## Beauteous



# Beauteous 

QUILT DESIGNED BY AGF STUDIO

## INDIEfolk



FABRICS DESIGNED BYPATBRAVO


IFI-46300


IFI-46305
MIST FLORA LUMINOUS


IFL-46301
FLECKS AUBURN


IFI-46307
TARTAN MIDNIGHT


IFI-56301


IFI-56307


IFI-46302
MEADOW DIM


IFI-46308
VERDANT BLOOM


IFI-46303


IFI-46309
WHIRL ROUGE


IFI-46304


IFI-46310
TRÖJKAT SUNRISE


IFI-56300


IFI-56306


IFI-56302
MEADOW VIVID


IFI-56308


IFI-56303
DROPLET PETAL STORM


IFI-56309


IFI-5630/4 TRINKET BLUSH


IFI-56310

TRÓJKAT DESERT

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$$

# Beauteous 

FINISHED SIZE \| 72**72

## FABRIC REQUIREMENTS

| Fabric A | IFL-46300 | 7/8 yd |
| :---: | :---: | :---: |
| Fabric B | IFL-46301 | $1 / 2 \mathrm{yd}$. |
| Fabric C | IFL-46302 | $3 / 4 \mathrm{yd}$. |
| Fabric D | IFL-46303 | $1 / 2 \mathrm{yd}$. |
| Fabric E | IFL-46304 | $1 / 2 \mathrm{yd}$. |
| Fabric F | IFL-46305 | $1 / 4 \mathrm{yd}$. |
| Fabric G | IFL-46308 | 1 yd . |
| Fabric H | IFL-46309 | $3 / 4 \mathrm{yd}$. |
| Fabric I | IFL-46310 | 5/8 yd. |
| Fabric J | IFL-56300 | $1 / 4 \mathrm{yd}$. |
| Fabric K | IFL-56301 | $3 / 8 \mathrm{yd}$. |
| Fabric L | IFL-56302 | 5/8 yd. |
| Fabric M | IFL-56303 | $1 / 2 \mathrm{yd}$. |
| Fabric N | IFL-56304 | $3 / 8 \mathrm{yd}$. |
| Fabric O | IFL-56306 | $1 / 4 \mathrm{yd}$. |
| Fabric P | IFL-56307 | $3 / 8 \mathrm{yd}$. |
| Fabric Q | IFL-56308 | 5/8 yd. |
| Fabric R | IFL-56309 | 5/8 yd. |
| Fabric S | IFL-56310 | 5/8 yd. |
| B \CKINO F $\backslash$ BRIC |  | IFL-56307 4 yds. (Suggested) |
| {BINDINO F \( |  |  |
| ) BRIC} |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.
All block pieces are cut from pattern templates found at the end of these instructions. Glue these pages together and cut your templates out. For easier cutting back the templates with (or trace onto) cardstock or posterboard.

Fabric A: Cut three (3) Block A- Piece 1 Cut three (3) Block A- Piece 3
Cut two (2) Block B- Piece 1
Cut sixteen (16) Block B- Dresden Plate
Cut three (3) Block C- Piece 1
Cut three (3) Outer Block

Fabric B: Cut three (3) Block A- Piece 2 Cut three (3) Outer Block

Fabric C: Cut three (3) Block A- Piece 4

Fabric D: Cut three (3) Block A- Piece 3 Cut three (3) Block B- Dresden Plate

Fabric E: Cut three (3) Block A- Piece 2 Cut three (3) Block A- Piece 3
Cut five (5) Outer Block

Fabric F: Cut two (2) Block A- Piece 3

Fabric G: Cut two (2) Block A- Piece 1
Cut two (2) Block A- Piece 4
Cut three (3) Outer Block
Cut five (5) Block B- Piece 1
Cut two (2) Block B- Dresden Center

Fabric H: Cut three (3) Block A- Piece 3
Cut three (3) Outer Block
Cut ten (10) Block B- Dresden Plate
Cut three (3) Block B- Dresden Center Cut three (3) Block C- Piece 1

Fabric I: Cut two (2) Block A- Piece 2 Cut three (3) Outer Block
Cut three (3) Block C- Piece 1

