

## This image displays a detailed quilt panel with a complex geometric design. The pattern is composed of numerous triangles and diamonds of various sizes, arranged in a way that creates a sense of movement and depth. The color palette is rich and varied, including deep purples, bright oranges, stark blacks, and crisp whites, all set against a light grey background. The quilt features a variety of fabric prints, including floral motifs, abstract patterns, and solid colors. The overall effect is one of a modern, artistic textile design.



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QUILT DESIGNED BY AGF STUDIO AGFstudio

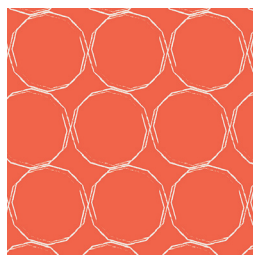


cityloft FUSION

FABRICS DESIGNED BY AGF STUDIO



FUS-CL-900  
BRAVE BLOOMED CITY



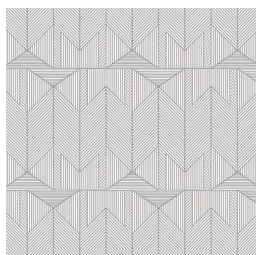
FUS-CL-901  
HULA HOOPS CITY



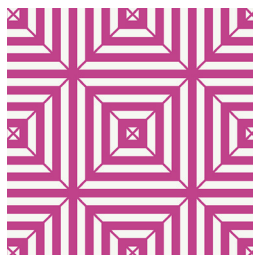
FUS-CL-902  
WAVING BUDS CITY



FUS-CL-903  
TUNER TUMBLE CITY



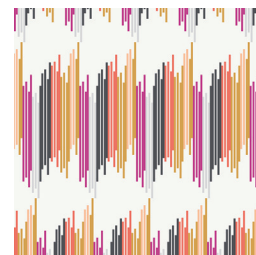
FUS-CL-904  
SUBTLE JOURNEY CITY



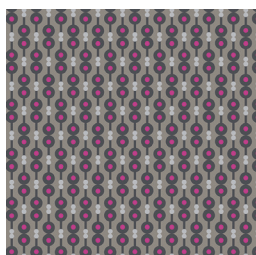
FUS-CL-905  
OPTICAL CITY



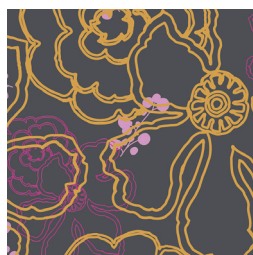
FUS-CL-906  
FLUXUS CITY



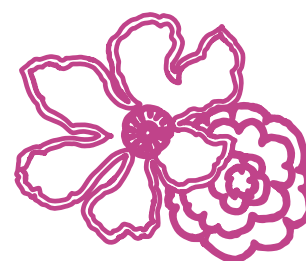
FUS-CL-907  
TRÈS STREAKED CITY



FUS-CL-908  
RETRO HARMONY CITY



FUS-CL-909  
GRAPHIC BLOOMS CITY



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FINISHED SIZE | 60" x 60"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	FUS-CL-900	$\frac{3}{4}$ yd.
Fabric <b>B</b>	FUS-CL-903	$\frac{3}{8}$ yd.
Fabric <b>C</b>	FUS-CL-901	$\frac{3}{8}$ yd.
Fabric <b>D</b>	FUS-CL-904	$\frac{3}{8}$ yd.
Fabric <b>E</b>	PE-413	$\frac{1}{2}$ yd.
Fabric <b>F</b>	PE-401	$\frac{1}{4}$ yd.
Fabric <b>G</b>	PE-433	$2\frac{3}{4}$ yd.

### BACKING FABRIC

FUS-CL-903 4 yds. *(Suggested)*

### BINDING FABRIC

FUS-CL-900 Fabric **A** *(Included)*

## CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.

One (1)  $6\frac{3}{4}$ " x WOF from fabrics **A**, **B**, **C**, **D**, **E** and **F**.

Ten (10)  $6\frac{3}{4}$ " x WOF from fabric **G**.

Three (3)  $1\frac{1}{2}$ " x WOF from fabric **A**.

Three (3)  $1\frac{1}{2}$ " x WOF from fabrics **B**, **C**, and **D**.

Six (6)  $1\frac{1}{2}$ " x WOF from fabric **E**.

Eighteen (18)  $1\frac{1}{2}$ " x WOF from fabric **G**.

