AMBER
Katarina Roccella
QUILT DESIGNED BY KATARINA ROCCELLA

ESOTERRA
FABRICS DESIGNED BY KATARINA ROCCELLA

EST-76500
CAMOUFLAGE IMICRIES

EST-76501
AMBERED BUGS STONE

EST-76502
TROPICALIA LIGHT

EST-76503
DINOMANIA SUBTLE

EST-76504
STRAIGHT MATCH LAVA

EST-76505
LEOPARDESS

EST-76508
DINOTRAILS DAY

EST-76509
PLANTAE SUNRISE

EST-76510
TRICERATOPS PINK

EST-76511
DINOSAURIA

EST-86500
CAMOUFLAGE PRETENSE

EST-86501
AMBERED BUGS KAKI

EST-86502
TROPICALIA DARK

EST-86503
DINOMANIA NEON

EST-86504
STRAIGHT MATCH AQUA

EST-86506
ARCHOSAUROSILS

EST-86507
TRICERATOPS OLIVE

EST-86508
DINOTRAILS NIGHT

EST-86509
PLANTAE AURORA

EST-86510
TRICERATOPS PETROLIUM

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FINISHED SIZE | 44” x 68½”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>EST</th>
<th>Amount</th>
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<tbody>
<tr>
<td>A</td>
<td>76501</td>
<td>½ yd.</td>
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<tr>
<td>B</td>
<td>86500</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>C</td>
<td>76511</td>
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</tr>
<tr>
<td>D</td>
<td>76504</td>
<td>¼ yd.</td>
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<tr>
<td>E</td>
<td>76500</td>
<td>½ yd.</td>
</tr>
<tr>
<td>F</td>
<td>76503</td>
<td>¼ yd.</td>
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<tr>
<td>G</td>
<td>76510</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>H</td>
<td>76509</td>
<td>⅛ yd.</td>
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<tr>
<td>I</td>
<td>76505</td>
<td>⅛ yd.</td>
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<tr>
<td>J</td>
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<tr>
<td>K</td>
<td>86507</td>
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<tr>
<td>L</td>
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<td>M</td>
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<tr>
<td>N</td>
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<td>O</td>
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<td>P</td>
<td>76508</td>
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<tr>
<td>R</td>
<td>86510</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>S</td>
<td>86509</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>T</td>
<td>PE-433</td>
<td>2 ¼ yd.</td>
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BACKING FABRIC
EST-86502 5 yds. (Suggested)

BINDING FABRIC
EST-76504 (Fabric D) (Included)

CUTTING DIRECTIONS

½” seam allowances are included. WOF means width of fabric.

- One (1) WOF x 1½” strips from fabric A
- Two (2) 7” x 7” squares from fabric A
- One (1) WOF x 1¼” strips from fabric B
- Two (2) WOF x 1½” strips from fabric C

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

- One (1) WOF x 1½” strips from fabric D
- Two (2) 7” x 7” squares from fabric D.
- One (1) WOF x 1½” strips from fabric E
- Two (2) WOF x 1½” strips from fabric F.
- One (1) WOF x 1½” strips from fabric G.
- Two (2) WOF x 1¼” strips from fabric H.
- Two (2) 7” x 7” squares from fabric H.
- One (1) WOF x 1½” strips from fabric I.
- Two (2) WOF x 1½” strips from fabric J.
- Two (2) 7” x 7” squares from fabric J.
- One (1) WOF x 1½” strips from fabric K.
- One (1) WOF x 1½” strips from fabric L.
- Two (2) 7” x 7” squares from fabric L.
- Two (2) WOF x 1½” strips from fabric M.
- One (1) WOF x 1½” strips from fabric N.
- Two (2) WOF x 1½” strips from fabric O.
- Two (2) 7” x 7” squares from fabric O.
- One (1) WOF x 1¼” strips from fabric P.
- Two (2) 7” x 7” squares from fabric P.
- One (1) WOF x 1½” strips from fabric R.
- One (1) WOF x 1½” strips from fabric S.
- Two (2) 7” x 7” squares from fabric S.
- Sixty four (64) 5¼” x 5¼” squares from fabric T.
- Twenty eight (28) 3” x 9” rectangles from fabric T.
- Eight (8) 1½” x 9” rectangles from fabric T.

