


FABRICS DESIGNED BY KATARINA ROCCELLA


EST-76500


EST-76505
LEOPARDESS

EST-86500 CAMOUFLAGE PRETENSE

EST-86506


ARCHOSAUROSSILS


EST-76501
AMBERED BUGS STONE


EST-76508 DINOTRALLS DAY


EST-76502
TROPICALIA LIGHTI


EST-76509
PLANTAE SUNRISE


EST-76503


EST-76510 TRICERATOPS PINK


EST-86502
TROPICALIA DARK


EST-86508
DINOTRALLS NIGHT


EST-86503 DINOMANIA NEON


EST-86509
PLANTAE AURORA


EST-76504


EST-76511
DINOSAURIA

AMBER
FINISHED SIZE $\mid 4^{\prime \prime} \times 68^{1 / 2 "}$

## FABRIC REQUIREMENTS

| Fabric A | EST－76501 | $1 / 3 \mathrm{yd}$ ． |
| :---: | :---: | :---: |
| Fabric B | EST－86500 | $1 / 8 \mathrm{yd}$ ． |
| Fabric C | EST－76511 | 1／8 yd． |
| Fabric D | EST－76504 | $5 / 8 \mathrm{yd}$ ． |
| Fabric E | EST－76500 | $1 / 8 \mathrm{yd}$ ． |
| Fabric F | EST－76503 | $1 / 8 \mathrm{yd}$ ． |
| Fabric G | EST－76510 | $1 / 8 \mathrm{yd}$ ． |
| Fabric H | EST－76509 | $1 / 3 \mathrm{yd}$ ． |
| Fabric I | EST－76505 | 1／8 yd． |
| Fabric J | EST－86506 | $1 / 3 \mathrm{yd}$ ． |
| Fabric K | EST－86507 | $1 / 8 \mathrm{yd}$ ． |
| Fabric L | EST－86508 | $1 / 3 \mathrm{yd}$ ． |
| Fabric M | EST－86503 | $1 / 8 \mathrm{yd}$ ． |
| Fabric $\mathbf{N}$ | EST－86504 | $1 / 8 \mathrm{yd}$ ． |
| Fabric O | EST－86501 | $1 / 3 \mathrm{yd}$ ． |
| Fabric P | EST－76508 | $1 / 3 \mathrm{yd}$ ． |
| Fabric R | EST－86510 | $1 / 8 \mathrm{yd}$ ． |
| Fabric S | EST－86509 | $1 / 3 \mathrm{yd}$ ． |
| Fabric $T$ | PE－433 | $21 / 4 \mathrm{yd}$ ． |

BACKING FABRIC
EST－86502 5 yds．（Suggested）
BINDING FABRIC
EST－76504（Fabric D）（Included）

## CUTTING DIRECTIONS

1／4＂seam allowances are included． WOF means width of fabric．
－One（1）WOF $\times 1^{1} / 2^{\prime \prime}$ strips from fabric $\mathbf{A}$
－Two（2） 7 ゙ $\times$ ブ squares from fabric $\mathbf{A}$
－One（1）WOF $\times 1 \frac{1}{2}$＂strips from fabric $\mathbf{B}$
－Two（2）WOF $\times 1.5$＂strips from fabric $\mathbf{C}$
－One（1）WOF $\times 1.5$＂strips from fabric $\mathbf{D}$
－Two（2） $\boldsymbol{7}^{\prime \times} \times 7$ squares from fabric $\mathbf{D}$
－One（1）WOF $\times 1 \frac{1}{2} 2^{\prime \prime}$ strips from fabric $\mathbf{E}$
－Two（2）WOF $\times 1 \frac{1}{2}$＂strips from fabric $\mathbf{F}$
－One（1）WOF $\times 1^{1} / 2^{\prime}$ strips from fabric $\mathbf{G}$
－Two（2）WOF $\times 1 ½ "$ strips from fabric $\mathbf{H}$
－Two（2）ブ $\times フ^{\prime}$ squares from fabric $\mathbf{H}$ ．
－One（1）WOF $\times 1^{1 ⁄ 2} / 2$ strips from fabric I
－Two（2）WOF $\times 1 / 2 / 2$ strips from fabric J．

－One（1）WOF $\times 1^{1} / 2^{\prime}$ strips from fabric $\mathbf{K}$
－One（1）WOF $\times 1^{1} / 2^{\prime}$ strips from fabric $\mathbf{L}$