Fabric J: Cut three (3) Block A- Piece 1 Cut three (3) Block A- Piece 4

Fabric K: Cut three (3) Block A- Piece 1 Cut three (3) Block C- Piece 1

Fabric L: Cut three (3) Block A- Piece 2 Cut three (3) Block A- Piece 4 Cut two (2) Outer Block Cut three (3) Block B- Dresden Plate Cut three (3) Block B- Dresden Center

Fabric M: Cut three (3) Outer Block

Fabric N: Cut three (3) Block A- Piece 1 Cut four (4) Block B- Dresden Plate Cut three (3) Block B- Dresden Center Cut six (6) Outer Block

Fabric O: Cut three (3) Block A- Piece 4

Fabric P: Cut three (3) Outer Block

Fabric Q: Cut three (3) Block B- Piece 1 Cut three (3) Block B- Piece 1
Cut three (3) Block C- Piece 1

Fabric R: Cut six (6) Outer Block
Cut ten (10) Block B- Dresden Plate Cut two (2) Block B- Dresden Center

Fabric S: Cut three (3) Block A- Piece 2
Cut two (2) Outer Block
Cut eight (8) Block B- Dresden Plate

Set aside fabric remnants from Fabrics B. C, D, G, H, I, L, M \& R for paper piecing the middle sections on blocks B.
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

## CONSTRUCTION

Sew all rights sides together with $1 / 41$ seam allowance.

## Block A

- Gather all Block A pieces (and Outer Circle Pieces) and press each piece in half so that you can easily match centers when pinning. When sewing curved pieces together pin the concave piece onto of the convex piece (ie. Pin 2 to 1, with 1 on the bottom). First pin the edges and match the center marks, then pin the rest of the piece and sew at 1/4" seam allowance. Make block A blocks in the following fabric combinations:

- Block A1- Make 3

1: Fabric $\mathbf{N}>2$ : Fabric $\mathbf{B}>3$. Fabric $\mathbf{A}>4$. Fabric $\mathbf{L}>5$. Fabric $\mathbf{P}$


- Block A2- Make 3

1: Fabric $\mathbf{A}>2$ 2: Fabric $\mathbf{S}>3$. Fabric $\mathbf{H}>4$. Fabric $\mathbf{C}>5$. Fabric $\mathbf{E}$


- Block A3- Make 2

1: Fabric $\mathbf{G}>2$ : Fabric $\mathbf{I}>3$. Fabric $\mathbf{F}>4$. Fabric $\mathbf{G}>5$. Fabric $\mathbf{S}$


- Block A4- Make 3

1. Fabric $\mathbf{J}>2$ 2: Fabric $\mathbf{L}>3$. Fabric $\mathbf{E}>4$. Fabric $\mathbf{J}>5$. Fabric $\mathbf{G}$


- Block A5- Make 3

1: Fabric $\mathbf{K}>2$ : Fabric $\mathbf{E}>3$. Fabric $\mathbf{D}>4$. Fabric $\mathbf{O}>5$. Fabric $\mathbf{M}$

- Press carefully and trim all blocks to $101 / 2$ " square. Blocks must be trimmed. Set aside.


## BlockB

- Sew pattern pieces 1 to Outer Block Piece the same as for Block A and trim blocks to $101122^{\prime \prime}$ square.
- Sew the top of the Dresden Plate pieces into points by folding the top in half, right sides together and sewing across the top. Snip the corner with the fold of fabric and then flip right side out and press down to make the point. See Diagram below.

- Sew the 4 Dresden Plate petals to each other and applique to the corner of the block
- Turn over the curved edge of the Dresden center circle applique piece by cutting out the pressing template from cardstock or freezer paper and pressing the curved edge over it. Then, applique to the corner of the block.