- Take two (2) 7” x 7” squares from fabrics A, D, H, J, L, O, P and S, and sixty four (64) 5¼” x 5¼” squares from fabric T, and cut them on the diagonal to get obtain triangles as shown on Diagram 1.
• Take all the WOF x 1½" strips from fabrics A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, R, and S.

• Join them to make the following strip sets:

  - Strip set 1 for Block 1 and Block 1a: C > A > B
  - Strip set 2 for Block 2 and Block 2a: E > D > F
  - Strip set 3 for Block 3 and Block 3a: F > J > K
  - Strip set 4 for Block 4 and Block 4a: C > L > J
  - Strip set 5 for Block 5 and Block 5a: I > H > G
  - Strip set 6 for Block 6 and Block 6a: M > O > N
  - Strip set 7 for Block 7 and Block 7a: H > P > O
  - Strip set 8 for Block 8 and Block 8a: R > S > M

• Press the seams open.

• Use your ruler to make 45 degree cuts in the strip to get the triangles for your blocks.

• For fabric placement and cutting, follow Diagram 2.

Assembling the blocks:

• Join matching triangles with coordinating uniform triangles to obtain the blocks shown in Diagram 4.

• Trim the dog ears (triangle points-tails sticking out) so each block measures 6½" x 6½".

• You will have thirty two (32) blocks in total, two (2) of each.
• Join the triangles from fabric T to all 4 sides of each block.

• Trim all the final pieces so they measure 9” x 9”.

ASSEMBLING THE TOP

• Take one (1) Block 8, one (1) Block 7, one (1) Block 6, and one (1) Block 5, and cut them in half following Diagram 6.

Assembling the rows:

• Take twenty eight (28) 3” x 9” rectangles from fabric T, and eight (8) 1½” x 9” rectangles from fabric T.

• Join them to the blocks as follows:

  Row 1: 1½” x 9” rectangle > Block 1 > 3” x 9” rectangle > Block 2 > 3” x 9” rectangle > Block 3 > 3” x 9” rectangle > Block 4 > 1½” x 9” rectangle.

  Row 2: half Block 8 > 3” x 9” rectangle > Block 5a > 3” x 9” rectangle > Block 6 > 3” x 9” rectangle > Block 7 > 3” x 9” rectangle > Block 8 > 3” x 9” rectangle.

  Row 3: 1½” x 9” rectangle > Block 2a > 3” x 9” rectangle > Block 7a > 3” x 9” rectangle > Block 1a > 1½” x 9” rectangle.

  Row 4: half Block 7 > 3” x 9” rectangle > Block 6a > 3” x 9” rectangle > Block 5 > 3” x 9” rectangle > Block 8a > 3” x 9” rectangle > half Block 7.

• Follow Diagram 7.

ASSEMBLING THE BACKING

• As suggested, take 5 yds. of the suggested backing fabric and cut in half to obtain two (2) 2½” yds units. Sew them right sides together on the longer edge.
**QUILT ASSEMBLY**

Sew rights sides together:

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

**BINDING**

Sew rights sides together:

- I suggest doing the Double Fold Binding, which has double thickness.
- Cut enough 2 ¼ ” wide strips by the width (WOF) from the fabric D to make a final strip 235” long.
- Fold and press the long strip in half lengthwise (on the shorter side), wrong sides together.
- Cut the beginning of the binding strip at a 45° angle. Start sewing the binding strip in the middle of one of the sides of the quilt, leaving approximately 5’ long tail loose. Sew with ¼’ seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge. Pin in place if needed.
- When your needle is 1/4” from the corner, turn the quilt and stitch off at a 45° angle and stitch reaching the end of that corner (Diagram 1).

- Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (diagram 3)

- Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- When approaching the starting point, stop stitching at least 10’ from where you started, leaving another tail, at least 6” long. There will be a gap between the stitched bindings. Unfold the ending binding and align it nicely with the quilt edge. Open the ending strip toward the quilt, right sides together and place the beginning of the binding strip that is cut at 45° inside the open part of the ending binding strip. Using a pencil or a pin, mark the line on the ending binding strip where the beginning piece lays (Diagram 4).
• Mark another parallel line to the first one, precisely ½" distant, so that it can be lined and sewn perfectly with the other end, using 1/4 seam allowance. Pin and sew the ends, right sides together (diagram 5).

• Press the seam open and finish sewing the remaining binding piece onto the quilt edge.

• Turn binding to the back of the quilt, far enough to cover the trimmed edges and stitch by hand using a blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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