





FREE PATTERN



DESIGNED BY AGF STUDIO



FABRICS DESIGNED BY BARI J



COLOR OPTION







WBL-12035 LOWERFIELD SUNRISE



WBL-12031 FLOWER SHOWER INTENSE CROSS & STITCH RASPBERRY



SUMMER BOUQUET CLEAR



SGE-14457 EVERLASTING BLOOMS CITRUS



WBL-12033 LIVELY ROSEBUDS BURST



SGE-14459 STILL LIFE CRISP





WBL-22030



WBL-22035 FLOWERFIELD SUNSET



WBL-12036

MAGNOLIA STUDY ZEST

WBL-22031



WBL-22036



WBL-22032



WBL-22037 EVERLASTING BLOOMS



SGE-14458

SASHIKO FLORETTE TEA

WBL-22033 LIVELY ROSEBUDS CRYSTAL



WBL-22038



WBL-22034 CORSAGE CHARM AQUA



WBL-22039 STILL LIFE SWEET





FINISHED SIZE | 13' × 30'

FABRIC REQUIREMENTS

Fabric A	DEN-S-2004	
1/2" yd		
Fabric B	DEN-S-2008	
1/2"yd		
Fabric C	WBL-22039	FE
Fabric D	WBL-22034	FE
Fabric E	WBL-22032	FE
Fabric F	WBL-22038 1/16	6"yd
Fabric <mark>G</mark>	WBL-22038	FE
Fabric H	WBL-12038 1/16	ö" yd
DA GRING DA DDIG		

BACKING FABRIC PE-408. (Fabric A and B)(*Included*)

BINDING FABRIC

PE-407 (Fabric F and H))(Included)

CUTTING DIRECTIONS

¹/4" seam allowances are included. WOF means width of fabric.

- Fabric A:
- Two (2) strips of 2"x 6 1/2"
- Two (2) of Template 1
- one (1) strip of 2"x 8"
- One (1) strip of 2"x 81/2"
- Two (2) strips of 2"x 5"
- One (1) strip of 1 1/2" x 6"
- One (1) strip of 1 1/2" x 3 1/2"
- One (1) strip of 2" x 3"
- One (1) strip of 1"x11"

• Fabric B:

- Two (2) of Template 1
- Two (2) strips of 1 1/2" x 8 1/2"

- Two (2) strips of 2 1/2" x 3 1/2"
- One (1) strip of 2" x 3"
- One (1) strip of 2" x 3.5"
- One (1) strip of 2" x 8"
- Fabric C:
- One (1) strip of 2" x 5"
- One (1) strip of 2" x 3"
- Fabric D:
- One (1) strip of 1 1/2" x 8 1/2"
- One (1) strip of 2" x 3 1/2"
- One (1) strip of 2 1/2" x 8""
- Fabric E:
- Two (2) strips of 2" x 6 1/2"
- Two (2) strips of 2" x 8 1/2"
- One (1) strip of 2 1/2" x 8"
- One (1) strip of 2" x 5"
- One (1) strip of 1 1/2" x 5 1/2"
- One (1) strip of 1 1/2" x 3 1/2"
- Fabric F:
- Three (3) strips of 1" x 11"
- One (1) strip of 1 1/2" x 6"
- One (1) strip of 1 1/2" x 3 1/2"
- Fabric G:
- One (1) strip of 2" x 8 1/2"
- One (1) strip of 2" x 3 1/2"
- One (1) strip of 1 1/2" x 8"
- Fabric H:
- Three (3) strips of 1" x 11"
- Two (2) strips of 1 1/2" x 3 1/2"

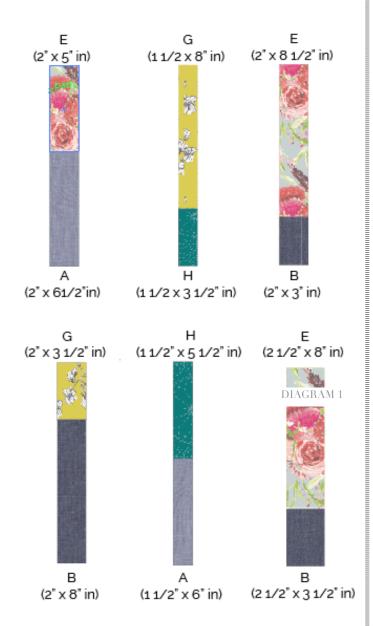
Sew right sides together.



