

boiaca



FUSIONS

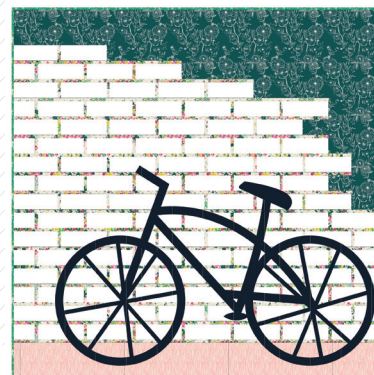
by AGF

FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

boiaca

QUILT DESIGNED BY AGF STUDIO *AGFstudio*

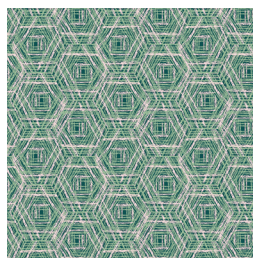


FLORALIA FUSION

FABRICS DESIGNED BY AGF STUDIO



FUS-F-1000
BRAVE BLOOMED CITY



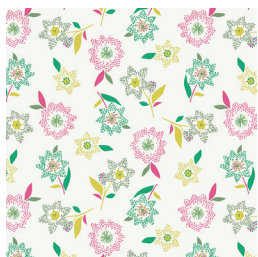
FUS-F-1001
TRACERY FLORALIA



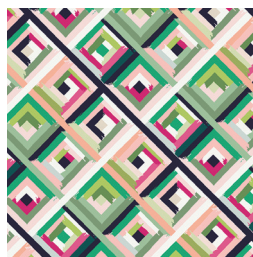
FUS-F-1002
FEMME METALE FLORALIA



FUS-F-1003
LINE DRAWINGS FLORALIA



FUS-F-1004
SPARKLER FLORALIA



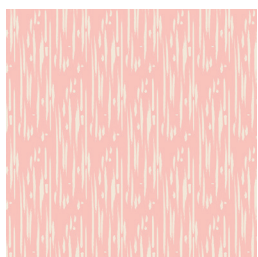
FUS-F-1005
ROADSIDE GUIDES FLORALIA



FUS-F-1006
BLOSSOM DRIFT FLORALIA



FUS-F-1007
WINGSPAN FLORALIA



FUS-F-1008
RETRO HARMONY CITY



FUS-F-1009
SPANISH PETALS FLORALIA



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Fabric A	FUS-F-1003	5/8 yd.
Fabric B	FUS-F-1002	1 yd.
Fabric C	FUS-F-1008	1/3 yd.
Fabric D	FUS-F-1006	1/3 yd.
Fabric F	PE-433	2 1/4 yd.
Fabric G	PE-428	1 1/2 yd.

FUS-F-1000 5 yds. (*Suggested*)

FUS-F-1006 (Fabric **D**) *(Included)*

1/4" seam allowances are included.

Six (6) WOF x 3½" strips from fabrics **A**.

Thirty two (32) WOF x 1" strips from fabric **B**.

Three (3) WOF x 3½" strips from fabric **C**.

One (1) WOF x 4½" strip from fabric **F**.

Three (3) WOF x 24" strips from fabric **F**.

One (1) template a from fabric **G**.

One (1) template b from fabric **G**.

Two (2) template c from fabric **G**.

Sew all rights sides together with ¼" seam allowance.

- Take one (1) WOF x 4¼" strip from fabric **F** and subcut it into one (1) 24" x 4¼" strip and one (1) 18" x 4¼" strip.
- Take three (3) WOF x 24" rectangles from fabric **F** and subcut them into fifteen (15) 8" x 24" rectangles.
- Take nine (9) WOF x 1" strips from fabric **B** and join them by the 1" side.
- Sub cut the strip into fifteen (15) 24" x 1" strips from fabric **B**.
- Join the resulting strips from fabric **F** and **B** into **Block A** and **Block B** following Diagram 1.
- **Block A**
- **F - B - F - B - F - B - F - B - F - B - F - B - F - B - F**
- **Block B**
- **F (4½" x 24") - B - F - B - F - B - F - B - F - B - F - B - F - B - F - B - F (4½" x 24")**

Block A



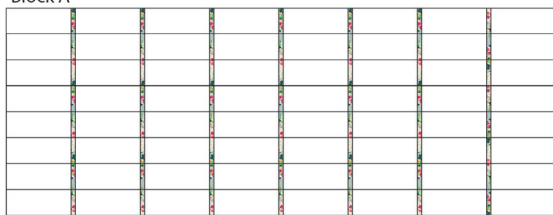
Block B



DIAGRAM 1

- Sub-cut the blocks every 3".
- Follow Diagram 2.

