Harmonious

featuring SOULFUL COLLECTION BY MAUREEN CRACKNELL
FINISHED SIZE | 72" x 78"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>SOU-2630</th>
<th>1¼ yd.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>SOU-2631</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric B</td>
<td>SOU-2632</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>SOU-2633</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>SOU-2634</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>SOU-2638</td>
<td>1¼ yd.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>SOU-2639</td>
<td>½ yd.</td>
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<tr>
<td>Fabric G</td>
<td>SOU-3631</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric H</td>
<td>SOU-3632</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>Fabric I</td>
<td>SOU-3633</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric J</td>
<td>SOU-3634</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric K</td>
<td>SOU-3639</td>
<td>¼ yd.</td>
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<tr>
<td>Fabric L</td>
<td>DEN-S-2008</td>
<td>2½ yd.</td>
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<td>Fabric M</td>
<td>DEN-S-2004</td>
<td>½ yd.</td>
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<tr>
<td>Fabric N</td>
<td>PE-432</td>
<td>½ yd.</td>
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<tr>
<td>Fabric O</td>
<td>PE-401</td>
<td>½ yd.</td>
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<tr>
<td>Fabric P</td>
<td>PE-442</td>
<td>½ yd.</td>
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<tr>
<td>Fabric Q</td>
<td>PE-445</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric R</td>
<td>PE-418</td>
<td>¾ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
SOU-2638 4 yds. (Suggested)

BINDING FABRIC
SOU-2638 (Fabric F) (included)

CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

Fabric A
Cut two (2) 6¼' x 12½' rectangles
Cut eight (8) 6¼' x 3¼' rectangles
Cut four (4) 3¼' x 12½' strips
Cut two (2) 4½' x 36¼' strips
Cut three (3) 10¼' x 5¼' rectangles

Fabric B
Cut sixteen (16) 3¼' perfect squares

Fabric C
Cut two (2) 6¼' perfect squares
Cut eight (8) 3¼' perfect squares

Fabric D
Cut two (2) 6¼' perfect squares
Cut eight (8) 3¼' perfect squares

Fabric E
Cut three (3) 10¼' x 5¼' rectangles

Fabric F
Cut eight (8) 6¼' perfect squares
Cut sixteen (16) 3¼' perfect squares
Cut two (2) 4½' x 36¼' strips

Fabric G
Cut sixteen (16) 3¼' perfect squares
Cut four (4) 3¼' perfect squares

Fabric H
Cut three (3) 10¼' x 5¼' rectangles

Fabric I
Cut eight (8) 6¼' x 3¼' rectangles
Cut eight (8) 3¼' perfect squares
Cut two (2) 10¼' x 5¼' rectangles

Fabric J
Cut two (2) 6¼' perfect squares
Cut eight (8) 6¼' x 3¼' rectangles

Fabric K
Cut four (4) 6¼' perfect squares
Cut eight (8) 3¼' perfect squares

Fabric L
Cut four (4) 6¼' perfect squares
Cut eighteen (18) 6¼' x 3¼' rectangles
Cut sixteen (16) 3¼' perfect squares
Cut twelve (12) 3¼' perfect squares
Cut twenty-eight (28) 5½' perfect squares
Cut four (4) 4½' x 36¼' strips
Cut eight (8) 2½' x 36¼' strips
Cut one (1) 2½' x 10¼' strip

Fabric M
Cut four (4) 1½' x 36¼' strips

Fabric N
Cut twenty-four (24) 3¼' perfect squares
Cut four (4) 4½' x 36¼' strips

Fabric O
Cut sixteen (16) 3¼' perfect squares

Fabric P
Cut twenty-four (24) 3¼' perfect squares
Cut two (2) 6¼' x 3¼' rectangles
CONSTRUCTION

Sew all rights sides together with ¼ seam allowance.

- Begin by constructing the block pieces one by one, notice there are a total of four (4) block in the quilt and doubled, so repeat the quilt block instruction to get both blocks out of the way.
- Referencing the quilt cover let's start with the first block to the top working from left to right.
- Take two (2) 3⅞" perfect squares from fabric L and two (2) 3⅞" perfect squares from fabric Q.
- Place face to face and draw a line diagonally.
- Sew at a ¼” away from line above and below.
- Then cut directly on the drawn line.
- There should be a total of four (4) HST.

Take four (4) 3½" perfect squares from fabric N and sew on each side of the unit above.

- For the next block take the 6 ½" perfect square from fabric C and 3⅜" perfect squares from fabric R.
- Place each 3⅜" square to the corners of the larger square and sew diagonally, and cut off excess fabric.
• Following take four (4) 6½" x 3½" rectangles from fabric R and eight (8) 3½" perfect squares from fabric B.
• Pair two (2) squares face to face to a rectangle and sew each square diagonally.

