# Midnight Meadow



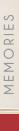


PILLOW/DESIGNED/BY/AGF/STUDIO

## INDIEFOIK

FABRICS DESIGNED BY PAT BRAVO







IFL-46300 KHOKHLOMA BURGUNDIA



IFL-46301



IFL-46302



IFL-46303



IFL-46304



IFL-46305 MIST FLORA LUMINOUS



IFL-46307 TARTAN MIDNIGHT



IFL-46308 VERDANT BLOOM



IFL-46309



IFL-46310 TRÓJKĄT SUNRISE





IFL-56300 KHOKHLOMA GLOOM



IFL-56301 FLECKS INDIGO



IFL-56302 MEADOW VIVID



IFL-56303 DROPLET PETAL STORM



IFL-56304 TRINKET BLUSH



IFL-56306 PATHWAYS RICH



IFL-56307



IFL-56308 POWDER BLOOM



IFL-56309 WHIRL MAUVE



IFL-56310 TRÓJKAT DESERT





FINISHED SIZE | 15 x 58

### FABRIC REQUIREMENTS

Fabric A	PE-428	5/8" yd
Fabric <b>B</b>	IFL-56300	1/2" yd
Fabric C	IFL-46305	FE
Fabric <b>D</b>	PE-463	FE
Fabric <b>E</b>	PE-427	FE
Fabric <b>F</b>	PE-421	FE
Fabric <b>G</b>	IFL-46301	FE
Fabric <b>H</b>	PE-447	FE
Fabric I	IFL-56301	FE
Fabric <b>J</b>	IFL-46309	FE
Fabric <b>K</b>	IFL-46307	FE
Fabric <b>L</b>	PE-436	FE

#### BACKING FABRIC

Fabric **B** 7/8' yd approx. (Suggested)

#### CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of fabric.

#### Fabric A:

Cut two (2) 10 1/2" x 4 1/2" rectangles

Cut two (2) 10 1/2 x 2 1/2" rectangles

Cut one (4) 1 x WOF strips

Cut two (2) 28 1/2" x 2" strips.

Cut two (2) form template 6.

Cut two (2) from template 8.

Cut two (2) from template 14.

Cut two (2) from template 16.

#### Fabric B:

Cut four (4) 4 1/2" squares

Cut four (4) 4 1/2 x 3 1/2" squares

Cut two (2) 10 1/2: x 1 1/2 strips

Cut two (2) 15 1/2" x 1" strips

Cut two (2) 29 1/2" x 1 1/2" strips

Cut two (2) template 5.

Cut two (2) template 7.

Cut two (2) template 11.

Cut two (2) template 12.

Cut two (2) template 15.

Cut two (2) template 16.

Cut two (2) template 17.

#### Fabric C:

Cut one (1) 5 x WOF strip.

Fabric D:

Cut one (1) 1 1/2" x WOF strip

Cut two (2) template 9.

Cut two (2) template 10

Fabric E:

Cut one (1) 5 x 18" strip Cut two (2) flower applique Cut four (4) strips of 1 1/2" x 15 1/2"

Fabric F:

Cut one (1) 5 x 18" strip

Fabric G:

Cut two (2) 3 x 18' strips Cut two (2) flower applique

Fabric **H**:

Cut two (2) steam and leaf applique

Fabric I:

Cut one (1) 1 1/2" x 18" strip.

Fabric J:

Cut two (2) flower applique.

Fabric K:

Cut four (4) 4 1/2" x 2 1/2" rectangles Cut four (4) 4 1/2" x 1 1/2" rectangles Cut one (1) 1 1/2" x 18" stips

Fabric L:

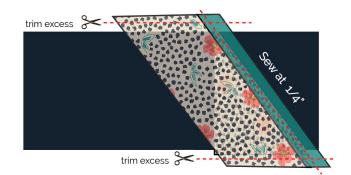
Cut (2) flower applique

Cut (2) petals

#### CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Start with the center block of the tablerunner. Join fabric **C** and **D** strips facing right side.
- Once you sew them together press and place them diaglonally on top of fabric A 10 1/2' x 4 1/2' rectangle.
- Follow the diagram below to cut the new shape properly.
- Repeat three more times with the other corners of the rectangle.



• You should end up with two 10 1/2 x 4 1/2 rectangles, as diagram shows:



DIAGRAM 2

- Now start with the sides.
- Join fabric k and F strips right sides together.
- Place the strips diagonally on top of fabric **B** 4 1/2" square facing right sides together. (refer to diagram).
- Stitch at 1/4" and trim excess fabric. (remember to trim the fabric leaving a perfect 4 1/2" square.



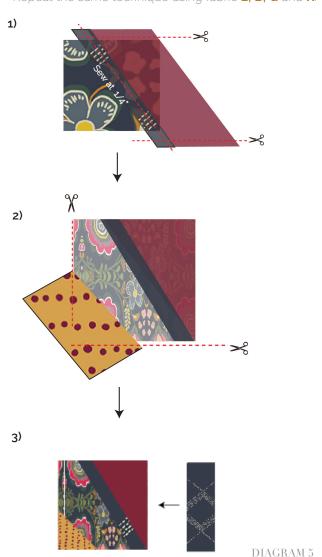
DIAGRAM 3

- Attach fabric G triangle using the same technique.
- Use the 3 1/2" x WOF rectangle to attach it to one of the corners of the 4 1/2" square.
- Trim excess fabric.
- Attach fabric **K** 4 1/2' x 1 1/2' strips.
- Your final shape should look like the diagram below:



DIAGRAM 4





- Once you have all the blocks attach them to the center.
- Use the diagram below as a reference:



DIAGRAM 6

- Repeat the same process using fabric **B** 4 1/2' x 3 1./2' rectangles.
- Remember to use fabric I strips
- Your blocks should now be rectangles of 4 1/2' x 3 1/2'.
- After you finish creating the new blocks you should be half way through finishing the table runner.
- Refer to the diagram below to double check if you have everything correct.