## CONSTRUCTION

*Sew all rights sides together with  $\frac{1}{4}$ " seam allowance.*

- Take three (3)  $1\frac{1}{2}$ " x WOF from fabric **A**, three (3)  $1\frac{1}{2}$ " x WOF from fabrics **B**, **C**, and **D**, six (6)  $1\frac{1}{2}$ " x WOF from fabric **E**, and eighteen (18)  $1\frac{1}{2}$ " x WOF from fabric **G**.
- Make strip sets following Diagram 1.

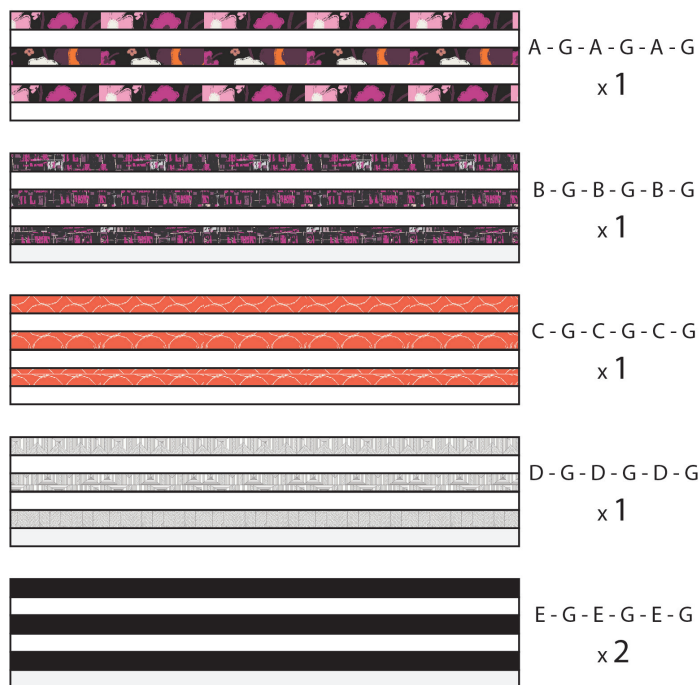


DIAGRAM 1

- Take one (1)  $6\frac{3}{4}$ " x WOF from fabrics **A**, **B**, **C**, **D**, **E** and **F**.
- Use the template and subcut the template as shown in the Diagram 2.
- Cut ten (10) triangles from fabric **A**, five (5) triangles from fabric **B**, nine (9) triangles from fabric **C**, four (4) triangles from fabric **D**, nine (9) triangles from fabric **E**, six (6) triangles from fabric **F**, and one hundred (100) triangles from fabric **G**.

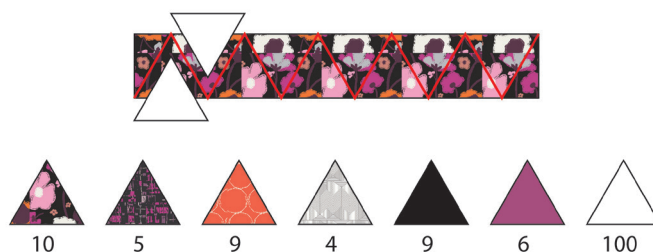


DIAGRAM 2

- Take the strip sets from fabrics **A**, **B**, **C**, **D**, and **E**, and cut the template following Diagram 3.

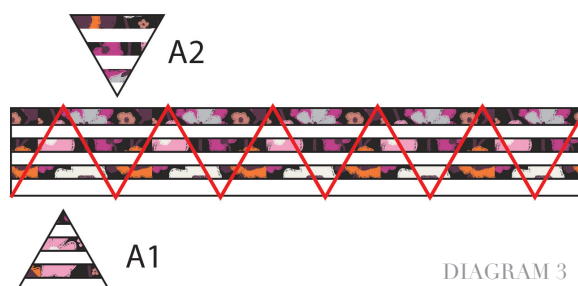


DIAGRAM 3

- Notice that from one strip set, you get two different triangles:



DIAGRAM 4

- Sub cut the template from the strip sets until you get five (5) triangles from **A1**, five (5) triangles from **A2**, three (3) triangles from **B1**, three (3) triangles from **B2**, five (5) triangles from **C1**, five (5) triangles from **C2**, five (5) triangles from **D1**, five (5) triangles from **D2**, Eight (8) triangles from **E1**, and eight (8) triangles from **E2**
- Follow Diagram 5.

