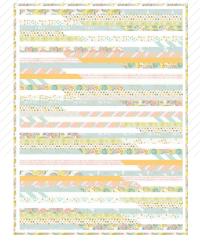


FUSIONS

FREE PATTERN



QUILT DESIGNED BY AGE STUDIO AGE Studio





FABRICS DESIGNED BY AGF STUDIO



FUS-R-800 SPRAYED BLOOMS REVERIE



FUS-R-804 AVES CHATTER REVERIE



FUS-R-808 COTTONTAILS REVERIE



FUS-R-801 + YOUR HEART REVERIE



FUS-R-805



 $\frac{FUS\text{-}R\text{-}809}{\text{WHERE THE HEART IS REVERIE}}$



FUS-R-802 LORAL FROLIC REVERIE



FUS-R-806 ABIDING REVERIE



FUS-R-803 ENTRYWAYS REVERII

to the smallest things sometimes to and lack gue hugs - life is deter pute most room our heart moon and back - life is kewlife sometimes take up the most room aurakine - the is the good life love torny life - laugh often - emil to the smallest things constimuss to and lack - gue hugs - life is dear p the most room in accur heart moon and back - life is hearting

> FUS-R-807 HEARTFELT REVERIE







FINISHED SIZE | 60' × 86'

FABRIC REQUIREMENTS

Fabric A	FUS-R-800	1% yd.
Fabric B	FUS-R-801	3% yd.
Fabric C	FUS-R-804	1⁄2 yd.
Fabric D	FUS-R-805	1 yd.
Fabric E	FUS-R-808	1⁄2 yd.
Fabric F	FUS-R-806	5% yd.
Fabric G	FUS-R-807	3% yd.
Fabric H	FUS-R-803	1⁄2 yd.

PURE ELEMENTS

Fabric I	PE-433	1% yd.
Fabric J	PE-434	1⁄4 yd.

BINDING FABRIC Fabric A FUS-R-800 (Included) BACKING FABRIC FUS-R-806 (Recommended) 5 yds.

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

- Six (6) 2 ½ × WOF strips from fabric A
- Six (6) 2 1/2" x 22" strips from fabric A
- Two (2) 2 ½" x WOF strips from fabric **B**
- Two (2) 2 1/2" x 22" strips from fabric **B**
- Two (2) 2 ½' x WOF strips from fabric C
- Four (4) 2 1/2' x 22' strips from fabric C
- Six (6) 2 ½' x WOF strips from fabric D
- Six (6) 2 ½ x 22' strips from fabric D
- Four (4) 2 1/2" x WOF strips from fabric E
- Four (4) 2 ½' x 16' strips from fabric E
- Four (4) 2 ½' x WOF strips from fabric F
- Four (4) 2 ½' x 22' strips from fabric F
- Two (2) 2 1/2" x WOF strips from fabric **G**

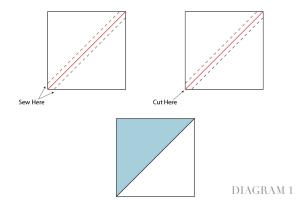
- Two (2) 2 $\frac{1}{2}$ x 22' strips from fabric G
- Four (4) 2 ½ × WOF strips from fabric H
- Two (2) 2 $^{1}\!\!\!/_{2}$ x 16' strips from fabric H
- Nineteen (19) 2 ½" x WOF strips from fabric |
- Six (6) 2 1/2" x 16" strips from fabric |
- Eighteen (18) 27%' squares from fabric |
- Four (4) 2 ½ × 4 ½ strips from fabric I
- Eighteen (18) 27%' squares from fabric J

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

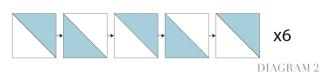
HST (Half Square Triangle) Construction

- First take a square from fabric J and lay it on top of a square from fabric I facing right sides.
- Draw a line down the center diagonally, corner to corner as shown in Diagram 1.
- Using that line as a guide and your ¼' patchwork foot sew a ¼' away from the line all the way down on both sides.
- When finished cut down the marked line. Press open.
- You should have two (2) 21/2' x 21/2' HST.
- Repeat the previously steps with all the squares from fabrics I and J.

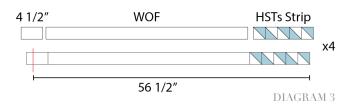


HSTs Strip construction:

- Attach five (5) of the HST together as shown in Diagram 2...
- Make 6.



