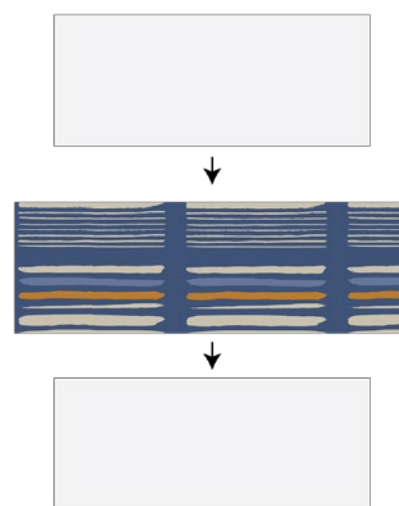


DIAGRAM 1

- Trim it to end up with a 9½" square.
- See diagram below for correct placement.

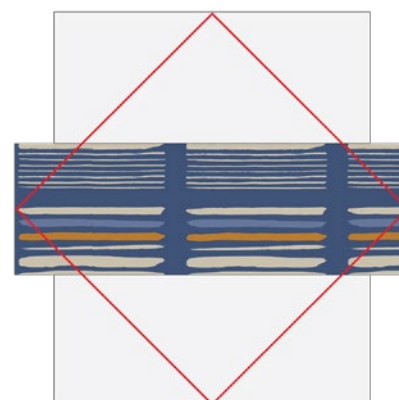


DIAGRAM 2

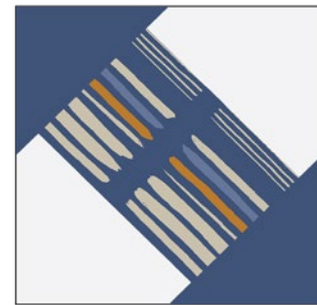


-

- Place the two half squares on top of the previous block, facing down right side of the fabric.
- To find the proper placement of your triangles fold your piece in half on the diagonal so the print fabric is touching. Make a crease with your iron or finger press. Next fold both print fabric corners in to the center of your block and make a crease. Also find the center of your triangle pieces and line your triangle up centered with the crease
- Mark on your block and stitch at 1/4" seam allowance.



- Trim excess fabric and press.
- Make a total of 12 block a
- Set aside



- Repeat the same steps made for the construction of block **a** but in the following fabric combinations.

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ASSEMBLING THE TOP

- Now that all the blocks are done It's time to start sewing the rows together.
- Make eight rows of six blocks each following the cover image for blocks placements.

QUILT ASSEMBLY

Sew rights sides together.

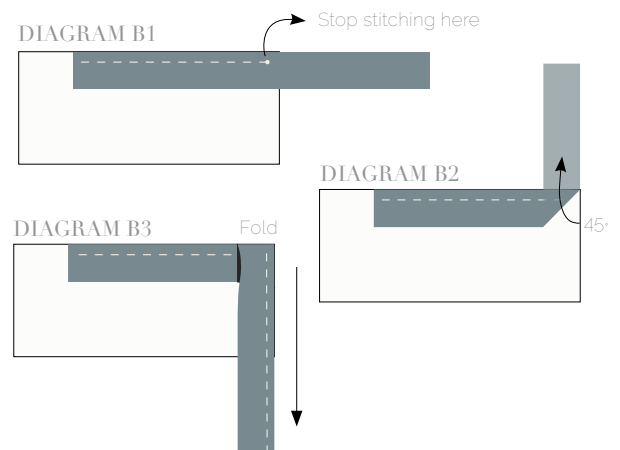
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ ' wide by the width of the fabric **E** to make a final strip 290" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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