Block A



Block B



DIAGRAM 2

- Arrange the strips from **Block A** and **Block B** on top of the table following Diagram 3.

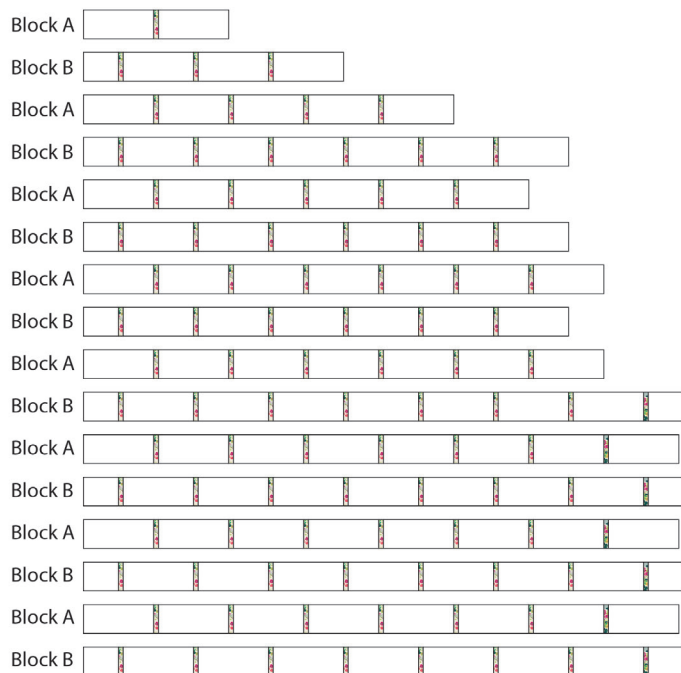


DIAGRAM 3

- Take twenty three (23) WOF x 1" strips from fabric **B** and join them by the 1" side.
- Sub-cut the strip into fifteen (15) 61" x 1" strips from fabric **B**.
- Place the fabric strips from fabric **B** between the **Block A** and **Block B** strips.

- Take twenty three (23) WOF x 1" strips from fabric **B** and join them by the 1" side.
- Sub-cut the strip into fifteen (15) 61" x 1" strips from fabric **B**.
- Place the fabric strips from fabric **B** between the **Block A** and **Block B** strips.
- Take six (6) WOF x 3½" strips from fabric **A** and join them by the 3½" side.
- Subcut two (2) 61" x 3½" strips from fabric **A**.
- Use the remainder strip to complete the brick strips that measure less than 61".
- Complete the strips from **Block A** and **Block B** that measure less than 61".
- Take three (3) WOF x 3½" strips from fabric **C** and join them by the 3½" side.
- Subcut them into two (2) 61" x 3½" strips from fabric **C**.
- For fabric placement and attachment follow Diagram 4.

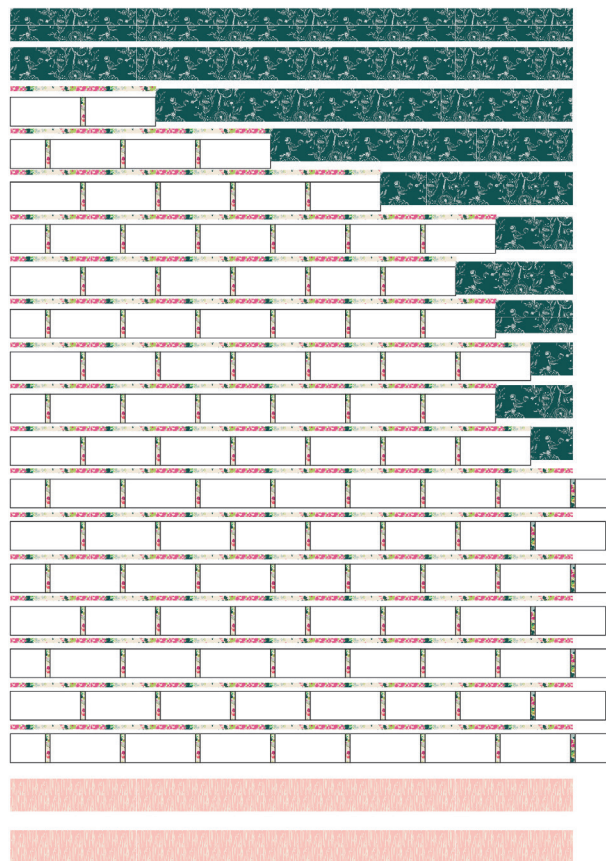


DIAGRAM 4

- Join all the strips and trim the quilt top so it measures 61" wide.
- Cut one (1) template a, one (1) template b, and two (2) template c from fabric **G** with steam-a-seam.
- Place them on top of the quilt top and stitch around.