－Two（2）WOF $\times 1 \frac{1}{2} 2^{\prime}$ strips from fabric $\mathbf{M}$
－One（1）WOF $\times 1 \frac{1}{2} 2^{\prime \prime}$ strips from fabric $\mathbf{N}$
－Two（2）WOF $\times 1 \frac{1}{2} 2^{\prime \prime}$ strips from fabric $\mathbf{O}$
－Two（2）ブ $\times$ ブ squares from fabric $\mathbf{O}$
－One（1）WOF $\times 1^{11 / 4}$ strips from fabric $\mathbf{P}$ ．
－Two（2） $7^{\text {n }} \times 7^{\prime \prime}$ squares from fabric $\mathbf{P}$
－One（1）WOF $\times 1^{1} / 2^{\prime}$ strips from fabric $\mathbf{R}$
－One（1）WOF $\times 1 ½$＂strips from fabric $\mathbf{S}$
－Two（2） 7 ＂$\times 7$＂squares from fabric $\mathbf{S}$
－Sixty four（64） $5^{1 ⁄ 2} 4^{\prime \prime} \times 5^{1 / 1 / 4}$ squares from fabric $\mathbf{T}$
－Twenty eight（28）3＂$\times 9^{\prime \prime}$ rectangles from fabric T
－Eight（8） $1122^{\prime \prime} \times 9^{\prime \prime}$ rectangles from fabric $\mathbf{T}$

## CONSTRUCTION

Sew all rights sides together with 1／4＂seam allowance．
－Take two（2） $7^{\prime} \times 7^{\prime}$ squares from fabrics A，D H，J，L，O，P and S，and sixty four（64） $5 \frac{1}{4} 4^{\prime \prime} \times 5^{1 / 4} 4^{4}$ squares from fabric $\mathbf{T}$ ，and cut them on the diagonal to get obtain triangles as shown on Diagram 1.


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$$

- Join the triangles from fabric T to all 4 sides of each block
- Trim all the final pieces so they measure $g^{\prime \prime} \times 9$


DIAGRAM 5

## ASSEMBLING THE TOP

- Take one (1) Block 8 one (1) Block 7 . one (1) Block 6, and one (1) Block 5, and cut them in half following Diagram 6.


DIAGRAM 6

## Assembling the rows:

- Take twenty eight (28) $3^{\prime \prime} \times 9^{\prime}$ rectangles from fabric $\mathbf{T}$, and eight (8) $1^{1} / 2^{\prime} \times g^{\prime \prime}$ rectangles from fabric $\mathbf{T}$
- Join them to the blocks as follows
- Row 1: $11 / 2^{\prime \prime} \times 9^{\prime \prime}$ rectangle $>$ Block $\mathbf{1}>3^{\prime \prime} \times 9^{\prime \prime}$ rectangle > Block $\mathbf{2}>3^{\prime \prime} \times 9^{\prime \prime}$ rectangle > Block $\mathbf{3}>3^{\prime \prime} \times 9^{\prime \prime}$ rectangle Block $4>11 / 22^{\prime \prime} \times 9^{\prime \prime}$ rectangle.
- Row 2: half Block $\mathbf{8}>3^{\prime \prime} \times 9^{\prime \prime}$ rectangle > Block $\mathbf{5 a}>3^{\prime \prime} \times$ $9^{\prime \prime}$ rectangle > Block $\mathbf{6}>3^{\prime \prime} \times 9^{\prime \prime}$ rectangle > Block 7a>3" $\times 9^{\prime \prime}$ rectangle $>$ half Block 8
- Row 3: $1^{1} / 2^{\prime \prime} \times 9^{\prime \prime}$ rectangle $>$ Block $\mathbf{4 a}>3^{\prime \prime} \times 9^{\prime \prime}$ rectangle $>$ Block $\mathbf{1}$ > $3^{\prime \prime} \times 9^{\prime \prime}$ rectangle > Block $\mathbf{2}$ > $3^{\prime \prime} \times 9^{\prime \prime}$ rectangle Block 3a > $1^{1 ⁄ 2} \mathbf{2 n}^{\prime} \times 9^{\prime \prime}$ rectangle
- Row 4: half Block 7
$3^{\prime \prime} \times 9^{\prime \prime}$ rectangle >
Block 6a > 3" $9^{\prime \prime}$ rectangle $>$ Block $\mathbf{5}>3^{\prime \prime} \times 9^{\prime \prime}$ rectangle $>$ Block $\mathbf{8 a}>3^{\prime \prime}$ $\times 9^{\prime \prime}$ rectangle > half Block 7
- Row 5:1¹2" $\times 9^{\prime \prime}$ rectangle > Block 3a > 3" $\times$
$9^{\prime \prime}$ rectangle > Block 2a > $3^{\prime \prime} \times 9^{\prime \prime}$ rectangle >
Block 7a > $3^{\prime \prime} \times 9^{\prime \prime}$ rectangle $>$ Block $\mathbf{1 a}>1^{1 ⁄ 2} \mathbf{2 l}^{\prime \prime}$
$\times 9^{\prime \prime}$ rectangle.
- Row 6: half Block $6>3$ " $\times$ g" rectangle > $^{\prime}$ re

