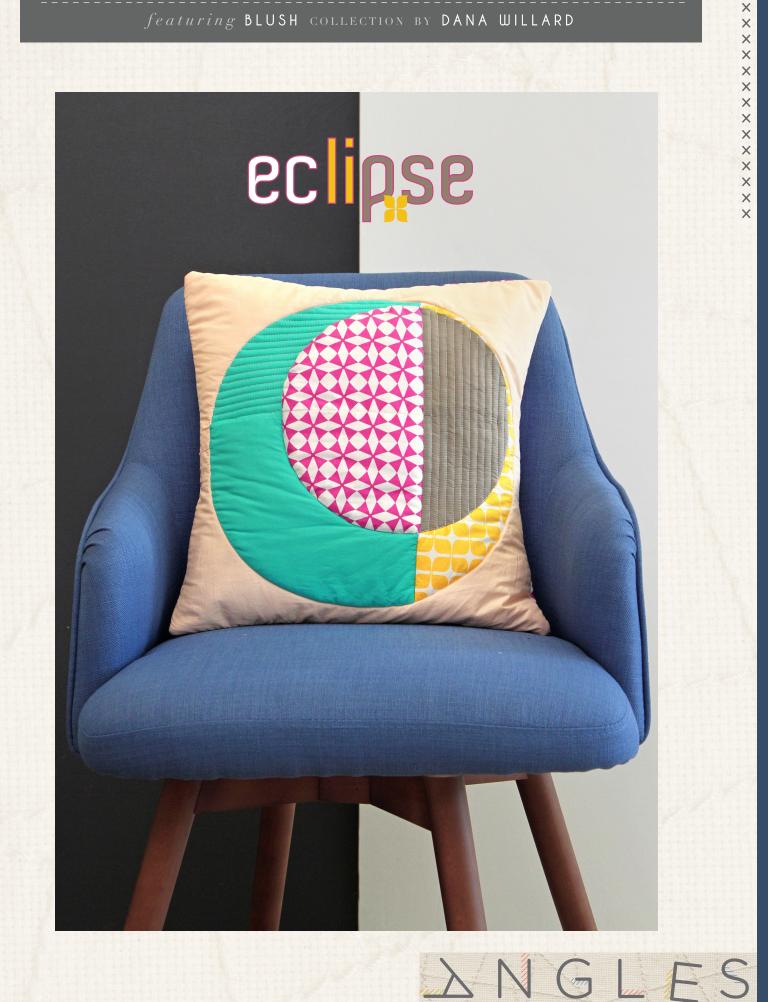
$featuring \ {\tt BLUSH}$ collection by DANA ${\tt WILLARD}$



FREE PATTERN

SION OF AGE





FABRICS DESIGNED BY DANA WILLARD

SUMMER



eclipse

BSH-78400 JTCH BLOOM SUMME



MOD PAPER INDIGO



BSH-78401 TULIPS COPPER



BSH-78406 CAT NAP PINK



HEX ROSE



BSH-78407 RETRO PETALS POWDER





BSH-78408 FLORET SUNKISSED

SPRING







BSH-88409 FLORET HONEYDE



ecipse

FINISHED SIZE | 16" × 16"

FABRIC REQUIREMENTS

Fabric A Fabric B	BSH-88404 BSH-88405	¾ yd. FQ.
Fabric C	PE-469	F8.
Fabric D	PE-402	FQ.
Fabric E	PE-471	5% yd.
BACKING	FABRIC	

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

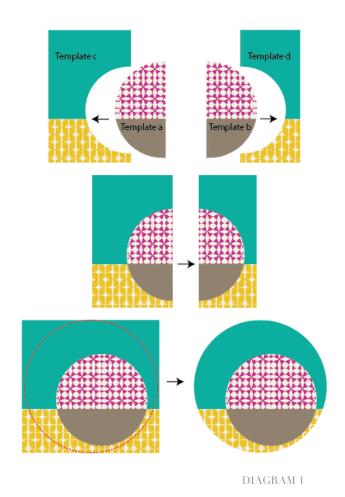
- One (1) 151/2' x 61/2' rectangle from fabric **A**.
- One (1) 19½' x 7½' rectangle from fabric **B**.
- One (1) 151/2" x 41/2" rectangle from fabric **C**.
- One (1) 19½' \times 10½' rectangle from fabric ${\sf D}_{\rm c}$
- Two (2) template **f** from fabric **E**.
- Two (2) 17' x 11' rectangles from fabric **A**.