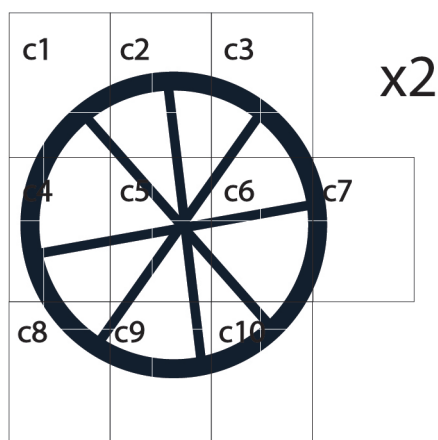
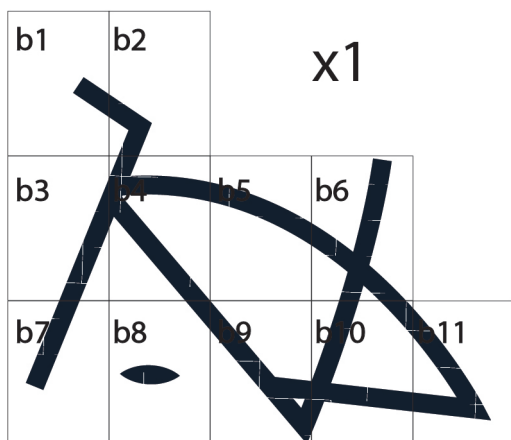
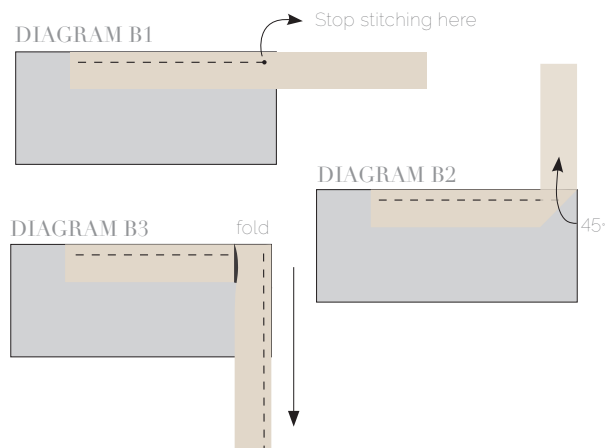


DIAGRAM 5

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric **D** to make a final strip 250" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

