
by AGF


FABRICS DESIGNED BYAGF STUDIO


CAP-VC-5000
NOSTALGIC ROMANCE


CAP-VC-5004
WONDERLUST FIELD

CAP-VC-5008
LABYRINTH IMPRESSION



CAP-VC-5001
PICTURESQUE BLOOM


CAP-VC-5005
RUSTIC DIAMONDS

CAP-VC-5009
NOVA MEADOW



CAP-VC-5002
VINTAGE FLORETS


CAP-VC-5006
AMOROUS MANUSCRIPT


CAP-VC-5003
FAINT CHARMS ANTIQUE


CAP-VC-5007
TENDER GRID
feel the difference © 2017 Courtesy of Art Gallery Quilts LLC. All Rights Reserved
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

## *Tonder Escape *

 FINISHED SIZE $16^{\circ} \times 16$
## FABRIC REQUIREMENTS

|  |  |  |
| :--- | :--- | :---: |
| Fabric A | PE-408 | $1 / 6$ yd. |
| Fabric B | CAP-VC-5000 | $1 / 8 \mathrm{yd}$. |
| Fabric C | CAP-VC-5007 | $1 / 4 \mathrm{yd}$. |
| Fabric D | PE-451 | $1 / 8 \mathrm{yd}$. |
| Fabric E | CAP-VC-5005 | $1 / 8 \mathrm{yd}$. |
| Fabric F | CAP-VC-5008 | $1 / 4 \mathrm{yd}$. |
| Fabric G | DEN-L-4000 | $1 / 8 \mathrm{yd}$ |
| Fabric H | CAP-VC-5001 | $1 / 8 \mathrm{yd}$. |
| Fabric I | PRE-814 | $1 / 8 \mathrm{yd}$. |
| BACKING FABRIC |  |  |
| CAP-VC-5008 (Suggested) $1 / 8 \mathrm{yds}$. |  |  |
| BINDING FABRIC |  |  |
| CAP-VC-5007- (Included) |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

- Six (6) $27 / 8$ perfect squares from Fabrics A, C, G, I
- Four (4) $21 / 2 \times 41 / 2$ rectangles from Fabric C
- Four (4) $27 / 8$ perfect squares from Fabrics B, H
- Two (2) 21/8 perfect squares from Fabrics D, E
- Six (6) $2112 \times 4^{1 ⁄ 2} 2$ rectangles from Fabric E
- Fourteen (14) $27 / 8$ perfect squares from Fabric F


## CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Start with the construction of the HST
- To accomplish the HST construction use the $27 / 8^{\prime \prime}$ squares from the following Fabrics:
A-F
E-I
$B-C$
F-G
C-D
- Using a water-soluble marker or a pencil, mark a diagonal line across the wrong side of all the mentioned fabric squares (DIAGRAM 1)


DIAGRAM 1

- Find HST combinations and quantities on diagram 2
- Place one of the marked squares, right sides together with its corresponding square
- Sew $1 / 4$ " on both sides of the marked line.
- Cut piece in half along the drawn line.
- Press seams open
- Pair up the rest of the marked squares
- Repeat to make a total of 36 half-square triangles
- Set aside


DIAGRAM 2

- Place a marked $2-1 / 22^{\prime \prime}$ square from Fabric F right sides together on the left side of a $2-1 / 2{ }^{\prime \prime} \times 4-1 / 2$ rectangle from Fabric A as shown. Stitch on the drawn line. Trim seam allowance to $1 / 4$. . Press corner open. In the same manner, sew a $2-1 / 22^{\prime}$ square to the remaining corner, trim and press.

- Make a total of 4 Flying Geese units using Fabrics A and F. Refer to as Flying Geese 1. Repeat the same process for all of the $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles from Fabric A, C, E creating the following Flying Geese. (Diagram 1)


DIAGRAM 4

- Now, pair an A-F Flying Geese piece with an E-I Flying Geese piece, right sides together and sew.
- Repeat same process for the following Flying Geese row:



## ASSEMBLING THE QUILT TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

Refer to the cover quilt illustration and the diagram below to assemble the quilt top

Next, assemble rows first and then sew rows together to complete quilt top
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$


Sexs rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches, You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting. squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $1 \not 1 / 2$ wide by the width of the fabric C to make a final strip $74^{\prime \prime}$ long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with 1 14' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge
- Stop stitching $1 / 1 / 4$ before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4^{\prime}$ of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.


NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.
(C) 2017 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

