



FUSIONS

FREE PATTERN





QUILT DESIGNED BY AGF STUDIO AGE Studio

Spices FUSION

FABRICS DESIGNED BY AGF STUDIO



FUS-S-700 WILLOW BLOOMS SPICES



FUS-S-704 JOY PLANTE SPICES



FUS-S-708 PAPAROUNES SPICES



FUS-S-701 PLOTTED FARM SPICES



 $\begin{array}{c} FUS\text{-}S\text{-}705\\ \text{BLOSSOM SWALE SPICES} \end{array}$



FUS-S-709 PLUMAGE SPICES



FUS-S-702 THRIVE SPICES



FUS-S-706 RETTY DITSY SPICES



FUS-S-703 OP ART SPICES



FUS-S-707







FINISHED SIZE | 22' × 14'

FABRIC REQUIREMENTS

Fabric A	FUS-S-700	¹ ⁄4 yd.
Fabric B	DEN-S-2007	³ ⁄4 yd.
Fabric C	FUS-S-709	¹ ⁄8 yd.
Fabric D	DEN-S-2000	¹ ⁄8 yd.
BACKING FABRIC Fabric <mark>B</mark> - FUS-S-701 <i>(Included)</i>		

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

- Twelve (12) 21/2" x 4 1/2" rectangle from fabrics A, B
- Sixteen (16) 27/3" perfect square from fabrics A, B
- Two (2) 2¹/₄" x 14 ¹/₂" strips from fabrics C
- One (1) 1" x 14¹/2" strip from Fabric C
- Two (2) 1 1/2' x 14 1/2'' strips from fabrics **D**

CONSTRUCTION

Sew all rights sides together with ¹/₄"seam allowance.

Flying Geese Construction

- Place a marked 2⁷/₈" square from Fabric **B** right sides together on the left side of a $4\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle from Fabric A as shown.
- Stitch on the drawn line. Trim seam allowance to ¼". Press corner open. In the same manner, sew a 27%" square to the remaining corner, trim and press.
- Repeat the same process until you have twelve (12) A-B flying geese pieces.

• Now, repeat the same process with the other $4\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles from Fabric **B** with a $2\frac{3}{8}$ " square from Fabric **A**. You will have a total of twelve (12) flying geese.

A-B: Total of 12

B-A: Total of 12



DIAGRAM 1

HST Construction

- To accomplish the HST construction use the 27%" squares from Fabrics A, B
- Using a water-soluble marker or a pencil, mark a diagonal line across the wrong side of all the mentioned fabric squares (DIAGRAM 2)



DIAGRAM 2

- Find HST combinations and quantities on diagram 2.
- Place one of the marked squares, right sides together with its corresponding square.
- Sew 1/4" on both sides of the marked line.
- Cut piece in half along the drawn line.
- Press seams open
- Pair up the rest of the marked squares.
- Repeat to make a total of 8 half-square triangles.
- Set aside.





• Follow the diagram below for the side pillow assembly:



• Now, assemble the rows as diagram below and repeat the same process for the other side of the pillow.



- Now, take an 2¼' x 14 ½" strip from fabrics **C** and pair it, wrong sides together with an 1½' x 14 ½" strip from fabrics **D**
- Now take an 1" x 14½" strip from Fabric **C** and pair it, wrong sides together with an 1½ x 14½" strip from fabrics **D**
- Take another 2¼' x 14 ½" strip from fabrics **C** and pair it, wrong sides together.



DIAGRAM 6

ASSEMBLING THE TOP

- Take one of the zig zag pieces and pair it, wrong sides together with the strip piece.
- Take the other zig zag piece and pair it, wrong sides together.
- Now, having the ¼" seams facing up, you will start fraying the seams so you can create the fringe effect



DIAGRAM 7

CREATING THE BACK PILLOW

Sew all rights sides together with ¼"seam allowance. Press open.

- To make a envelope back for your pillow take both 15' x 18' rectangles and fold one 18' side on each rectangle in 1/2' and press and then fold another 1/2' and press.
- Top stitch as close to the edge as possible.
- Place rectangles right side together on top of each other to the front of your pillow and stitch all the way around your pillow at ¼' seam allowance.
- Clip corners at seam allowance and flip piece to the right side of the fabric.
- Fill pillow with a 22' x 14' pillow form and enjoy!



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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