

XXXXXX



A DIVISION OF AGF

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

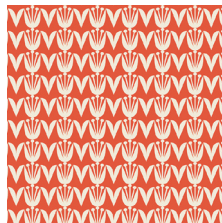


FABRICS DESIGNED BY DANA WILLARD

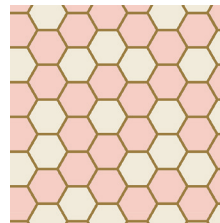
SUMMER



BSH-78400
DUTCH BLOOM SUMMER



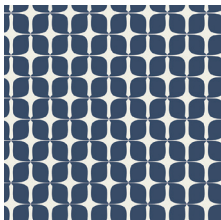
BSH-78401
TULIPS COPPER



BSH-78402
HEX ROSE



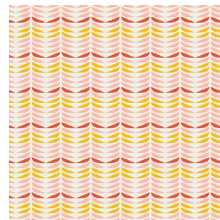
BSH-78403
FLORET BRIGHT



BSH-78405
MOD PAPER INDIGO



BSH-78406
CAT NAP PINK



BSH-78407
RETRO PETALS POWDER

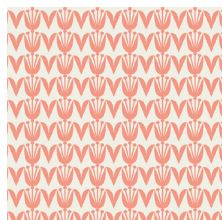


BSH-78408
FLORET SUNKISSED

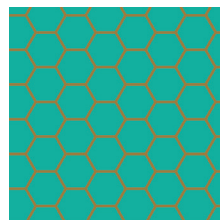
SPRING



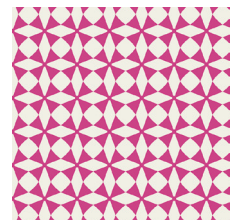
BSH-88400
DUTCH BLOOM SPRING



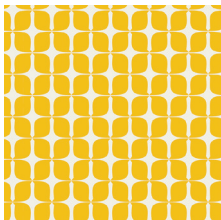
BSH-88401
TULIPS PEACH



BSH-88402
HEX TEAL



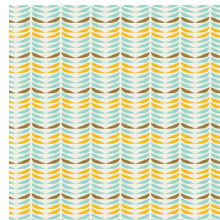
BSH-88404
WINDMILL MAGENTA



BSH-88405
MOD PAPER CITRUS



BSH-88406
CAT NAP MINT



BSH-88408
RETRO PETAL MIST



BSH-88409
FLORET HONEYDEW



FEEL THE DIFFERENCE © 2017 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.



FINISHED SIZE | 52" x 20"

FABRIC REQUIREMENTS

Fabric A	BSH-78406	1 yd.
Fabric B	BSH-88406	1 yd.
Fabric C	BSH-88402	¾ yd.
Fabric D	PE-435	½ yd.
Fabric E	PE-450	⅓ yd.

BACKING FABRIC

BSH-88408 1 ¼ yds. *(Suggested)*

BINDING FABRIC

BSH-88402 (Fabric **C**) *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Ten (10) 18" x 3 ¼" strips from fabrics **C** and **D**.
- Two (2) 20 ½" x 2 ½" strips from fabric **E**.
- Three (3) WOF x 2 ½" strips from fabric **E**.
- Ten (10) 3 ¼" x 18 strips from fabrics **A** and **B** making sure the strips are cut vertically and the cats are centered as shown on Diagram 1.

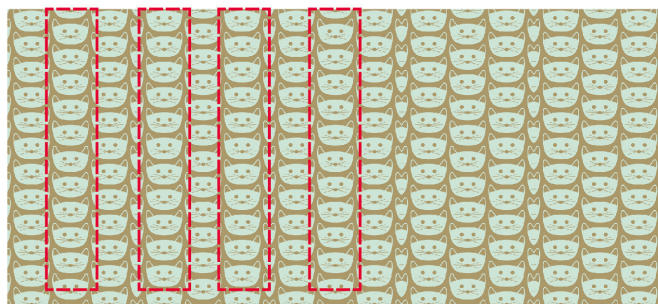


DIAGRAM 1

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Join the three (3) WOF x 2 ½" strips from fabric **E** and sub cut them into two (2) 48 ½" x 2 ½" strips.
- Create four (4) strip sets:
- Strip set **a** **D - B - D - B - D - B - D - B**
- Strip set **b** **C - A - C - A - C - A - C - A**
- Strip set **c** **B - C - B - C - B - C - B - C**
- Strip set **d** **A - D - A - D - A - D - A - D**
- Make a 6 ½" x 16 ½" template.
- Subcut the strip sets using the template at an angle of 45 degrees.
- Place the templates on the strip sets following Diagram 2.
- Make sure the outer top corner of the template is aligned with the edge of fabric **C** and **D**.

Align the corner of the template with Fabrics C and D

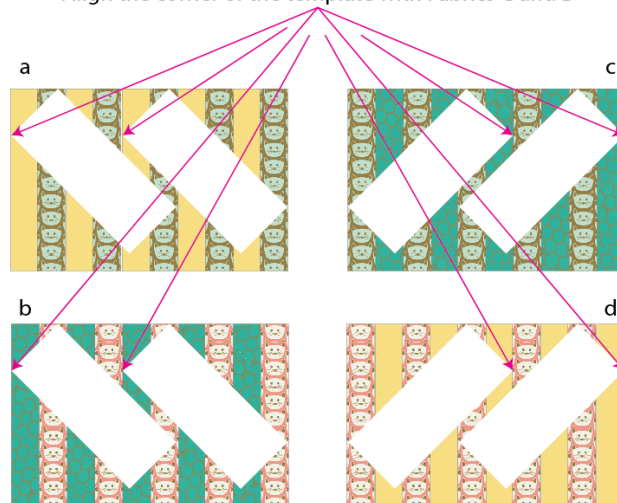


DIAGRAM 2

- Join the strip set rectangles as follows:
- **a - c - b - d - a - c - b - d**

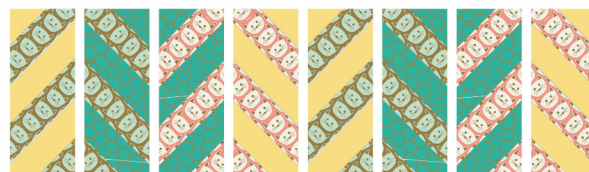


DIAGRAM 3

- Frame the resulting block with the fabric **E** stripes.



DIAGRAM 4

QUILT ASSEMBLY

Sew rights sides together.

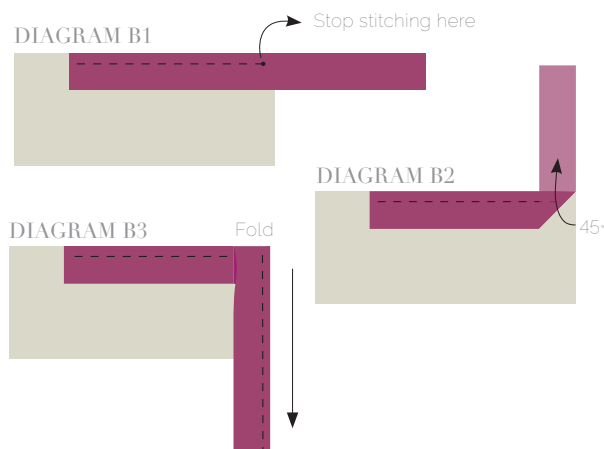
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ ' wide by the width of the fabric **C** to make a final strip 150' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with $\frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.