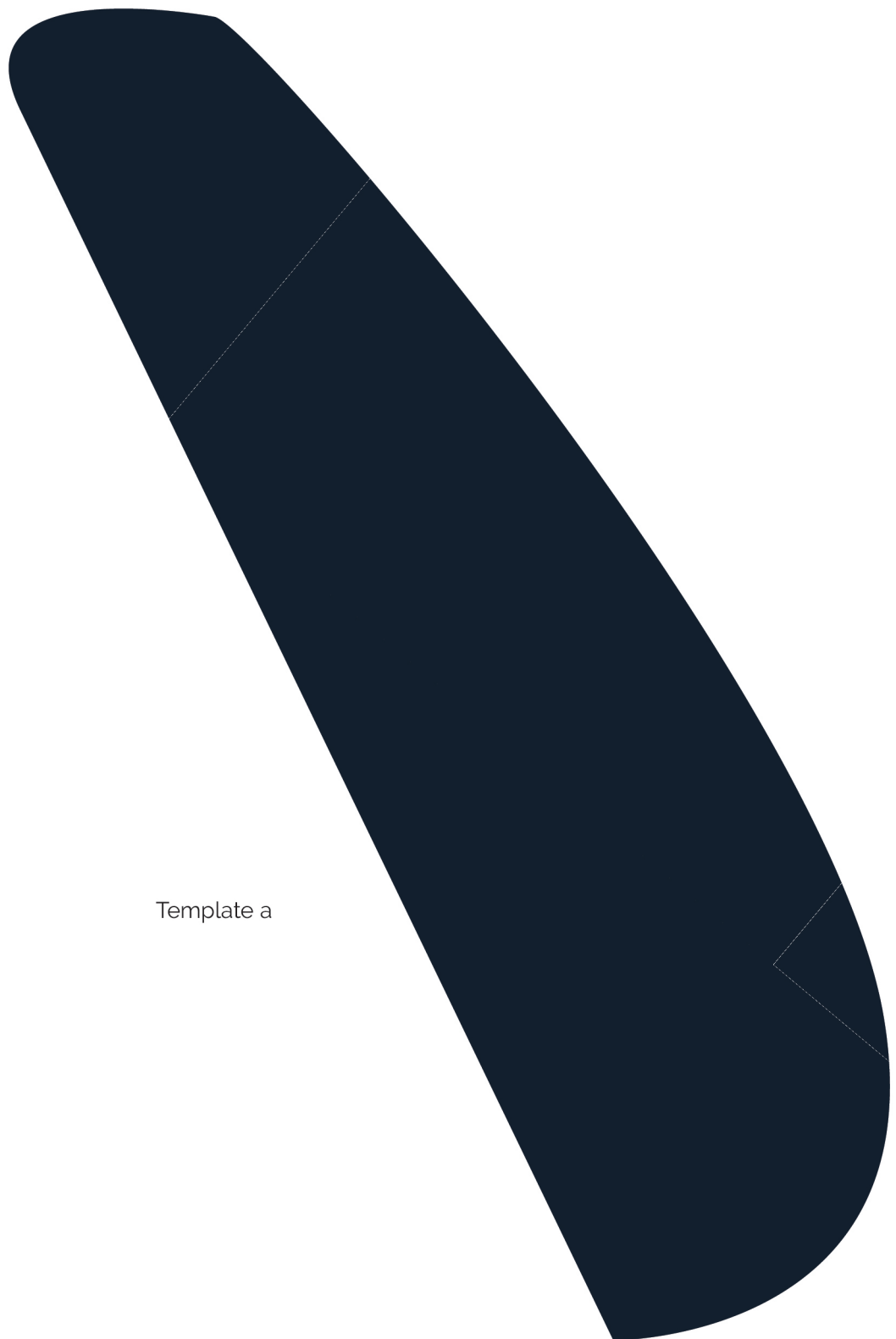


FEEL THE DIFFERENCE

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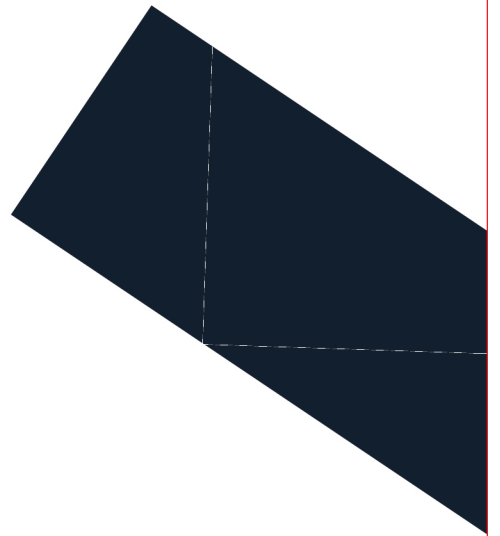
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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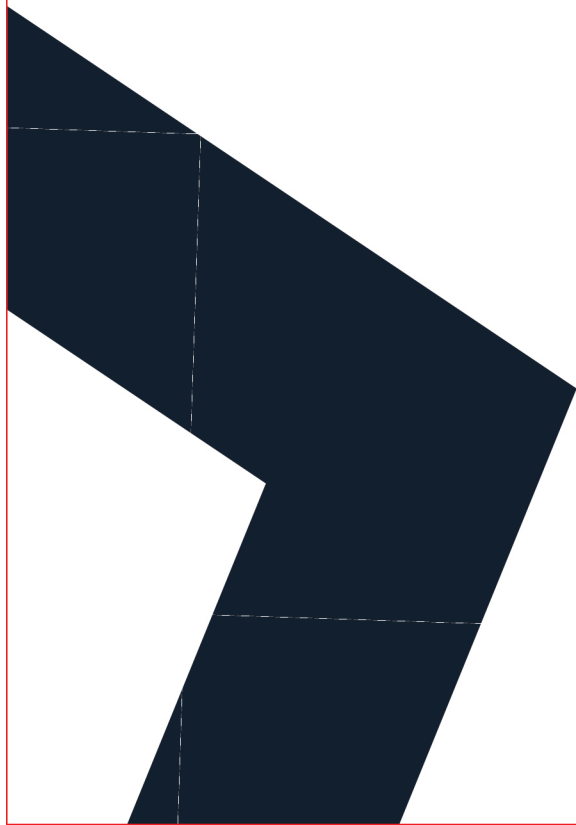


