Hinterland
QUILT DESIGNED BY SAM VANDERPUY
Hinterland

Quilt Designed by Sam Vanderpuy

Arizona after

Fabrics Designed by April Rhodes

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FINISHED SIZE | 45” × 50”

FABRIC REQUIREMENTS

| Fabric A | AZA-6883 | ½ yd. |
| Fabric B | AZA-7883 | ½ yd. |
| Fabric C | AZA-7880 | ½ yd. |
| Fabric D | AZA-6880 | ½ yd. |
| Fabric E | AZA-7885 | ½ yd. |
| Fabric F | AZA-6886 | ½ yd. |
| Fabric G | AZA-7886 | ½ yd. |
| Fabric H | AZA-7881 | ½ yd. |
| Fabric I | AZA-6884 | ½ yd. |
| Fabric J | AZA-6888 | ½ yd. |
| Fabric K | PE 408 | 2yds. |

BACKING FABRIC
AZA-7882 3½ yds. (Suggested)

BINDING FABRIC
AZA-6881 (Fabric J) (Included)

CUTTING DIRECTIONS

¼” seam allowances are included.
WOF means width of fabric.

Cut three (3) 2” × WOF strips from Fabric A, B, C, D, E, F, G, H, I

Cut twenty (20) 1” × WOF strips from Fabric K

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.
HST means Half Square Triangles.

• Sew right sides together using the 2” × WOF strip from Fabric A and the 1” × WOF strip from Fabric K
• Repeat same instructions using the same Fabrics (A,K)
• Sew the 3rd strip of the same print onto both joined strips, making a stack. (Use diagram as a reference)

Press all seams towards the printed fabric. *When pressing a starch alternative is very helpful in keeping your lines straight.

Repeat this same process with the remaining fabrics B, C, D, E, F, G, H, I

Using the template below, cut triangles from each set of the sewn stripes.

Keep in mind when cutting the triangles some face to the left as some face to the right.
• Using the triangle template cut thirty-two (32) full triangles from Fabric K

• Cut four (4) of the Fabric K there should be a total of eight (8) half triangles.

• Next sew together stripped triangles with white triangles one row at a time.

• Keep in mind the striped triangles tip points up and white triangles point down.

• Note occasionally a Fabric E striped triangle will replace a Fabric K triangle and point down.

**ASSEMBLING THE TOP**

Sew all rights sides together with ¼"seam allowance. Press open.

• Once all your blocks are sewn arrange your blocks according to Diagram 5. Sew all nine (9) rows together. Follow quilt illustration as a guide.

**QUILT ASSEMBLY**

Sew rights sides together:

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

• Place BATTING on top of backing fabric.

• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

Sew rights sides together:

• Cut enough strips 1½” wide by the width of the fabric J to make a final strip 200” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5’ tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

• Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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