

Pruning Roses



FUSIONS

by AGF

FREE PATTERN

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Pruning Roses

AGFstudio



Woodlands FUSION

FABRICS DESIGNED BY AGF STUDIO



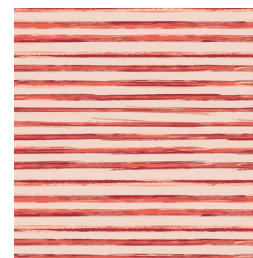
FUS-W-600
PARADIS WOODLANDS



FUS-W-601
WREATHED WOODLANDS



FUS-W-602
BUCK FOREST WOODLANDS



FUS-W-603
ROW BY ROW WOODLANDS



FUS-W-604
KLADI UNDER WOODLANDS



FUS-W-605
PRUNING ROSES WOODLANDS



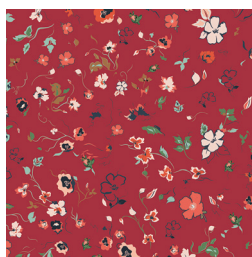
FUS-W-606
MISS THREAD WOODLANDS



FUS-W-607
INK OUTBURST WOODLANDS



FUS-W-608
TIMBERLAND WOODLANDS



FUS-W-609
JOIE DE CLAIR WOODLANDS



FABRIC REQUIREMENTS

Fabric A	FUS-W-605	F8.
Fabric B	FUS-W-601	F8
Fabric C	FUS-W-603	¼ yd.
Fabric D	FUS-W-606	FQ.
Fabric E	PE-436	¼ yd.
Fabric F	DEN-S-2002	FQ.
Fabric G	DEN-L-4000	⅓ yd.
Fabric H	FUS-W-608	⅓ yd.
Fabric I	DEN-S-2008	⅓ yd.
Fabric J	FUS-W-609	⅓ yd.
Fabric K	FUS-W-604	⅓ yd.

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Six (6) 4½" x 2½" rectangles from Fabric **C, E**
- Six (6) 2⅞" perfect square from Fabric **G**
- One (1) 2½" perfect square from Fabric **G**
- Four (4) 4½" x 2½" rectangle from Fabric **H**
- Two (2) 4½" x 2½" rectangle from Fabric **I**
- Two (2) 4½" x 4½" rectangle from Fabric **I**
- Two (2) 2½" perfect square from Fabric **I, K, E, J**
- Two (2) 2⅞" perfect square from Fabric **I, K, E, J**
- Two (2) 5⅞" perfect squares from Fabric **A** and **B**
- One (1) 19' x 5' strip from fabrics **C, D, E** and **F**

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CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

BLOCK # 1

Flying Geese Construction

- Place a marked 2⅞" square from Fabric **G** right sides together on the left side of a 4½" x 2½" rectangle from Fabric **C** as shown.
- Stitch on the drawn line. Trim seam allowance to ¼". Press corner open. In the same manner, sew a 2⅞" square to the remaining corner, trim and press.

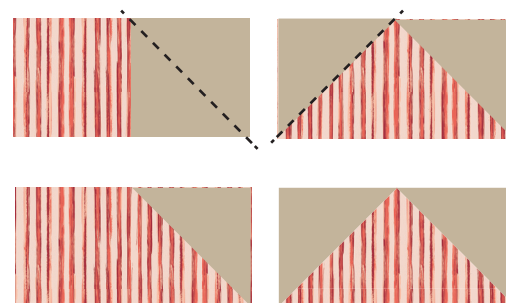
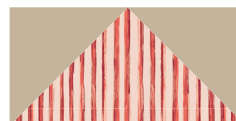


DIAGRAM 1

- Repeat the same process with a 4½" x 2½" rectangle from Fabric **C** with a 2⅞" square from Fabric **G**. You will have a total of 2 flying geese with Fabrics **C-G** and 4 of **C-E**
- Follow the same flying geese direction for the following fabrics:

C-G: Total of 4



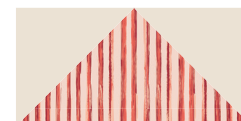
H-G: Total of 6



I-E: Total of 2



C-E: Total of 2



H-E: Total of 2



DIAGRAM 2

- Now, pair an **C-G** flying geese piece (facing the triangle point down) with another **C-G** piece.
- Take a **H-G** piece and rotate it so the triangle point is facing looking left.
- Pair it on the right side of the **C-G** block.

