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flower
power



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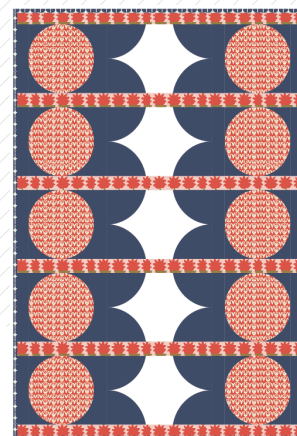
ANGLES

A DIVISION OF AGF

flower power



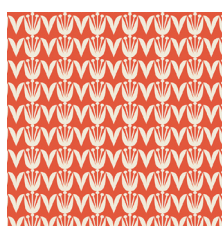
FABRICS DESIGNED BY DANA WILLARD



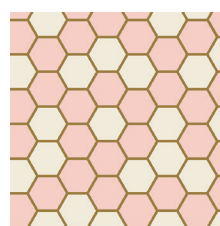
SUMMER



BSH-78400
DUTCH BLOOM SUMMER



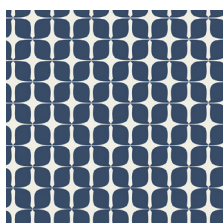
BSH-78401
TULIPS COPPER



BSH-78402
HEX ROSE



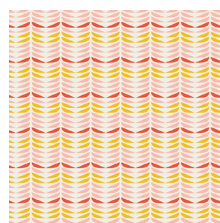
BSH-78403
FLORET BRIGHT



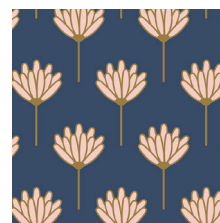
BSH-78405
MOD PAPER INDIGO



BSH-78406
CAT NAP PINK



BSH-78407
RETRO PETALS POWDER

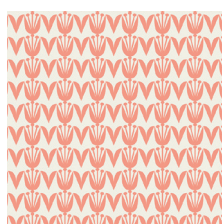


BSH-78408
FLORET SUNKISSED

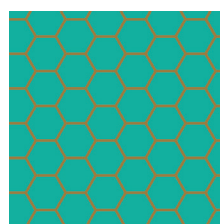
SPRING



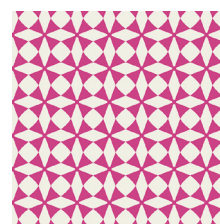
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DUTCH BLOOM SPRING



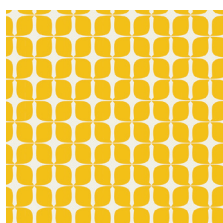
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TULIPS PEACH



BSH-88402
HEX TEAL



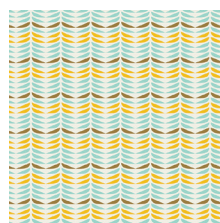
BSH-88404
WINDMILL MAGENTA



BSH-88405
MOD PAPER CITRUS



BSH-88406
CAT NAP MINT



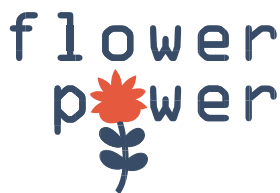
BSH-88408
RETRO PETAL MIST



BSH-88409
FLORET HONEYDEW



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FINISHED SIZE | 43" x 62"

FABRIC REQUIREMENTS

Fabric A	BSH-78401	1 yd.
Fabric B	BSH-78400	1 1/8 yd.
Fabric C	BSH-78405	1/4 yd.
Fabric D	PE-428	2 yd.
Fabric E	PE-433	1 yd.

BACKING FABRIC

Fabric **C** 4 1/2 yd.. (*Suggested*)

BINDING FABRIC

BSH-78405 (Fabric **C**) (*Included*)

CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

- Twenty (10) template a1 from fabric **A** making sure the flowers are vertical.
- Twenty (10) template a2 from fabric **A** making sure the flowers are vertical.
- Twenty (20) template b from fabric **D**.
- Twenty (20) template c from fabric **E**.
- Twenty (20) template d from fabric **D**.
- Twenty (20) 10 1/2" x 2 1/2" rectangles from fabric **D**.
- Five (5) 12 1/2" x 4 1/2" rectangles from fabric **E**.
- Six (6) WOF x 2 1/2" fussy cut flower strip from fabric **B** follow Diagram 1.



DIAGRAM 1

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Join template **a1** and **a2** to template **b**.
- Join both pieces by the center.
- Join one (1) 10 1/2" x 2 1/2" strip from fabric **D** to each side.
- Follow Diagram 2.

