splendorous

FLOWER SHOWER INTENSE
FLOWER SHOWER SUBTLE
LOWERFIELD SUNRISE
LOWERFIELD SUNSET
MAGNOLIA STUDY ZEST
MAGNOLIA STUDY FRESH
EVERLASTING BLOOMS
EVERLASTING BLOOMS BERRY
SASHIKO FLORETTE TEA
SASHIKO FLORETTE CORAL
CORSAGE CHARM PINK
CORSAGE CHARM AQUA
STILL LIFE CRISP
STILL LIFE SWEET

WBL-12030
WBL-12031
WBL-12032
WBL-12033
WBL-12034
WBL-12035
WBL-12036
SGE-14457
SGE-14458
SGE-14459


COME SHINE
COME RAIN

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FINISHED SIZE | 44” × 55”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>WBL-12038</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>B</td>
<td>WBL-12033</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>C</td>
<td>WBL-12031</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>WBL-12030</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>E</td>
<td>WBL-12039</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>F</td>
<td>WBL-12032</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>G</td>
<td>WBL-12036</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>H</td>
<td>WBL-12034</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>I</td>
<td>WBL-12035</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>J</td>
<td>WBL-12037</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>K</td>
<td>PE-407</td>
<td>¼ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
WBL-12031 4 yds. (Suggested)

BINDING FABRIC
PE-407 (Fabric K) (included)

CONSTRUCTION
Sew all rights sides together with ¼” seam allowance.

Row 1
• Take two (2) template a from fabrics A, B, C and D
• Take two (2) template b from fabrics E, G, J and F
• Take two (2) template c from fabrics E, G, J and F
• Join the templates in the following order b > a > c
• Join the resulting blocks.

COLOR OPTION

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>WBL-22038</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>B</td>
<td>WBL-22033</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>C</td>
<td>WBL-22031</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>WBL-22030</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>E</td>
<td>WBL-22039</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>F</td>
<td>WBL-22032</td>
<td>½ yd.</td>
</tr>
<tr>
<td>G</td>
<td>WBL-22036</td>
<td>½ yd.</td>
</tr>
<tr>
<td>H</td>
<td>WBL-22034</td>
<td>½ yd.</td>
</tr>
<tr>
<td>I</td>
<td>WBL-22035</td>
<td>½ yd.</td>
</tr>
<tr>
<td>J</td>
<td>WBL-22037</td>
<td>½ yd.</td>
</tr>
<tr>
<td>K</td>
<td>PE-404</td>
<td>¼ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
WBL-22033 4 yds. (Suggested)

BINDING FABRIC
PE-404 (Fabric K) (included)
Row 2
- Take two (2) template a from fabrics A, B, C and D
- Take two (2) template b from fabrics F, H, G and I
- Take two (2) template c from fabrics F, H, G and I
- Join the templates in the following order b > a > c
- Join the resulting blocks.

Row 3
- Take two (2) template a from fabrics A, B, C and D
- Take two (2) template b from fabrics G, I, J and F
- Take two (2) template c from fabrics G, I, J and F
- Join the templates in the following order b > a > c
- Join the resulting blocks.

Row 4
- Take two (2) template a from fabrics A, B, C and D
- Take two (2) template b from fabrics H, F, I and E
- Take two (2) template c from fabrics H, F, I and E
- Join the templates in the following order b > a > c
- Join the resulting blocks.

Row 5
- Take two (2) template a from fabrics A, B, C and D
- Take two (2) template b from fabrics I, J, H and G
- Take two (2) template c from fabrics I, J, H and G
- Join the templates in the following order b > a > c
- Join the resulting blocks.
DIAGRAM 9

- Join the pairing blocks and saw them following Diagram 2 to create Row 5.

DIAGRAM 10

- Join the rows:
  - Row 1 > Row 2 > Row 3 > Row 4 > Row 5.

**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½" wide by the width of the fabric **K** to make a final strip 196" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 6" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.
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Template

a
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Template b
Make sure templates are printed at 100% or "no scaling" and measure the guideline on the template to ensure you have printed to the correct size.