









QUILT DESIGNED BY AGE STUDIO AGE STUDIO



FL*RAL*A FUSION

FABRICS DESIGNED BY AGF STUDIO



FUS-F-1000



FUS-F-1001 TRACERY FLORALIA



FUS-F-1002 FEMME METALE FLORALI



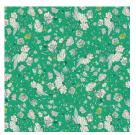
FUS-F-1003



FUS-F-1004 SPARKLER FLORALIA



FUS-F-1005 ROADSIDE GUIDES FLORALIA



FUS-F-1006 BLOSSOM DRIFT FLORALIA.



FUS-F-1007 WINGSPAN FLORALIA



FUS-F-1008



FUS-F-1009 SPANISH PETALS FLORALIA.







FINISHED SIZE | 61' × 69'

FABRIC REQUIREMENTS

Fabric A	FUS-F-1002	⅓ yd.
Fabric B	FUS-F-1006	⅓ yd.
Fabric C	FUS-F-1008	⅓ yd.
Fabric D	FUS-F-1001	½ yd.
Fabric E	FUS-F-1000	½ yd.
Fabric F	FUS-F-1005	34 yd.
Fabric G	FUS-F-1007	1 yd.
Fabric H	PE-428	3 ½ yd.

BACKING FABRIC FUS-A-408 5 yds. (Suggested)

BINDING FABRIC

FUS-F-1005 (Fabric F) (Included)

CUTTING DIRECTIONS

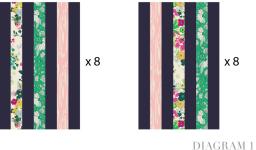
1/4" seam allowances are included.

- Six (6) WOF x 11/2" strips from fabrics A, B and C.
- Four (4) WOF x 1½" strips from fabric D.
- Two (2) WOF x 7½" strips from fabric E.
- Seven (7) WOF x 11/2" strips from fabric F.
- Three (3) WOF x 2½" strips from fabric F.
- Three (3) 4½" x 2½" rectangles from fabric F.
- Forty seven (47) WOF x 1½" strips from fabric H.
- Two (2) 4½" x 1½" rectangles from fabric H.
- Two (2) WOF x 2" strip from fabric H.
- Two (2) 4½" x 2" rectangles from fabric **H**.
- Eight (8) WOF x 5½" strips from fabric H.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Take twenty four (24) WOF x 1½" strips from fabric H. six (6) WOF x 11/2" strips from fabric A, six (6) WOF x $1\frac{1}{2}$ " strips from fabric **B**, and six (6) WOF x 1½" strips from fabric C.
- Make the following strip sets three times:
- Strip set 1: H > A > H > B > H > C > H
- Strip set 2: H > C > H > A > H > B > H
- Subcut each strip set every 11½" until you get eight (8) 7½" x 11½" blocks of each strip set.



- Take six (6) WOF x 1½" strips from fabric H.
- Subcut them into 7½" x 1½ " strips.
- Join the strips to the previous blocks to get **Block** A and Block B as shown in Diagram 2.

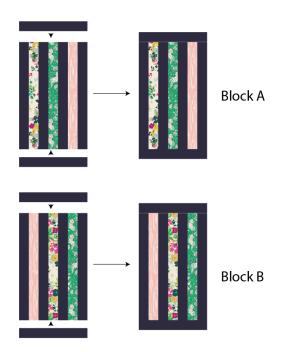


DIAGRAM 2

- Take one (1) WOF x 7½" strip from fabric E.
- Subcut them into twelve (12) 3½" x 7½" rectangles.
- Take one (1) WOF x 7½" strip from fabric **E**.
- Subcut them into eight (8) 4½" x 7½" rectangles.
- Join them to Block A and Block B as follows four times:
- 7½" x 4½" rectangle from fabric **E** > **Block A** > 7½" x 3½" rectangle from fabric **E** > **Block B** > 7½" x 3½" rectangle from fabric **E** > **Block A** > 7½" x 3½" rectangle from fabric **E** > **Block B** > 7½" x 4½" rectangle from fabric **E**.

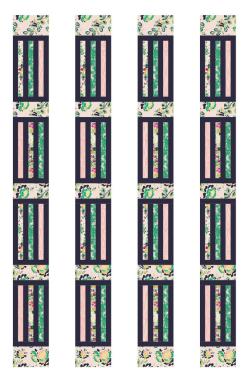


DIAGRAM 3

- Join one (1) WOF" x 2" strip from fabric **H**, one (1) WOF x 2½" strip from fabric **F**, one (1) WOF x 1½" strip from fabric **H**, one (1) WOF x 2½" strip from fabric **F**, one (1) WOF x 1½" strip from fabric **H**, one (1) WOF x 2½" strip from fabric **F**, and (1) WOF x 2" strip from fabric **H**.
- Join one (1) 4½" x 2" strip from fabric **H**, one (1) 4½" x 2½" strip from fabric **F**, one (1) 4½" x 1½" strip from fabric **H**, one (1) 4½" x 2½" strip from fabric **F**, one (1) 4½" x 1½" strip from fabric **H**, one (1) 4½" x 2½" strip from fabric **F**, and (1) 4½" x 2" strip from fabric **H**.
- Subcut the strip sets into thirty (30) 11/2" Strip Set 3.





DIAGRAM 4

- Take eight (8) WOF x 5½" strips from fabric H and four (4) WOF x 1½" strips from fabric D.
- Join them into strip sets:
- H > D > H
- Subcut the strip sets every 11½" to get twelve (12) blocks.
- Fussy cut the butterflies from fabric **G** and appliqué them as shown in the diagram to complete **Block C**.



DIAGRAM 5

- Take fifteen (15) WOF x 1½" strips from fabric **H** and subcut them into forty five (45) 11½" x 1½" strips from fabric **H**.
- Join one (1) 11½" x 1½" strip from fabric **H**, one strip set 3, one (1) 11½" x 1½" strip from fabric **H**, one strip set 3, and one (1) 11½" x 1½" strip from fabric **H**, to form **Block D**
- Make fifteen (15) Block D:



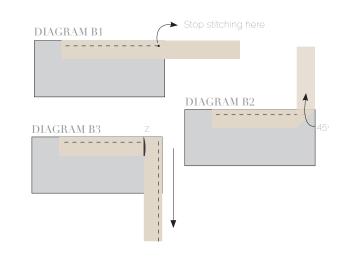
- Join Block D, Block C, Block D, Block C, Block D, Block C, Block D, Block C, and Block D.
- Repeat 3 times.



QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



BINDING

Sew rights sides together.

• Cut enough strips 1½' wide by the width of the fabric **F** to make a final strip 270' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ½' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.



DIAGRAM 7

ASSEMBLING THE TOP

• Join the resulting columns as shown in Diagram 8.



DIAGRAM 8

- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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