POSSIBILITIES

FREE PATTERN
POSSIBILITIES

O U I L T  D E S I G N E D  B Y  A G F  S T U D I O  A G F s t u d i o

Bachelorette FUSION


FUS-BC-500
GARDEN ROCKET BACHELORETTE

FUS-BC-501
REBEL BRUSHSTROKES BACHELORETTE

FUS-BC-502
TINY DANCER BACHELORETTE

FUS-W-603
ALL PATHS BACHELORETTE

FUS-BC-504
FIREFLY BACHELORETTE

FUS-BC-505
TREKANT ROWS BACHELORETTE

FUS-BC-506
PANACHE BACHELORETTE

FUS-BC-507
FLOWER FIELD BACHELORETTE

FUS-BC-508
MUDCLOTH BACHELORETTE

FUS-BC-509
DRIPPING PAINT BACHELORETTE

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FINISHED SIZE | 68" x 76"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>FUS-BC-500</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>B</td>
<td>FUS-BC-501</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>C</td>
<td>FUS-BC-502</td>
<td>1 ½ yds.</td>
</tr>
<tr>
<td>D</td>
<td>FUS-BC-503</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>E</td>
<td>FUS-BC-504</td>
<td>3 ½ yds.</td>
</tr>
<tr>
<td>F</td>
<td>FUS-BC-505</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>G</td>
<td>FUS-BC-506</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>H</td>
<td>FUS-BC-507</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>I</td>
<td>FUS-BC-508</td>
<td>½ yd.</td>
</tr>
<tr>
<td>J</td>
<td>FUS-BC-509</td>
<td>1 ⅛ yds.</td>
</tr>
</tbody>
</table>

BINDING FABRIC
Fabric J - FUS-BC-509 (included)

BACKING FABRIC
FUS-BC-500 - 4 ⅞ yds.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Take your 3 ½" squares from Fabric E and with a fabric marking pen draw a diagonal line from one end to the other or you can use your iron to create the diagonal mark.
- Place 3 ½" squares on opposite corners right side down to a 6 ½" square from Fabric D and sew on both diagonals.
- Trim excess seam allowance to ¼" and press.
- Repeat this process with all your 6 ½" squares from Fabric D, F, and J and your 3 ½" squares from Fabric E.
• Sew your corner square blocks together following the Block Diagram. Make five of Block A and B and two of Block C.

• Sew your 2 1/2” x 12 1/2’ and 2 1/2’ x 16 1/2’ border strips around your blocks. (Diagram 2)

Block Diagram

Block A

Five

Block B

Five

Block C

Two

• To make your bordered square blocks take a 4 1/2’ square from Fabric I and sew your 2 1/2” x 4 1/2’ and 2 1/2’ x 8 1/2’ border strips to your square.

• Repeat this process with your remaining 4 1/2’ squares from Fabric I and C and your border strips from Fabric C, E and H. (Diagram 3)
To make your remaining units take a 2 1/2” x 4 1/2” rectangle from Fabric C and sew the 1 1/2” x 2 1/2” and 1 1/2” x 6 1/2” border strips from Fabric E (Diagram 4).

Now take a 4 1/2” x 6 1/2” rectangle from Fabric H and sew the 2 1/2” x 6 1/2” and 2 1/2” x 8 1/2” border pieces to get a piece that looks like Diagram 6. (Make twelve of these blocks)

Repeat this process with your remaining 2 1/2” x 4 1/2” rectangles from Fabric C and G and your border strips from Fabric E and C.

Then sew a 2 1/2” x 6 1/2” strip to each side and a 2 1/2” x 2 1/2” x 8 1/2” strip on top to come your blocks. Your should create fourteen of unit 1 and 2. (Diagram 5)

Now it’s time to assemble the quilt follow the Quilt Assembly Diagram and sew your rows together.
Quilt Assembly Diagram
QUILT ASSEMBLY

Sew rights sides together:

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together:

- Cut enough strips 1½" wide by the width of the fabric to make a final strip 298" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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