



FUSIONS

X

FREE PATTERN



QUILT DESIGNED BY AGF STUDIO AGE Studio



*Bachelorette FUSION

FABRICS DESIGNED BY AGF STUDIO



FUS-BC-500 ARDEN ROCKET BACHELORETTE

FUS-BC-504 IREFLY BACHELORETTI



FUS-BC-508 MUDCLOTH BACHELORETTE



FUS-BC-501 REBEL BRUSHSTROKES BACHELORETTE



FUS-BC-505 TREKANT ROWS BACHELORETTE



FUS-BC-509 DRIPPING PAINT BACHELORETTE



FUS-BC-502 TINY DANCER BACHELORETTE



FUS-BC-506 PANACHE BACHELORETTE



FUS-W-603 ALL PATHS BACHELORETTE



 $\begin{array}{c} FUS\text{-}BC\text{-}507\\ \text{FLOWER FIELD BACHELORETTE} \end{array}$





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FABRIC REQUIREMENTS

Fabric A	FUS-BC- 501	¹⁄₃ yd.
Fabric B	FUS-BC- 500	³ ⁄4 yd.
Fabric C	FUS-BC- 507	1 yd.
Fabric D	FUS-BC- 502	1 1⁄8 yd.
Fabric E	FUS-BC- 508	¹∕₃ yd.
Fabric F	FUS-BC- 509	¹∕₃ yd.
Fabric G	FUS-BC- 503	¹∕₃ yd.
Fabric H	PE-433	3 yd.
BINDING FABRIC		
FUS-BC-507 Fabric C <i>(included)</i>		
BACKING FABRIC		
FUS-BC-5	505 5 yds.	(suggested)

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

- Two (2) template **c** from fabrics **A**, **E**, **F**, and **G**.
- Two (2) template **d** from fabrics **A**, **E**, **F**, and **G**.
- Four (4) template **c** from fabrics **B**, **C**, and **D**.
- Four (4) template **d** from fabrics **B**, **C**, and **D**.
- Six (6) WOF x 11/2' strips from fabric C.
- Six (6) WOF x 2½' strips from fabric **D**.
- Twenty (20) template **a** from fabric **H**.
- Twenty (20) template **b** from fabric **H**.
- Four (4) template **e** from fabric **H**
- Four (4) template **f** from fabric **H**.
- Two (2) WOF x 107%' rectangles from fabric H.
- Four (4) WOF x 2½' strips from fabric H.
- Five (5) WOF x 5¹/2' strips from **H**.

CONSTRUCTION

Sew all rights sides together with ¹/₄"seam allowance.

- Join all the template **b** pieces to template **d** pieces.
- Join all the template **a** pieces to template **c** pieces.
- Match the notches.
- Join the left side to the right side, making sure the curves meet in the center seam.
- Take template **g** and subcut the rectangle into a triangle as shown in Diagram 1.
- You should end up with twenty (20) hearts.



DIAGRAM 1

- Take the two (2) WOF x 10%' rectangles from fabric H cut eight (8) 2½' strips at a 30° angle to one side and eight (8) 2½' strips at a 30° angle to the other side.
- Follow Diagram 2.



- Join the twenty (20) resulting hearts, the sixteen (16) previously cut 2½^{*} strips from fabric H, four (4) template e from fabric H, and four (4) template f from fabric H.
- For fabric placement and attachment follow Diagram 3.



DIAGRAM 3

- Take four (4) WOF x 2¹/₂' strips from fabric **H** and join them by the 2¹/₂' side making a very long strip.
- Subcut the long strip in to three (3) 47' x 2¹/₂' strip and place them between the heart rows.
- Take five (5) WOF x 5½' strips from **H** and join them by the 5½' side making a very long strip.
- Join the strip to the left side of the quilt top and trim the excess.
- Join the strip to the right side of the quilt top and trim the excess.
- Join the strip to the top side of the quilt top and trim the excess.
- Join the strip to the bottom side of the quilt top and trim the excess.
- Take six (6) WOF x 2¹/₂' strips from fabric **D** and join them by the 2¹/₂' side making a very long strip.
- Join the strip to the right side of the quilt top and trim the excess.
- Join the strip to the top side of the quilt top and trim the excess.
- Join the strip to the bottom side of the quilt top and trim the excess.
- For fabric placement and attachment follow Diagram 4.



DIAGRAM 4

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1¹/₂' wide by the width of the fabric
 C to make a final strip 250' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with 1¹/₄' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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• The following diagram is smaller than the actual measurement. It only serves as a guide to join the different pieces in the previous pages to get the actual size of the templates needed to piece the Hearts quilt.