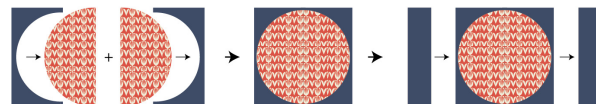


DIAGRAM 2

- Join all template **c** to all template **d**.
- Join them in pairs as shown in Diagram 3.
- Sew one (1) 12 1/2" x 4 1/2" rectangle from fabric **E** in the center of a pair.
- Trim 1" from the top and from the bottom of each resulting piece.

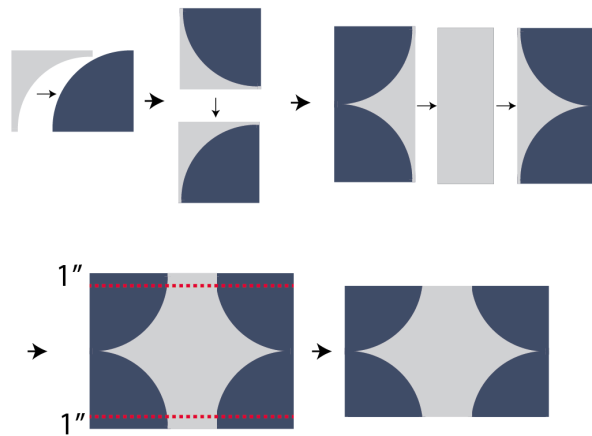


DIAGRAM 3

ASSEMBLE QUILT TOP

- Join all the pieces following Diagram 4.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **C** to make a final strip 140" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

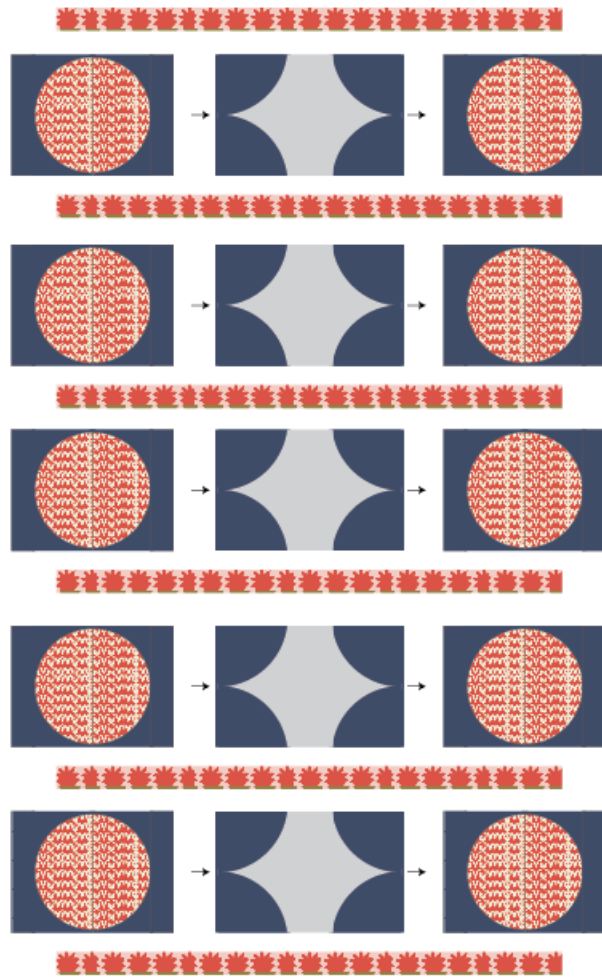
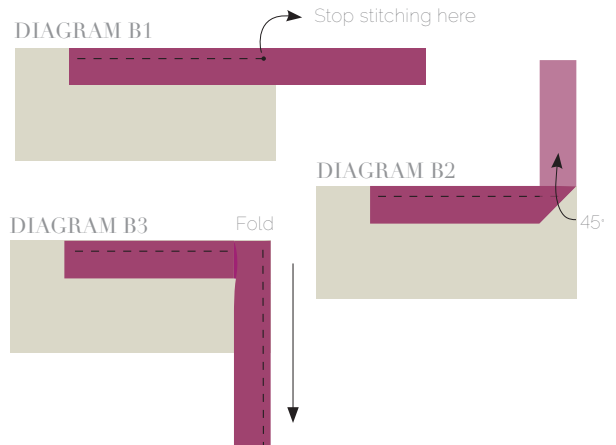


DIAGRAM 4

QUILT ASSEMBLY


Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



Template a1

flower
power



Template a1

flower
power

Template a2

flower
power

Template b

flower
power

flower
power

flower
power



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.