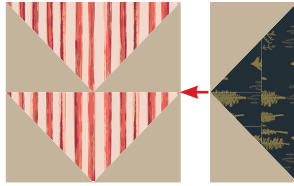


DIAGRAM 3

- Now, take a **I-E** piece and pair it next to **H-G**
- Take another **H-G** piece and pair it next to **I-E**

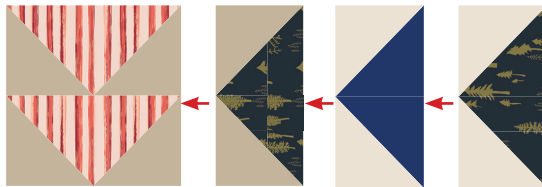
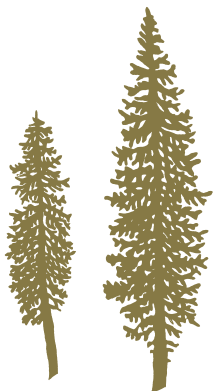


DIAGRAM 4

- Repeat the same process for with the same fabrics so you have 2 rows assembled the same.
- You will rotate the second row so the triangles are pointing up.



DIAGRAM 5



- Now, take a **C-E** piece (point facing down) and pair it with an $2\frac{1}{2}$ perfect square from Fabric **G**
- Take another **C-E** piece (point facing up) and pair it with the **C-E- G** piece



DIAGRAM 6

- Now, to assemble the block, follow the diagram below

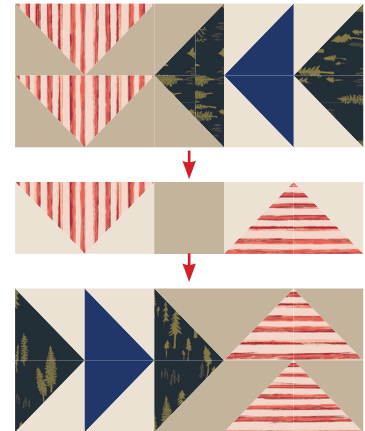


DIAGRAM 7

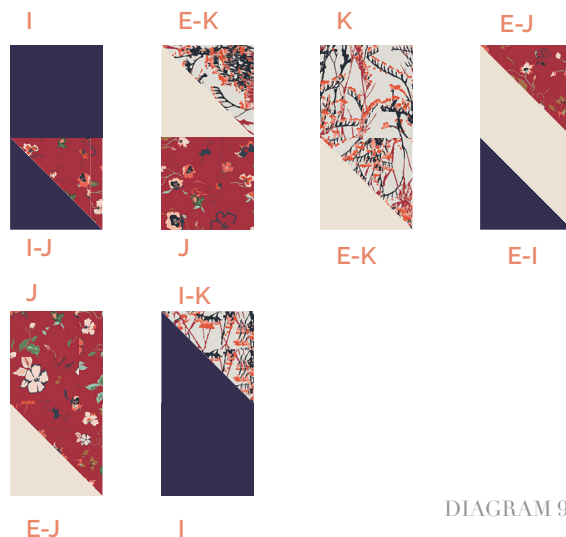
- Once you assemble the block, quilt as desired.



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- The figure consists of six square panels arranged in a 2x3 grid. Each panel features a solid color background with a floral pattern in the top-left and bottom-right corners. The patterns and colors are as follows:
- Top-left: Beige background, floral pattern in top-left and bottom-right corners.
 - Top-middle: Red background, floral pattern in top-left and bottom-right corners.
 - Top-right: Dark blue background, floral pattern in top-left and bottom-right corners.
 - Bottom-left: Beige background, floral pattern in top-left and bottom-right corners.
 - Bottom-middle: Red background, floral pattern in top-left and bottom-right corners.
 - Bottom-right: Dark blue background, floral pattern in top-left and bottom-right corners.