- Take one (1) HSTs strip, one (1) 2¹/₂ x WOF' strip from fabric I, and one (1) 2¹/₂ x 4¹/₂ rectangle from fabric I.
- Join them and press open.
- Trim it so that the final length is 56½.
- Repeat the process until you have 4 total.
- For fabric placement and attachment follow Diagram 3.



Double HSTs Strip construction:

- Take one (1) 2 ½' x WOF strip from fabric I and trim it to 2½' x 36½'.
- Take one (1) HSTs strip, the 2½' x 36½' strip from fabric I and one (1) HSTs strip.
- Rotate the first HSTs strip 180 degrees.
- Join them as shown in Diagram 4.
- Press open.

Rotate this one 180 degrees





DIAGRAM 4

Strip A construction

- Take one (1) 2½' x WOF strip and one (1) 2½' x 22' strip and layer them creating a 90' angle.
- Sew them together in a 45' angle.
- Trim ¼' away from the seam and press open.
- Trim the strip down starting your measuring from the 22' strip side so your final strip measures 56½'.
- For fabric placement and attachment follow Diagram 5.

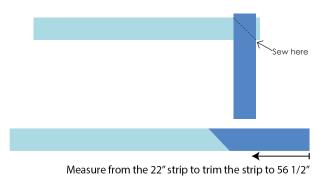


DIAGRAM 5

Strip B construction

- Take one (1) 2¹/₂' x WOF strip and one (1) 2¹/₂' x 16' strip and layer them creating a 90' angle.
- Sew them together in a 45' angle.
- Trim ¼' away from the seam and press open.
- Trim the strip down starting your measuring from the WOF strip side so your final strip measures 561/2'.
- For fabric placement and attachment follow Diagram 6.

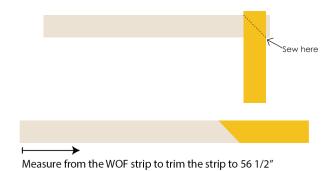
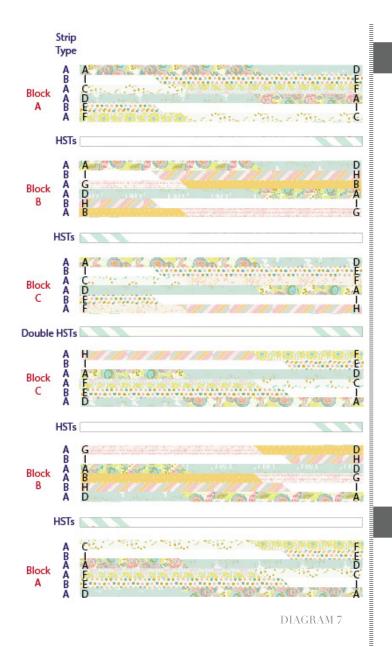


DIAGRAM 6

TOP ASSEMBLY

¹/₄" seam allowances are included. WOF means width of fabric.

- The top has three (3) different blocks joined by the HSTs strips and the Double HSTs strip.
- Start by joining:
- Block A > HSTs strip > Block B > HSTs strip > Block C
 > Double HSTs strip > Block C > HSTs strip > Block B
 > HSTs strip > Block A.
- Follow Diagram 7 for fabric placement and attachment.



Border Construction:

- For the two long sides of the quilt take four of the remaining 2 ½'x WOF strips and sew them together in pairs so you have two 84 x 2 ½' strips.
- Sew your strips to the long sides of your quilt and press seam open or to one side as you prefer.
- For the two short sides take three strips 2 ½" x WOF and cut one of the strips in half so you have two 21" long pieces.
- Sew a 21" long piece to each WOF long piece so you end up with two strips 63" x 2 ½". Sew those strips to the short sides of the quilt and press the seam as desired.

QUILT ASSEMBLY

Sew rights sides together.

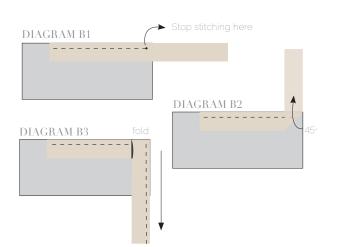
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½' wide by the width of the fabric
 A to make a final strip 305' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with 14' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45' and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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