





Katarina Roccella

QUILT DESIGNED BY KATARINA ROCCELLA





#### FABRICS DESIGNED BY KATARINA ROCCELLA



EST-76500 CAMOUFLAGE MIMICRIES



EST-76501 AMBERED BUGS STONE



EST-76502



EST-76503 DINOMANIA SUBTLE



EST-76504



EST-76505



EST-76508 DINOTRAILS DAY



EST-76509 PLANTAE SUNRISE



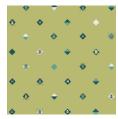
EST-76510 TRICERATOPS PI



EST-76511



EST-86500 CAMOUFLAGE PRETENSE



EST-86501 AMBERED BUGS KAKI



EST-86502 FROPICALIA DARK



EST-86503 DINOMANIA NEON



EST-86504 STRAIGHT HATCH AQUA



EST-86506 ARCHOSAUROSSILS



EST-86507 TRICERATOPS OLIVE



EST-86508 DINOTRAILS NIGHT



EST-86509 PLANTAE AURORA



EST-86510 TRICERATOPS PETROLIUM





FINISHED SIZE | 44" x 68½"

## FABRIC REQUIREMENTS

Fabric A Fabric C Fabric D Fabric E Fabric G Fabric H Fabric I Fabric J Fabric K Fabric L	EST-76501 EST-86500 EST-76511 EST-76500 EST-76500 EST-76510 EST-76509 EST-76505 EST-86506 EST-86507	1/3 yd. 1/6 yd. 1/6 yd. 1/6 yd. 1/6 yd. 1/6 yd. 1/6 yd. 1/3 yd.
	, , ,	,
Fabric I		⅓8 ya.
Fabric <b>J</b>	EST-86506	⅓ yd.
Fabric <b>K</b>	EST-86507	1⁄8 yd.
Fabric <b>L</b>	EST-86508	⅓ yd.
Fabric M	EST-86503	1⁄8 yd.
Fabric N	EST-86504	1⁄8 yd.
Fabric O	EST-86501	1⁄3 yd.
Fabric P	EST-76508	⅓ yd.
Fabric <b>R</b>	EST-86510	1⁄8 yd.
Fabric <b>S</b>	EST-86509	⅓ yd.
Fabric <b>T</b>	PE-433	2 ¼ yd.

BACKING FABRIC

EST-86502 5 yds. (Suggested)

BINDING FABRIC

EST-76504 (Fabric D) (Included)

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- One (1) WOF x 1½" strips from fabric A.
- Two (2) 7" x 7" squares from fabric A.
- One (1) WOF x 11/2" strips from fabric B.
- Two (2) WOF x 1.5" strips from fabric C.



- One (1) WOF x 1.5"strips from fabric D.
- Two (2) 7" x 7" squares from fabric D.
- One (1) WOF x 11/2" strips from fabric E.
- Two (2) WOF x 1½" strips from fabric F.
- One (1) WOF x 1½' strips from fabric G.
- Two (2) WOF x 1½"strips from fabric H
- Two (2) 7" x 7" squares from fabric H.
- One (1) WOF x 11/2' strips from fabric I.
- Two (2) WOF x 1½' strips from fabric J.
- Two (2) 7" x 7" squares from fabric J.
- One (1) WOF x 1½' strips from fabric K.
- One (1) WOF x 1½' strips from fabric L.
- Two (2) 7" x 7" squares from fabric L.
- Two (2) WOF x 11/2" strips from fabric M.
- One (1) WOF x 1½' strips from fabric N.
- Two (2) WOF x 1½ strips from fabric O.
- Two (2) 7" x 7" squares from fabric O.
- One (1) WOF x 11/4" strips from fabric P.
- Two (2) 7" x 7" squares from fabric P.
- One (1) WOF x 1½" strips from fabric R.
- One (1) WOF x 1½" strips from fabric S.
- Two (2) 7" x 7" squares from fabric S.
- Sixty four (64)  $5\frac{1}{4}$ " x  $5\frac{1}{4}$ " squares from fabric **T**.
- Twenty eight (28) 3" x 9" rectangles from fabric T.
- Eight (8)  $1\frac{1}{2}$ " x 9" rectangles from fabric **T**.

## CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

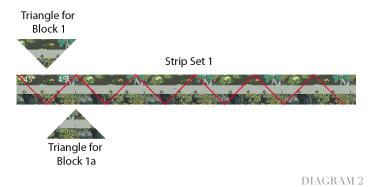
Take two (2) 7' x 7' squares from fabrics A, D, H, J, L, O, P and S, and sixty four (64) 5½' x 5½' squares from fabric T, and cut them on the diagonal to get obtain triangles as shown on Diagram 1.



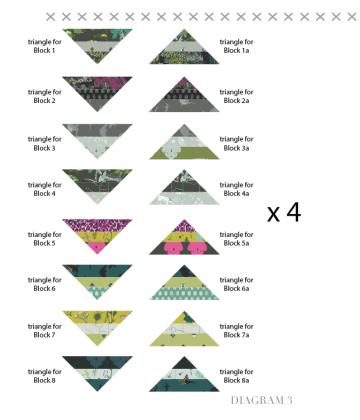


DIAGRAM 1

- Take all the WOF x 1½' strips from fabrics A, B, C, D, E, F,
   G, H, I, J, K, L, M, N, O, P, R, and S,
- Join them to make the following strip sets:
- Strip set 1 for Block 1 and Block 1a: C > A > B
- Strip set 2 for **Block 2** and **Block 2a: E > D > F**
- Strip set 3 for **Block 3** and **Block 3a: F > J > K**
- Strip set 4 for Block 4 and Block 4a: C > L > J
- Strip set 5 for **Block 5** and **Block 5a**: I > H > G
- Strip set 6 for **Block 6** and **Block 6a**: M > O > N
- Strip set 7 for **Block 7** and **Block 7a: H > P > O**
- Strip set 8 for **Block 8** and **Block 8a: R > S > M**
- Press the seams open.
- Use your ruler to make 45 degree cuts in the strip to get the triangles for your blocks.
- For fabric placement and cutting, follow Diagram 2.

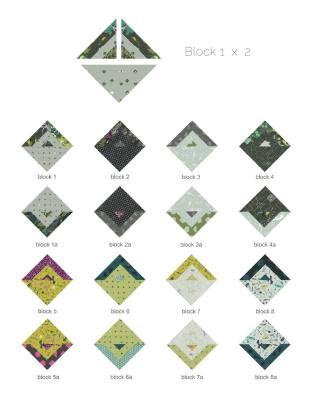


- From each strip set, you get two different triangles. You need four (4) of each triangle, so in total you need eight (8) triangles from each strip.
- Follow Diagram 3 to see all the different triangles.



#### Assembling the blocks:

- Join matching triangles with coordinating uniform triangles to obtain the blocks shown in Diagram 4.
- Trim the dog ears (triangle points-tails sticking out) so each block measures 6½" x 6½".
- You will have thirty two (32) blocks in total, two (2) of each.



- Join the triangles from fabric T to all 4 sides of each block.
- Trim all the final pieces so they measure 9' x 9'.

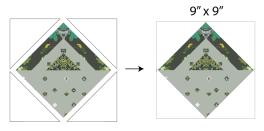


DIAGRAM 5

# ASSEMBLING THE TOP

 Take one (1) Block 8, one (1) Block 7, one (1) Block 6, and one (1) Block 5, and cut them in half following Diagram 6.

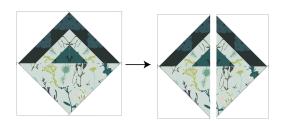


DIAGRAM 6

#### Assembling the rows:

- Take twenty eight (28) 3' x 9' rectangles from fabric T, and eight (8) 1½' x 9' rectangles from fabric T.
- Join them to the blocks as follows:
- Row 1: 1½" x 9" rectangle > **Block 1** > 3" x 9" rectangle > **Block 2** > 3" x 9" rectangle > **Block 3** > 3" x 9" rectangle > **Block 4** > 1½" x 9" rectangle.
- Row 2: half Block 8 > 3" x 9" rectangle > Block 5a > 3" x 9" rectangle > Block 6 > 3" x 9" rectangle > Block 7a > 3" x 9" rectangle > half Block 8.
- Row 3: 1½" x 9" rectangle > Block 4a > 3" x 9" rectangle > Block 1 > 3" x 9" rectangle > Block 2 > 3" x 9" rectangle > Block 3a > 1½" x 9" rectangle.
- Row 4: half Block 7 > 3" x 9" rectangle > Block 6a > 3" x 9" rectangle > Block 5 > 3" x 9" rectangle > Block 8a > 3" x 9" rectangle > half Block 7.



