featuring BLUSH collection by DANA WILLARD

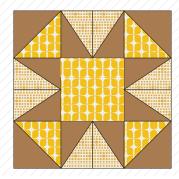
Citrus





OLOR OPTION

Citrus Mad





FABRICS DESIGNED BY DANA WILLARD

SUMMER



BSH-78400 DUTCH BLOOM SUMMER



BSH-78405 MOD PAPER INDIGO



BSH-78401



BSH-78406 CAT NAP PINK



BSH-78402



BSH-78407 RETRO PETALS POWDER



BSH-78403 FLORET BRIGHT



BSH-78408 FLORET SUNKISSED





BSH-88400 DUTCH BLOOM SPRING



BSH-88405 MOD PAPER CITRUS



BSH-88401 TULIPS PEACH



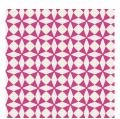
BSH-88406 CAT NAP MINT



BSH-88402



BSH-88408



BSH-88404 WINDMILL MAGENTA



BSH-88409





FINISHED SIZE | 20" × 20"

FABRIC REQUIREMENTS

Fabric **A** BSH-88405 ½ yd. Fabric **B** SE-602 ½ yd. Fabric **C** DEN-S-2006 F8

BACKING FABRIC

SE-602 (included)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

One (1) 8½" perfect square from fabric A

Two (2) 6%' square from fabric A

Four (4) from Pattern 1, right to left down, from fabric **B**

Four (4) of Pattern 1, left to right down, from fabric ${\bf B}$

Four (4) from Pattern 1, right to left up, from fabric **C**

Four (4) of Pattern 1, left to right up, from fabric **C**

Two (2) 6 %' perfect square from fabric C

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Start with the construction of the HST
- To accomplish the HST construction use the 6%' squares from fabrics A-C.
- Using a water-soluble marker or a pencil, mark a diagonal line across the wrong side of all the mentioned fabric squares (DIAGRAM 1)



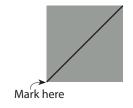


DIAGRAM 1

- Find HST combinations and quantities on diagram
 2.
- Place one of the marked squares, right sides together with its corresponding square.
- Sew 1/4" on both sides of the marked line.
- Cut piece in half along the drawn line.
- Press seams open
- Pair up the rest of the marked squares.
- Repeat to make a total of 4 half-square triangles.
- Set aside.



DIAGRAM 1

- Now, take an Pattern 1 piece from Fabric B
 (facing left to right down) and pair with an Pattern
 1 piece from Fabric C (facing right to left up)
- Repeat the same process until you complete 4 of Pattern 1 C-B
- Now, take an Pattern 1 piece from Fabric B
 (facing right to left down) and pair with an Pattern
 1 piece from Fabric C (facing left to right up)
- Repeat the same process until you complete 4 of Pattern 1 B-C
- Now, take one piece of C-B and pair with an B-C piece (diagram below)
- Repeat same process until you have 4 C-B-B-C rectangle pieces

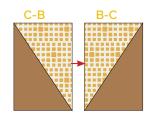


DIAGRAM 2

ASSEMBLING THE TOP PILLOW

- Take an 8½' perfect square from fabric A and pair each side with C-B-B-C rectangle pieces (diagram below)
- Then assemble each row as the following:

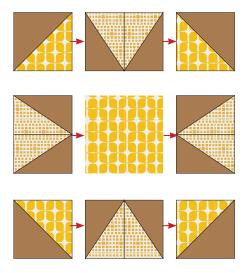


DIAGRAM 3

Now assemble as the following:

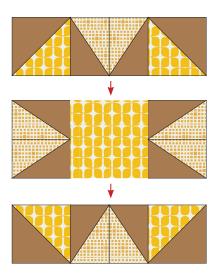


DIAGRAM 4

CREATING THE BACK PILLOW

Sew all rights sides together with ¼" seam allowance. Press open.

> • To make a envelope back for your pillow take both 21' x 17' rectangles and fold one 17' side on each rectangle in 1/2' and press and then fold another 1/2' and press.

- Top stitch as close to the edge as possible.
- Place rectangles right side together on top of each other to the front of your pillow and stitch all the way around your pillow at 1/4" seam allowance.
- Clip corners at seam allowance and flip piece to the right side of the fabric.
- Fill pillow with a 20" x 20" pillow form and enjoy!



FEEL THE DIFFERENCE

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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