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- Make Block B in the following fabric combinations



## - Block B1- Make 2

1: Fabric $\mathbf{P}>2$ : Fabric $\mathbf{E}$
Dresden Plates: 2 Fabric N 1 Fabric A 1 Fabric S
Center- Fabric R


- Block B2- Make 3

1. Fabric $\mathbf{Q}>$ 2: Fabric $\mathbf{H}$
Dresden Plates: 2 Fabric $\mathbf{A}, 2$ Fabric $\mathbf{R}$

Center- Fabric L


- Block B3- Make 2

1. Fabric $\mathbf{A}>2$ 2: Fabric $\mathbf{L}$

Dresden Plates: 2 Fabric H. 2 Fabric $\mathbf{R}$
Center- Fabric G


- Block B4- Make 3

1: Fabric $\mathbf{G}>2$ 2: Fabric I
Dresden Plates: 2 Fabric S. 1 Fabric D. 1 Fabric L Center- Fabric H


## - Block B5- Make 3

1. Fabric $\mathbf{Q}>2$ 2: Fabric $\mathbf{R}$

Dresden Plates: 2 Fabric $\mathbf{A} 2$ Fabric $\mathbf{H}$
Center- Fabric $\mathbf{N}$

## Block C Assembly Instructions

- Use the paper piecing templates found at the end of these instructions to sew the middle sections of Block C first. Print and assemble 15 templates.
- If you are new to paper piecing check out this video tutorial on how to paper piece
http://www.agfblog.com/2017/08/paper-piecingtips-how-to-make-a-crossed-canoes-block-.html
- Odd numbers will be the background color and even numbers will be the rays in the middle paper pieced section
- Pin and sew Pattern Piece 1 to middle section to Outer Block 3 as with Block A.
- Press carefully and trim blocks to $10.5^{\prime \prime}$ square


Block C Fabric Combinations


- Block C1- Make 3

1: Fabric H > Paper-piecing: Odd \#s- Fabric M, Even \#sFabric I > 3: Fabric A


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- Block C3- Make 3

1: Fabric $\mathbf{A}>$ Paper-piecing: Odd \#s-Fabric I, Even \#sFabric $\mathbf{R}>3$ : Fabric $\mathbf{B}$


- Block C4- Make 3

1. Fabric $\mathbf{I}>$ Paper-piecing: Odd \#s- Fabric L, Even \#sFabric $\mathbf{B}>3$ : Fabric $\mathbf{N}$


- Block C5- Make 3

1: Fabric K > Paper-piecing: Odd \#s- Fabric D, Even \#sFabric $\mathbf{G}>3$ : Fabric $\mathbf{N}$

## ASSEMBLE QUILT TOP

- Now following the assembly diagram below assemble the blocks into rows, making sure to rotate the blocks as needed and sew the rows together to complete the quilt top.



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## QUILT ASSEMBLY

Sew rights sides together.

Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface

Place BATTING on top of backing fabric.
Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

Pin all layers together and baste with basting thread. using long stitches. You can also use safety pins to join the layers

Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

After you finish. trim excess of any fabric or batting. squaring the quilt to proceed to bind it.

## BINDING

Sew rights sides together.

- Cut enough strips $111 / 2$ wide by the width of the fabric C to make a final strip $270^{\circ}$ long. Fold strip in half and press. Start sewing the binding strip in the middle of one of the sides of the quilt. placing the strip right side down with the fold edge of your binding facing in and leaving an approximated $5^{\circ}$ tail. Sew with $1 / 44^{4}$ seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

Stop stitching $\frac{11 / 4}{4}$ before the edge of the quilt (DI $\backslash-$
OR $\backslash \mathbf{M} \mathbf{B}$ 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward. pressing with your fingers
(DI $\backslash O R \backslash \mathbf{M}$ B2). Hold this fold with your finger, bring the strip down in line with the next edge. making a horizontal fold that aligns with the top edge of the quilt ( $\mathrm{DI} \backslash O R \backslash \backslash \mathrm{~B} 3$ ).

Start sewing at $1 / 4$ of the border. stitching all the layers. Do the same in the four corners of the quilt.

Stop stitching before you reach the last 5 or 6 inches Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

Trim seam to $1 / 14$ and press open. Complete the sewing. Turn binding to back of the quilt. turn raw edge inside and stitch by hand using blind stitch.

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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## Outer Block

Block A Block B 52

Block C 3

$1 B<$
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Block B 1



[^0]:    - Block C2- Make 3

    1: Fabric Q > Paper-piecing: Odd \#S- Fabric C, Even \#sFabric $\mathbf{H}>3$ : Fabric $\mathbf{R}$