CONSTRUCTION

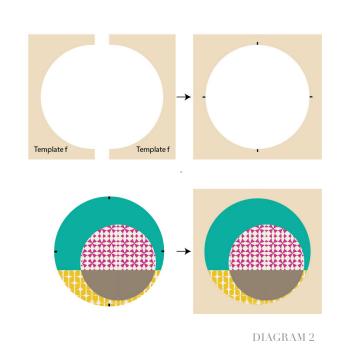
Sew all rights sides together with ¹/₄"seam allowance.

- Join rectangle from fabric **A** to fabric **C** by the 15½' side.
- Join rectangle from fabric **B** to fabric **D** by the 19½' side.
- Cut template **a** and template **b** from the rectangle with fabrics **A** and **C**.
- Cut template **c** and template **d** from the rectangle with fabrics **B** and **D**.

- Join template **c** to template **a**.
- Make sure the horizontal seams match.
- Join template **d** to template **b**.
- Make sure the horizontal seams match.
- Join both rectangles.
- Use template **e** to sub-cut a circle.
- For fabric placement and attachment follow Diagram 1.



- Join the two (2) template **f**.
- Fold the circle in four (4) parts and use the creases as a guide to sew the circle to the resulting piece from template **f**.
- For fabric placement and attachment follow Diagram 2.



QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands..
- Pin all layers together and baste with basting thread, using long stitches. You can also use safe-ty pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

CREATING THE BACK PILLOW

- To make a envelope back for your pillow take both 11' x 17' rectangles and fold one 17' side on each rectangle in 1/2' and press and then fold another 1/2' and press.
- Top-stitch as close to the edge as possible.
- Place rectangles right side together on top of each other to the front of your pillow and stitch all the way around your pillow at ¹/₄* seam allowance.
- Clip corners at seam allowance and flip piece to the right side of the fabric.
- Fill pillow with a 16' x 16' pillow form and enjoy!