DIAGRAM 9

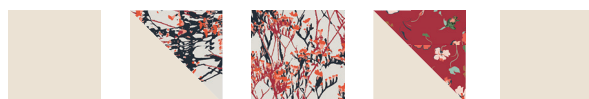


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- For the bottom row, follow the diagram below for assembling:



- For the middle piece, pair a 2½" perfect square from Fabric **E** and pair it with an **E-K** HST
- Then, take a 2½" perfect square from Fabric **E** and pair it with the previous piece.
- Take a **E-J** HST and pair it with the previous pieces
- And last, pair another 2½" perfect square from Fabric **E** with the previous pieces



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- Follow the diagram below for the quilt block assembly:



DIAGRAM 13

- Once you assemble the block, quilt as desired.



BLOCKS # 3 and 4

- Take two (2) 5½" perfect squares from fabrics **A** and **B** and cut them into half square triangles.
- Take one (1) 19" x 5" strip from fabrics **C, D, E** and **F**.
- Make two strip sets joining the strips **C > F** and **D > E** by the 19" side.
- Subcut strip sets into four (4) template **a**
- Follow Diagram 14.

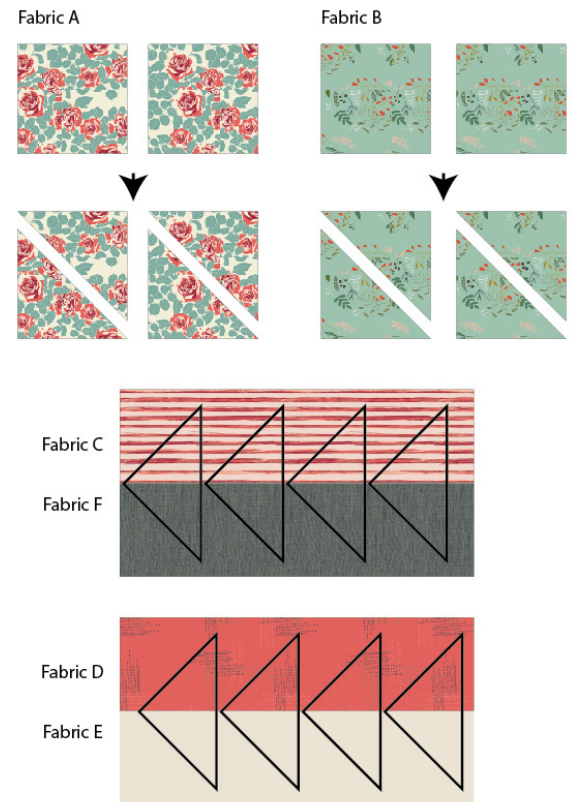


DIAGRAM 14

- Pair the resulting sixteen (16) triangles to get eight (8) squares.
- Join the squares to get the two (2) blocks.
- Follow Diagram 15.

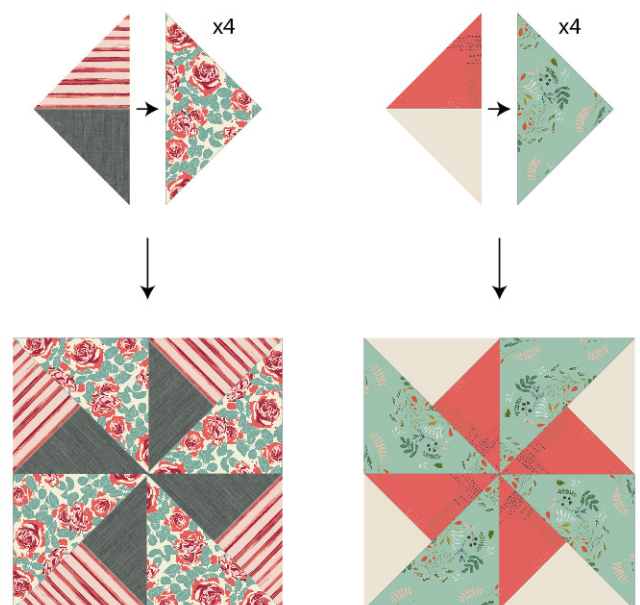


DIAGRAM 15

Template a

Pruning Roses



FEEL THE DIFFERENCE

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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