DIAGRAM 7

• Follow the same instructions but now using four (4) 6½" x 3½" rectangles from fabric L and eight (8) 3½" perfect squares from fabric G.

DIAGRAM 8

• Next take two (2) 3 ⅞" perfect squares of fabric L, and G
• Place face to face and draw a diagonal line.
• Sew at a ¼" away from line above and below.
• Then cut directly on the drawn line.
• There should be a total of four (4) HST.

DIAGRAM 9

• To continue constructing this block take eight (8) 3½" perfect squares from fabric O and four (4) 3½" perfect squares from fabric C
• Now piece the block together sew rows first.

DIAGRAM 10

• For the third block take the 6 ½" perfect square from fabric D and four (4) 3½" perfect squares from fabric P.
• Place each 3½" square to the corners of the larger square and sew diagonally.
• Cut off excess fabric.

DIAGRAM 11

• Next take four (4) 6½" x 3½" rectangles from fabric I and eight (8) 3½" perfect squares from fabric F
• Pair two (2) squares face to face to a rectangle and sew each square diagonally.

DIAGRAM 12

• Next take four (4) 6½" perfect squares from fabric F, four (4) 3½" perfect squares from fabric N, and four (4) 3½" perfect squares from fabric L.
• Place one (1) square of each color with the 6½" perfect square.
• Sew each 3½" square on the diagonally opposite corner.
• Use diagram as a reference.

DIAGRAM 13
To continue take four (4) 6½” x 3½” rectangles from fabric L.
Next piece block together remember to sew rows first.

For the last and fourth block take four (4) 6½” x 3½” rectangles from fabric J.
For one of the rectangles pair them up with two (2) 3½” perfect squares from Fabric P.
For the next rectangle pair them up with two (2) 3½” perfect squares from Fabric L.
Pair the squares face to face to the rectangle and sew each square diagonally.
Cut off excess fabric, open, fold, press.

For the next two (2) rectangles from fabric J pair them with a 3½” square from fabric P and a 3½” square from fabric L.
Use the same instructions as above yet for each color sew on opposite side.
Use diagram as a reference.

Place those units aside next take one (1) 6½” x 3½” rectangle from fabric P and two (2) 3½” perfect square from fabric L.
Pair the squares face to face to the rectangle and sew each square diagonally.
Cut off excess fabric, open, fold, press.
Follow the same instructions now using 6½” x 3½” rectangle from fabric L and two (2) 3½” perfect square from fabric K.

Next take one 3¼” perfect square from fabric L and one 3½” perfect square from fabric K.
Place face to face and draw a diagonal line.
Sew at a ¼” away from line above and below.
Then cut directly on the drawn line.
Follow the same instructions for a 3¾” perfect square from fabric P, and L.
There should be a total of 4 HST.

Next take two (2) 6½” from fabric L and two (2) 3½” perfect squares from fabric P.
Place the 3½” perfect square face to face on a corner of the 6½” square.
Sew diagonally, cut off excess fabric, open, and press.
**ASSEMBLING THE TOP**

**Sew all rights sides together with \( \frac{1}{4} \) seam allowance. Press open.**

- Referring to the Quilt Assembly Diagram and noting placement and orientation, sew each row together.

- The blocks should be all set, remember there should be a total of two (2) blocks of each design.
- Next step lets work on the middle section of the quilt which is the flying geese area.
- Take all three (3) 10½" x 5½" rectangles from fabrics D, E, H, A and also take the two (2) 10½" x 5½" rectangles from fabric I.
- Also grab the twenty-eight (28) 5½" perfect squares from fabric L.
- For each rectangle pair two (2) 5½" squares and sew each square diagonally one on each corner.
- There should be a total of fourteen (14) flying geese units.
- Take the one (1) 2½" x 10½" strip from fabric L as your also going to need this piece to assemble to middle section of the quilt.
- Begin to assemble use diagram and cover as a reference when sewing the flying geese together.

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**DIAGRAM 20**

- Take the 6½" perfect square from fabric J.
- Next begin to assemble to block piece.
- Use diagram as a reference.

**DIAGRAM 21**

- Continuing take the four (4) 4½" x 36½" strips from fabric L.
- Take two (2) of the strips and sew side by side creating a longer strip that would equal 72" in length.
- Repeat.
- Follow the same instructions with the eight (8) 2½" x 36½" strips from fabric L, the two (2) 4½" x 36½" strips from fabric F, the four (4) 1½" x 36½" strips from fabric M, and lastly the four (4) 1½" x 36½" strips from fabric N.
- Next step take the 1½" x 72½" strip from fabric M and place directly on top of the 4½" x 72½" strip from fabric N and center the 1½" strip and sew ¼" on the edges.

**DIAGRAM 22**

**DIAGRAM 23**
BINDING

Sew rights sides together:

- Cut enough strips 1½" wide by the width of the fabric to make a final strip 310" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45˚ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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