- Row 5: 1½" x 9" rectangle > Block 3a > 3" x 9" rectangle > Block 2a > 3" x 9" rectangle > Block 7a > 3" x 9" rectangle > Block 1a > 1½" x 9" rectangle.
- Row 6: half Block 6 > 3" x 9" rectangle >
   Block 4 > 3" x 9" rectangle > Block 8 > 3" x
  9" rectangle > Block 5a > 3" x 9" rectangle >
   half Block 6.
- Row 7: 1½" x 9" rectangle > Block 2a > 3" x 9" rectangle > Block 7 > 3" x 9" rectangle > Block 1a > 3" x 9" rectangle > Block 3 > 1½" x 9" rectangle.
- Row 8: half Block 5 > 3" x 9" rectangle >
   Block 8a > 3" x 9" rectangle > Block 4a > 3"
   x 9" rectangle > Block 6a > 3" x 9" rectangle
   > half Block 5.
- Follow Diagram 7.



DIAGRAM 7

## ASSEMBLING THE BACKING

• As suggested, take 5 yds of the suggested backing fabric and cut in half to obtain two (2) 2½" yds units. Sew them right sides together on the longer edge,



## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up.
   Smooth away wrinkles using your hands.

### BINDING

Sew rights sides together.

- I suggest doing the Double Fold Binding, which has double thickness.
- Cut enough 2 ¼ ' wide strips by the width (WOF) from the fabric **D** to make a final strip 235' long.
- Fold and press the long strip in half lengthwise (on the shorter side), wrong sides together.
- Cut the beginning of the binding strip at a 45° angle.
   Start sewing the binding strip in the middle of one of the sides of the quilt, leaving approximately 5' long tail loose. Sew with ½' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge. Pin in place if needed.
- When your needle is 1/4" from the corner, turn the quilt and stitch off at a 45° angle and stitch reaching the end of that corner (Diagram 1).

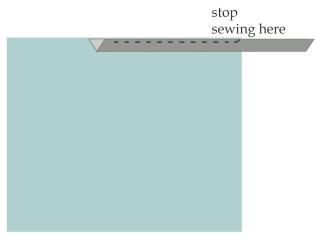
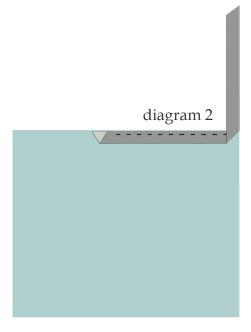


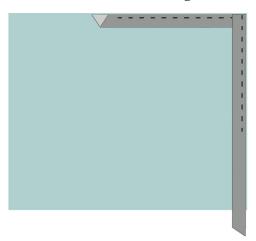
diagram 1

• Turn the quilt and fold the strip in a motion of 45° and upward, pressing with your fingers, using the angled stitch as your guide (diagram 2).



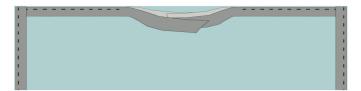
 Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (diagram 3)

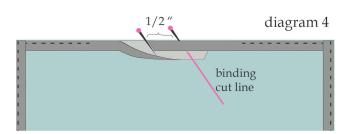
## diagram 3



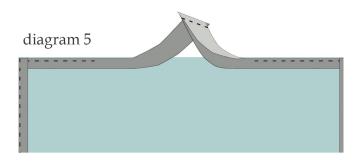
- Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- When approaching the starting point, stop stitching at least 10" from where you started, leaving another tail, at least 6" long. There will be a gap between the stitched bindings. Unfold the ending binding and align it nicely with the quilt edge. Open the ending strip toward the quilt, right sides together and place the beginning of the binding strip that is cut at 45° inside the open part of the ending binding strip. Using a pencil or a pin, mark the line on the ending binding strip where the beginning piece lays (diagram 4).







Mark another parallel line to the first one, precisely
½ " distant, so that it can be lined and sewn perfectly
with the other end, using 1/4 seam allowance. Pin
and sew the ends, right sides together (diagram 5).





- Press the seam open and finish sewing the remaining binding piece onto the quilt edge.
- Turn binding to the back of the quilt, far enough to cover the trimmed edges and stitch by hand using a blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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