Template a

Template b

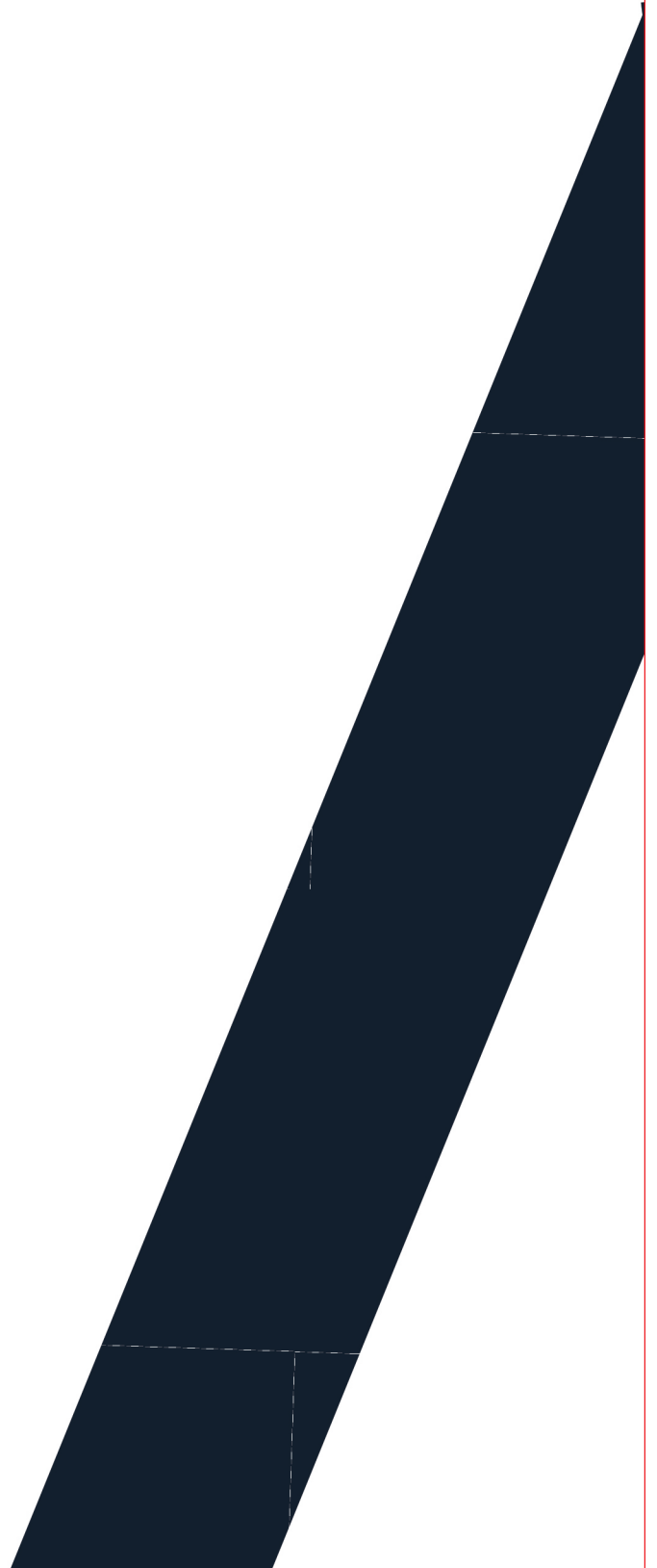


Template b



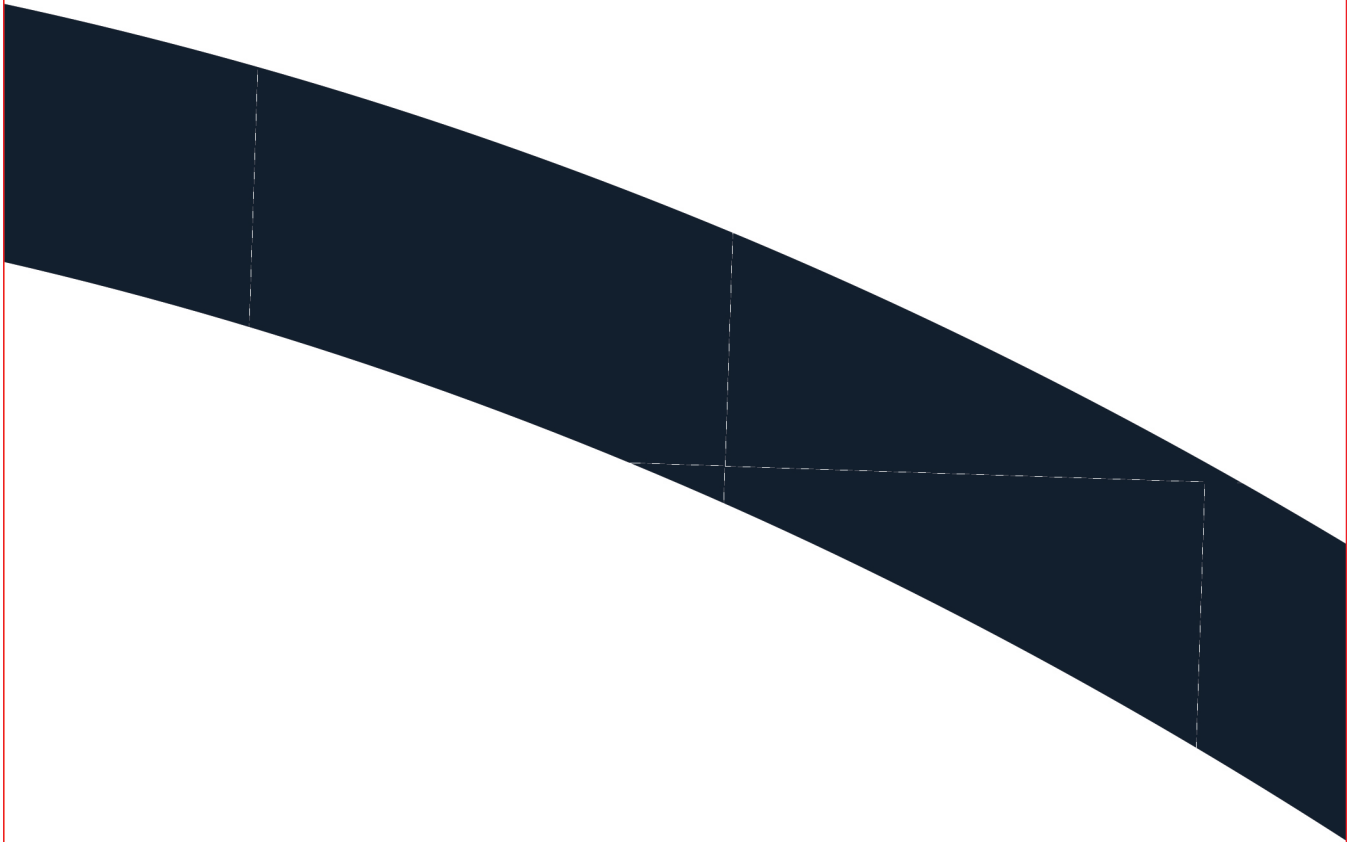
b3

Template b





b5



Template b

b6

Template b

b6

Template b

A large, dark blue, tilted rectangular block, possibly a redaction or a placeholder, with a dashed white line running diagonally across it. The block is oriented diagonally from the top-left towards the bottom-right. A dashed white line runs diagonally across the block, from the top-left towards the bottom-right, following the same orientation as the block itself. The block is set against a white background.

9

Template b

9

Template b

An abstract geometric composition featuring large, dark blue triangular shapes set against a white background. The triangles are arranged in a way that creates a sense of depth and movement. A thin red border frames the entire image. In the upper left corner, the text 'b10' is visible. In the center, the text 'Template b' is displayed. There are also some faint, dashed white lines within the blue areas, possibly indicating a grid or design structure.

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Template b

The image is a minimalist design on a white background. In the lower right quadrant, there is a large, dark blue, curved shape that resembles a stylized 'X' or a thick, curved line. The shape is positioned in the lower right quadrant, extending towards the bottom right corner. In the upper left area, the text 'c1' is displayed. In the upper middle area, the text 'Template c' is centered.