DIAGRAM 7

- Attach the rest of fabric A and B strips around the center.
- Follow the diagram below:



DIAGRAM 8

- Its time to use all the templates you cut to shape the triangular corners.

• Great! you are almost done with the table runner.

- The templates below are numbered, this will make the process even easier for you!
- They might not look completely triangular. Trim the patchwork using a roler cutter and a ruler to perfect your triangle.

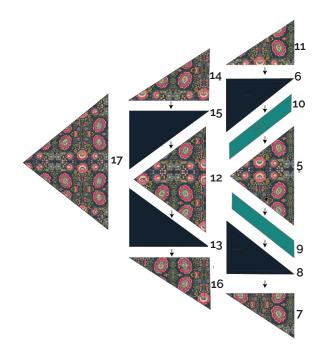


DIAGRAM 9

- Use the fabric **A** 1 x WOF strips to create the outer edges around the triangular corners.
- A nice touch to your table runner would be adding two tassels in each point. You can create them with embroidery thread or look for them in any fabric supply shop.
- It's time for some fun! using steam- a- seam paper fusible for the applique placement.
- Refer to the picture above or the diagram below for the proper placement. Remeber that you are free to decorate the tablerunner however you want!





DIAGRAM 10

## FINAL ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on top of the right side of your table runner.
- Pin both layers together and stitch at a 1/4' seamallowance.
- Leave a small opening and flip right side out, making sure the corners are turned out nicely.
- Hand stitch the opening and your tamble runner should be ready, enjoy!



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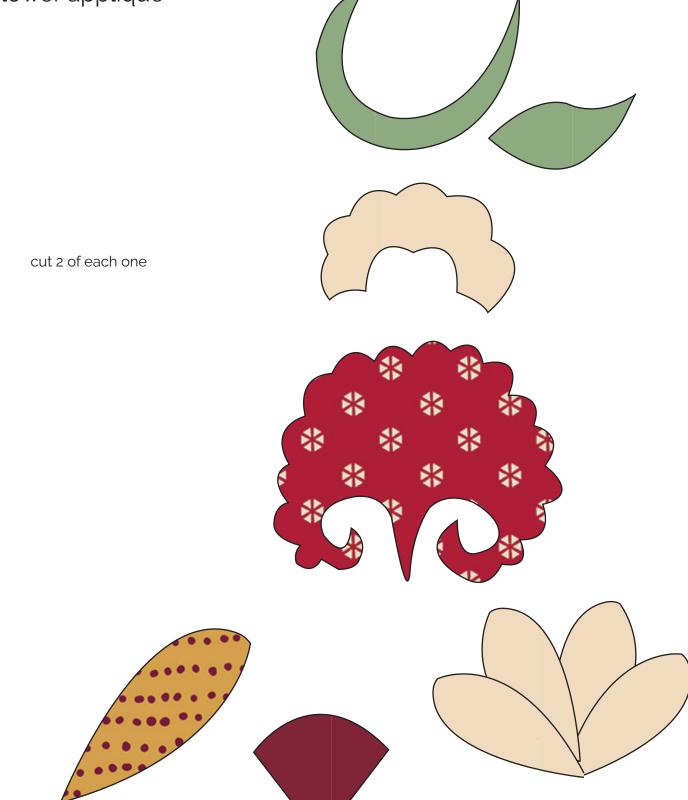
#### NOTE.

While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

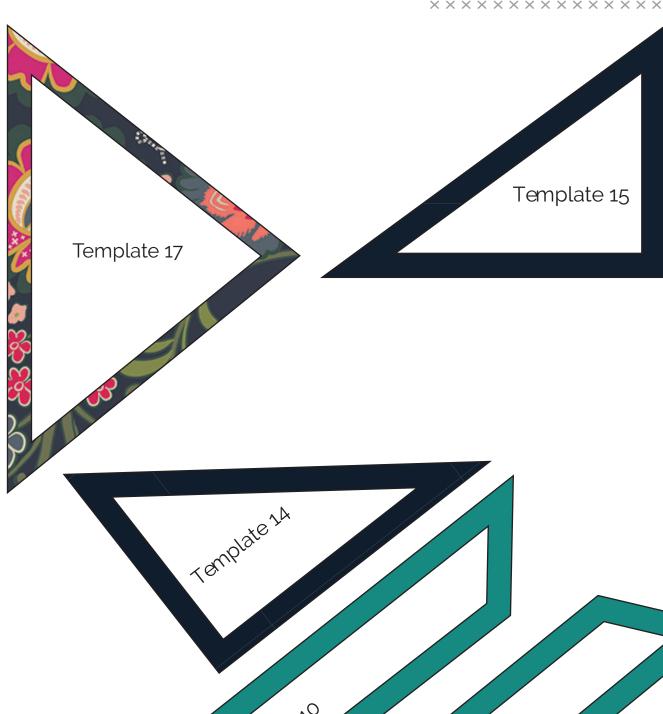
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## Flower applique









Template 10
Template 9



Template 6

Template 8