Block $4>3^{\prime \prime} \times 9^{\prime \prime}$ rectangle $>$ Block $\mathbf{8}>3^{\prime \prime} \times$
$9^{\prime \prime}$ rectangle > Block $\mathbf{5 a}>3^{\prime \prime} \times 9^{\prime \prime}$ rectangle >
half Block 6
 9" rectangle > Block $7>3^{\prime \prime} \times 9^{\prime \prime}$ rectangle > Block $\mathbf{1 a}>3^{\prime \prime} \times 9^{\prime \prime}$ rectangle $>$ Block $3>11 / 2^{\prime \prime} \times$ 9" rectangle

- Row 8: half Block $\mathbf{5}>3$ " $\times 9^{\text {" rectangle }>}$ Block 8a > $3^{\prime \prime} \times 9^{\prime \prime}$ rectangle $>$ Block $\mathbf{4 a}>3^{\prime \prime}$ $\times 9^{\prime \prime}$ rectangle > Block $\mathbf{6 a}>3^{\prime \prime} \times 9^{\prime \prime}$ rectangle > half Block 5
- Follow Diagram 7.


DIAGRAM 7

## ASSEMBLING THE BACKING

- As suggested, take 5 yds of the suggested backing fabric and cut in half to obtain two (2) $21 / 2$ " yds units Sew them right sides together on the longer edge

Sesw rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.


## BINDING

Sew rights sides together:

- I suggest doing the Double Fold Binding, which has double thickness.
- Cut enough $21 / 4$ " wide strips by the width (WOF) from the fabric D to make a final strip $235^{\circ}$ long.
- Fold and press the long strip in half lengthwise (on the shorter side), wrong sides together.
- Cut the beginning of the binding strip at a $45^{\circ}$ angle. Start sewing the binding strip in the middle of one of the sides of the quilt, leaving approximately $5^{\prime}$ long tail loose. Sew with $1 \frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge. Pin in place if needed.
- When your needle is $1 / 4^{\prime \prime}$ from the corner, turn the quilt and stitch off at a $45^{\circ}$ angle and stitch reaching the end of that corner (Diagram 1).

- Turn the quilt and fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers, using the angled stitch as your guide (diagram 2).
diagram 2

- Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (diagram 3)
diagram 3

- Start sewing at $1 / 1 / 4$ of the border, stitching all the layers. Do the same in the four corners of the quilt.
- When approaching the starting point, stop stitching at least $10^{\prime \prime}$ from where you started, leaving another tail, at least 6" long. There will be a gap between the stitched bindings. Unfold the ending binding and align it nicely with the quilt edge. Open the ending strip toward the quilt, right sides together and place the beginning of the binding strip that is cut at $45^{\circ}$ inside the open part of the ending binding strip. Using a pencil or a pin, mark the line on the ending binding strip where the beginning piece lays (diagram 4).

- Mark another parallel line to the first one, precisely $1 / 2$ " distant, so that it can be lined and sewn perfectly with the other end, using 1/4 seam allowance. Pin and sew the ends, right sides together (diagram 5)
diagram 5

- Press the seam open and finish sewing the remaining binding piece onto the quilt edge.
- Turn binding to the back of the quilt, far enough to cover the trimmed edges and stitch by hand using a blind stitch.


## Congratulations



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[^0]:    NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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