Rosemary’s heart

PILLow DESIGnED BY AGF StuDIO

INDIEfolk

FABRICS DESIGNED BY PAT BRAVO

MEMORIES

IFL-46300
KHOKHLOMA BURGUNDIA

IFL-46305
MIST FLORA LUMINOUS

IFL-56300
KHOKHLOMA GLOOM

IFL-46301
FLECKS AUBURN

IFL-46307
TARTAN MIDNIGHT

IFL-56301
FLECKS INDIGO

IFL-46308
VERDANT BLOOM

IFL-56302
MEADOW DIM

IFL-46309
WHIRL ROUGE

IFL-56302
MEADOW VIVID

IFL-56303
DROPLET PETAL MALACHITE

IFL-56308
POWDER BLOOM

IFL-56304
TRINKET VIVID

IFL-56307
TARTAN TEAL

MEmORYS

FABLES

IFL-56300
KHOKHLOMA GLOOM

IFL-56306
PATHWAYS RICH

IFL-56301
FLECKS INDIGO

IFL-56307
TARTAN TEAL

IFL-56302
MEADOW VIVID

IFL-56308
POWDER BLOOM

IFL-56303
DROPLET PETAL STORM

IFL-56309
WHIRL MAUVE

IFL-56304
TRINKET BLUSH

IFL-56310
TRÓJKĄT DESERT

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FINISHED SIZE | 50 1/2 x 50 1/2

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Style</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>IFL-56309</td>
<td>1/4 yd</td>
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<tr>
<td>Fabric B</td>
<td>IFL-46309</td>
<td>FE</td>
</tr>
<tr>
<td>Fabric C</td>
<td>IFL-46300</td>
<td>1 yd</td>
</tr>
<tr>
<td>Fabric D</td>
<td>IFL-46305</td>
<td>5/8 yd</td>
</tr>
<tr>
<td>Fabric E</td>
<td>IFL-46310</td>
<td>1/8 yd</td>
</tr>
<tr>
<td>Fabric F</td>
<td>PE-436</td>
<td>1/4 yd</td>
</tr>
<tr>
<td>Fabric G</td>
<td>PE-405</td>
<td>1/4 yd</td>
</tr>
<tr>
<td>Fabric H</td>
<td>PE-421</td>
<td>FE</td>
</tr>
<tr>
<td>Fabric I</td>
<td>PE-427</td>
<td>FE</td>
</tr>
<tr>
<td>Fabric J</td>
<td>PE-463</td>
<td>FQ</td>
</tr>
<tr>
<td>Fabric K</td>
<td>PE-428</td>
<td>4 7/8 yds (Included)</td>
</tr>
</tbody>
</table>

BACKING FABRIC

Fabric K PE-428 4 7/8 (Included)

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

- Start the center assembly. Use templates 9 and 10 (you will use fabrics C, D, G and J).
- Each row should have 6 squares. Use templates 9 and 10 (you will use fabrics C, D, G and J).
- Start joining the template 9 squares as the diagram shows.

DIAGRAM 1

- Repeat for the bottom side and join the two rectangles.
- Start attaching template 10 applique.
- You can use a zic zac or regular topstitch to join this pieces.
- Refer to the diagram below for correct placement.
Once you place the templates, give them a top stitch around the edges to hold them in place. It would be nice to use contrasting color threads to add dimension to the design.

Continue to join the side pieces. You will need the two (2) fabric K 15 1/2" x 18 1/2" rectangles.

You will use templates 2, 3, 5 and 6.

You can use steam a seam fusible tape to hold the fabrics in place and also avoid unraveling.

Follow the diagram below for applique placement.

Topstitch the templates with an edge or zig zag stitch.

Add an extra texture to your wall art by adding chenille bias tape!

You can get creme, navy blue and red colors (or any color you want!) and attach around the wall art.

Just sew the strip down the middle of any edge, when you are done with the whole project wash (using a washing machine). The chenille will fluff up and cover any raw edges. It is a great embellishment for any project! (you can visit https://www.fauxchenille.com/ for more information).

Attach fabric H 1 1/2" x 15 1/2" strips.

Refer to diagram below.

Sides

Top and Bottom

Sew all rights sides together with ¼" seam allowance.

Use fabric K 16 x 25 3/4" rectangles and join them creating a 51" in rectangle.

Create the circular panel using templates 1, 2, 4, 5.

Follow the diagram to create two circular panels for top and bottom.
Use fabric K 16 x 25 3/4” rectangles and join them creating a 51” in rectangle.

- Create the circular panel using templates 1, 2, 4, 5, 6 and 7.
- Follow the diagram to create the panels for top and bottom. The numbers show the proper template placement.

- Repeat the same for the bottom panel.
- Once everything is placed properly give the appliques a topstitch or zig zag stitch.
- We used the chenille around template 5, 6 and 7 edges to give the wall art some dimension and a touch of folk.

**FINAL ASSEMBLY**

*Sew rights sides together:

- Place BACKING FABRIC on top of the right side of your wall art.
- Pin both layers together and stitch at a 1/4” seam allowance.
- Leave a small opening and flip right side out, making sure the corners are turned out nicely.
- Hand stitch the opening and your wall art should be ready, enjoy!

NOTE:
While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Template 5

Template 6

Template 7

Template 8
Template 4
Template 4