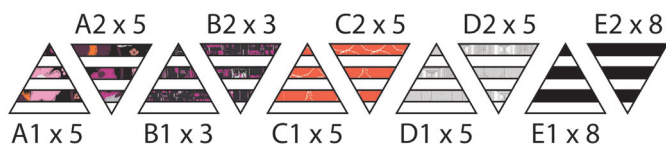


DIAGRAM 5

- Take two (2) triangles from **D1**, one (1) triangle from **D2**, two (2) triangles from **E1**, three (3) triangles from **E2**, four (4) triangles from fabric **A**, two (2) triangles from fabric **C**, and two (2) triangles from fabric **F**.
- Take one (1) triangle from **D1** and one (1) triangle from fabric **C**.
- Place them face to face.
- Mark the vertical center and make a stitch following the line.
- Trim at 1/4" from the stitch to the left.
- Open and press.
- Follow the same steps to get the following triangles:



DIAGRAM 6

## ASSEMBLING THE TOP

- For fabric placement and attachment follow Diagram 7 to assemble the quilt top.
- Trim the sides so the final width is 61".

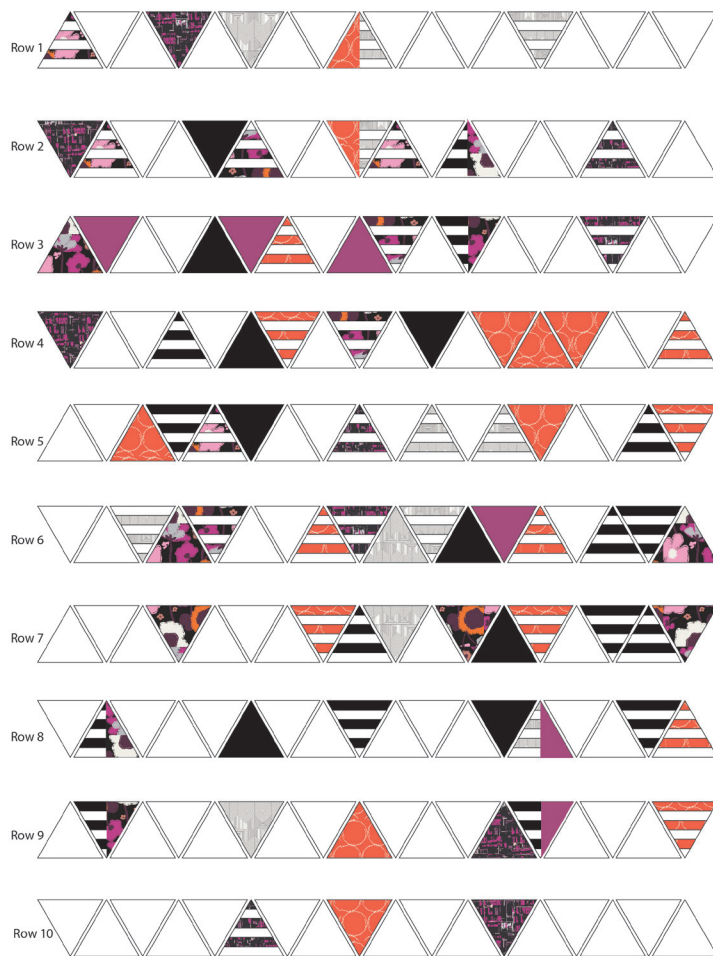


DIAGRAM 7

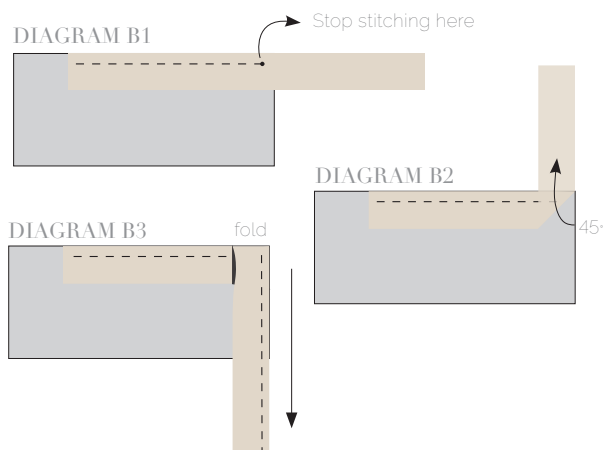
## QUILT ASSEMBLY

*Sew rights sides together.*

- Prepare BACKING FABRIC by cutting into two 2 yard pieces and sewing together along the selvage edge.
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.



- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ ' wide by the width of the fabric **A** to make a final strip 250' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with  $\frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (**DIAGRAM B 2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B 3**). Start sewing at  $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



[artgalleryfabrics.com](http://artgalleryfabrics.com)

*NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.*

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