The image is a minimalist design on a white background. In the lower right quadrant, there is a large, dark blue, curved shape that resembles a stylized 'X' or a thick, curved line. The shape is positioned in the lower right quadrant, extending towards the bottom right corner. In the upper left area, the text 'c1' is displayed. In the upper middle area, the text 'Template c' is centered.

c2

Template c



c3

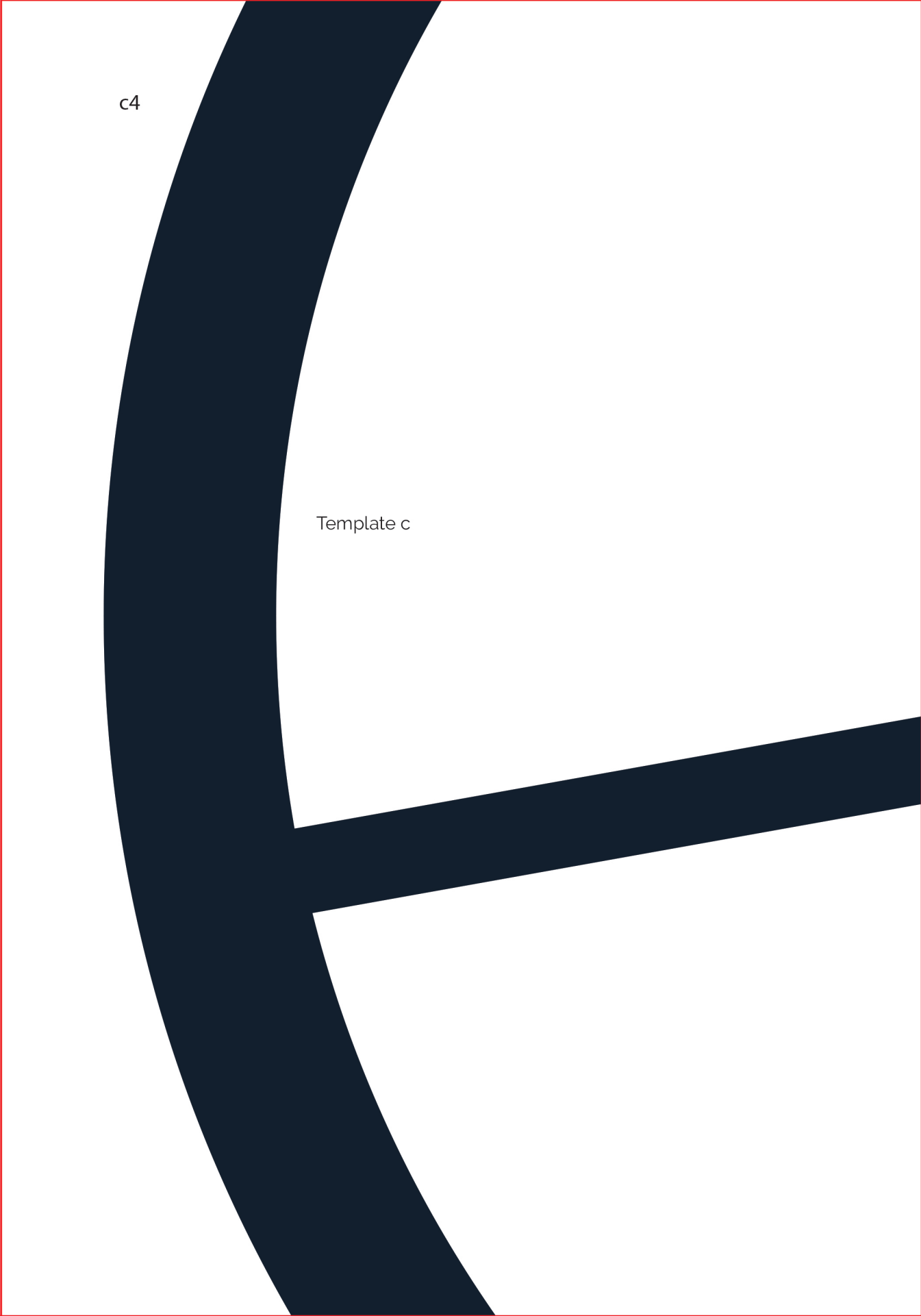
Template c



c3

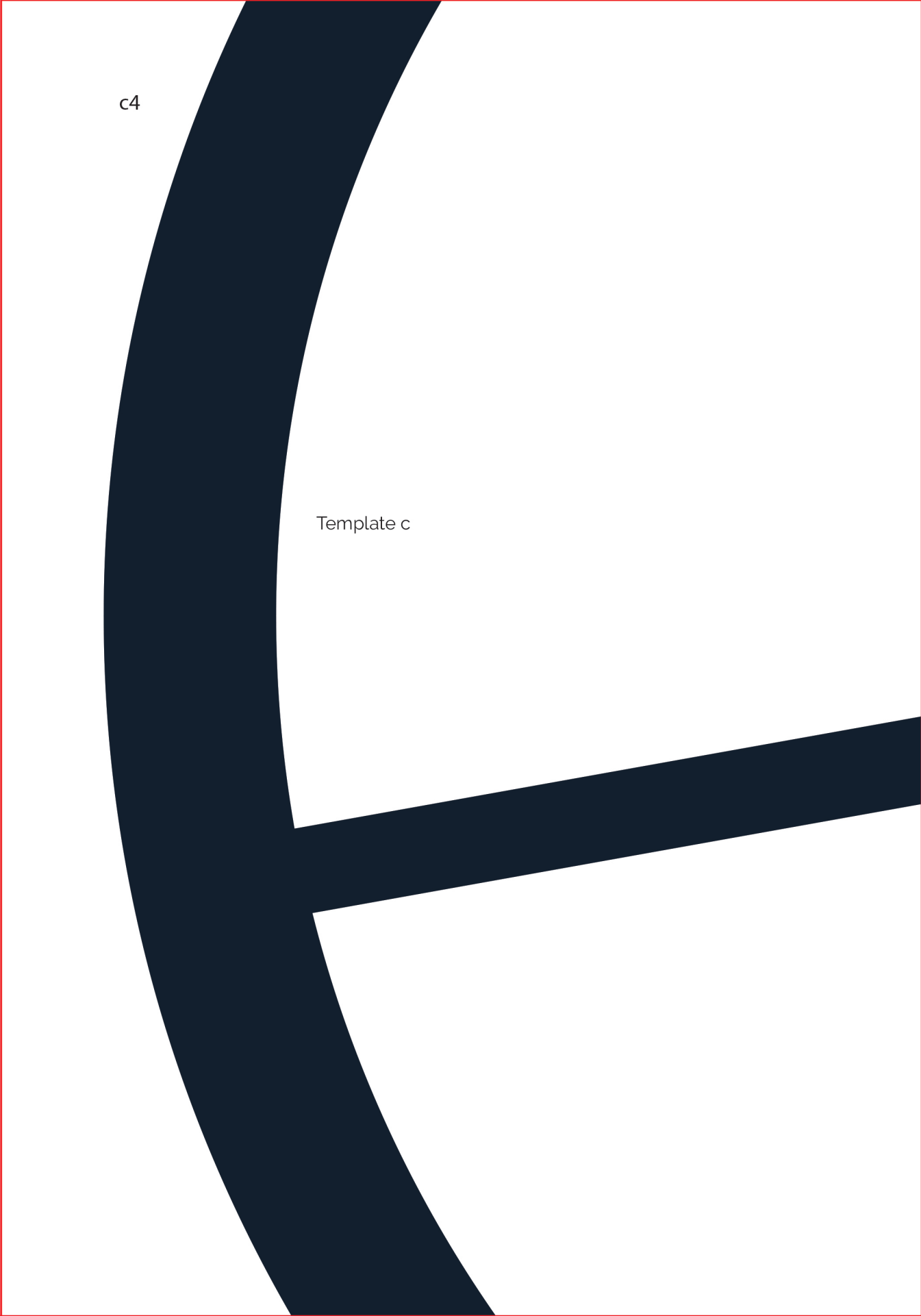
Template c





c4

Template c



c4

Template c

c5

Template c

c6

Template c

A minimalist design featuring a large, dark blue, curved shape on the left side, resembling a stylized letter 'C' or a partial circle. The shape is set against a light gray background. The text 'c7' is positioned in the upper left corner, and 'Template c' is centered in the lower half of the image.

A minimalist design featuring a large, dark blue, curved shape on the left side, resembling a stylized letter 'C' or a partial circle. The shape is set against a light gray background. The text 'c7' is positioned in the upper left corner, and 'Template c' is centered in the lower half of the image.

c8



Template c


c8



Template c


Template c

c10



Template c

c10



Template c