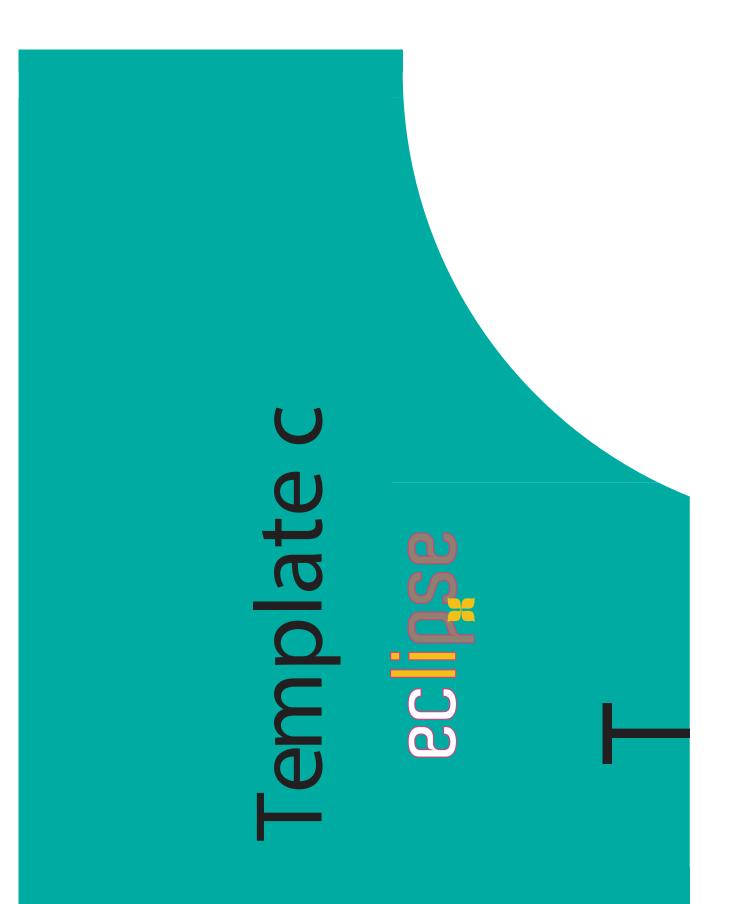


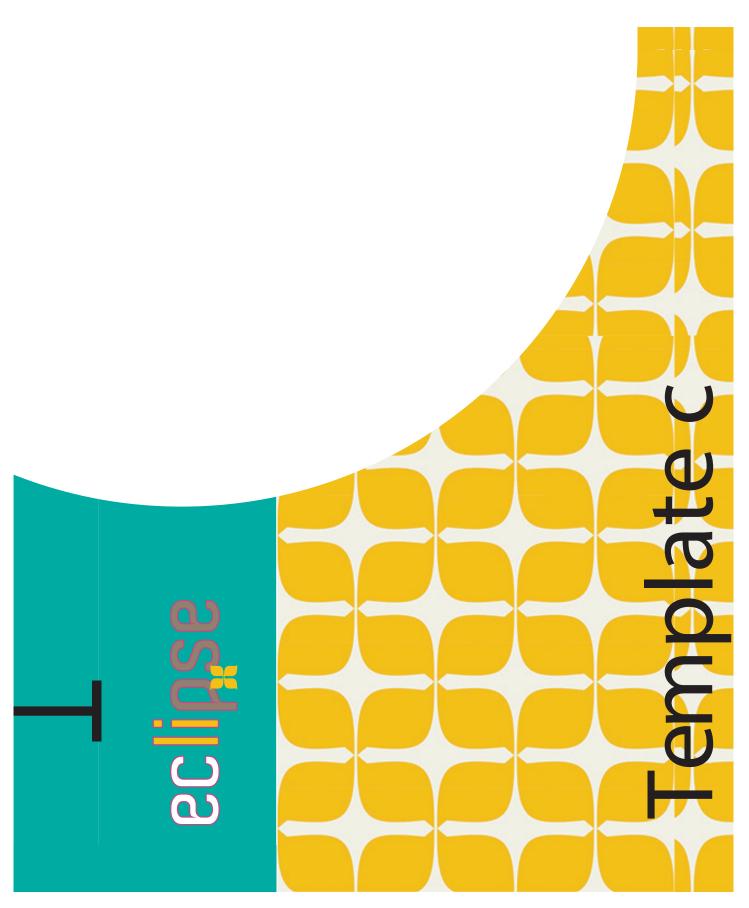
artgalleryfabrics.com

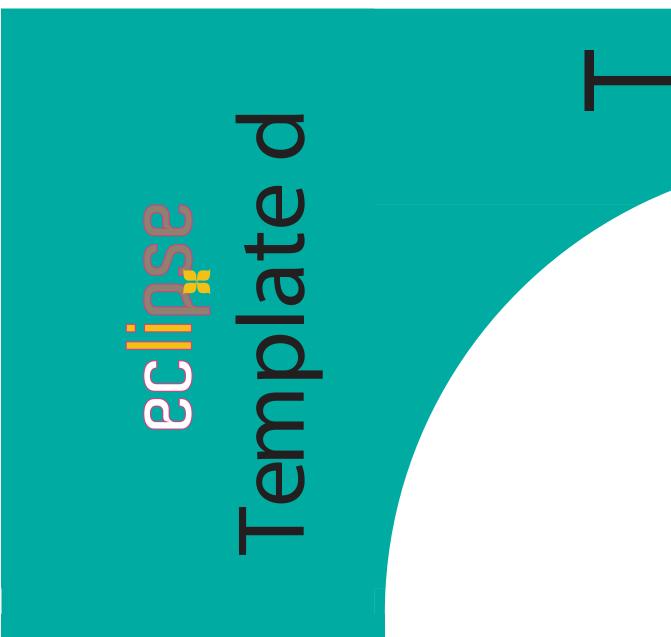
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

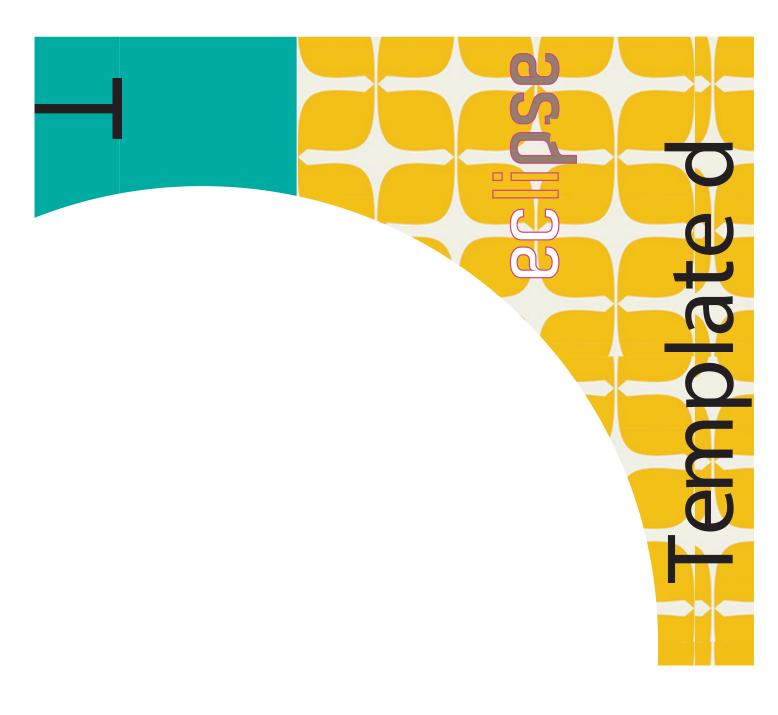












eclipse Template e

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Template e

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Template e

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