Placemat #1

Use fabrics A, B, E, G, H

• Follow diagram for creating strips.



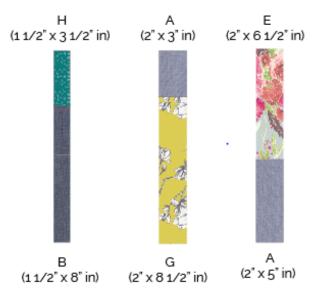
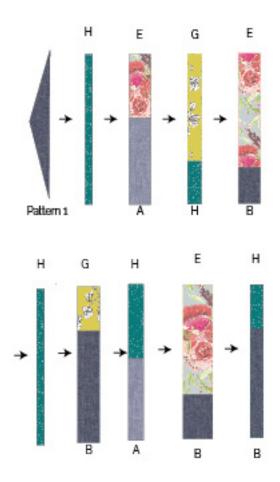


DIAGRAM 1

- All strips should have 11' height,
- Now follow the diagram for proper strip placement.



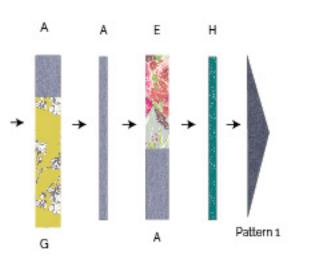


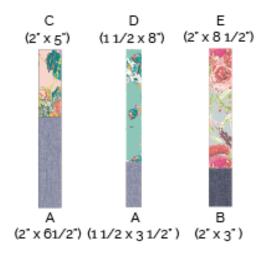
DIAGRAM 2

• Now proceed with placemat #2



Placemat #2

- Use fabrics A, B, E, G, H
- Follow diagram for strip placement



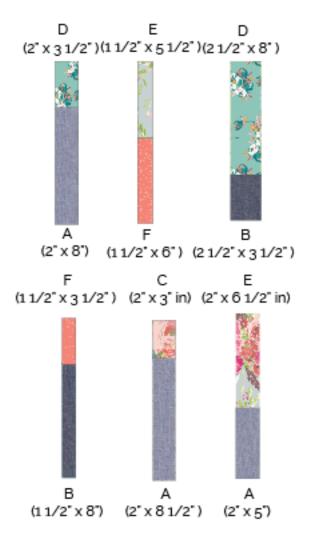
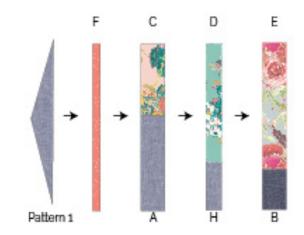
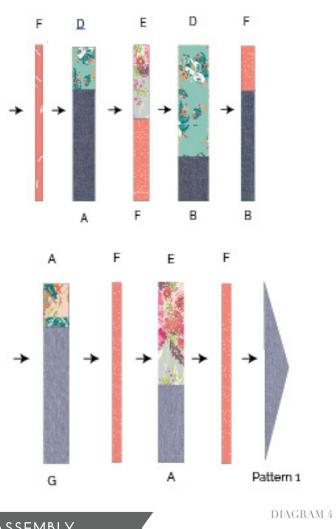


DIAGRAM 3

- All strips should have 11' height,
- Now follow the diagram for proper strip placement.





ASSEMBLY

Sew rights sides together.

Placemat # 1 backing and 1/2" binding use fabric H Placemat #2 backing and 1/2" binding use fabric F (suggested)

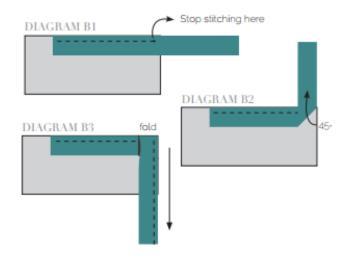
- Place your placemat front side over the backing fabric. Cut the same shape for backing.
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Cut binding and top stitch with a zic zac stitch with a contrasting color thread.. (if desired)

- Play with different threads and stitches around the front side of your place mats to add some texture. Remember that quilting motifs are a matter of personal preference!.
- I It's time to enjoy your colorful placemats!

BINDING

Sew rights sides together.

- Cut enough strips 11/2' wide by the width of the fabric F & H to make a final strip 66' long. Start sewing the binding strip in the middle of one of the sides of the placemats, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- •Stop stitching ¼' before the edge of the guilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers
- (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the placemats.
- •Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- •Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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