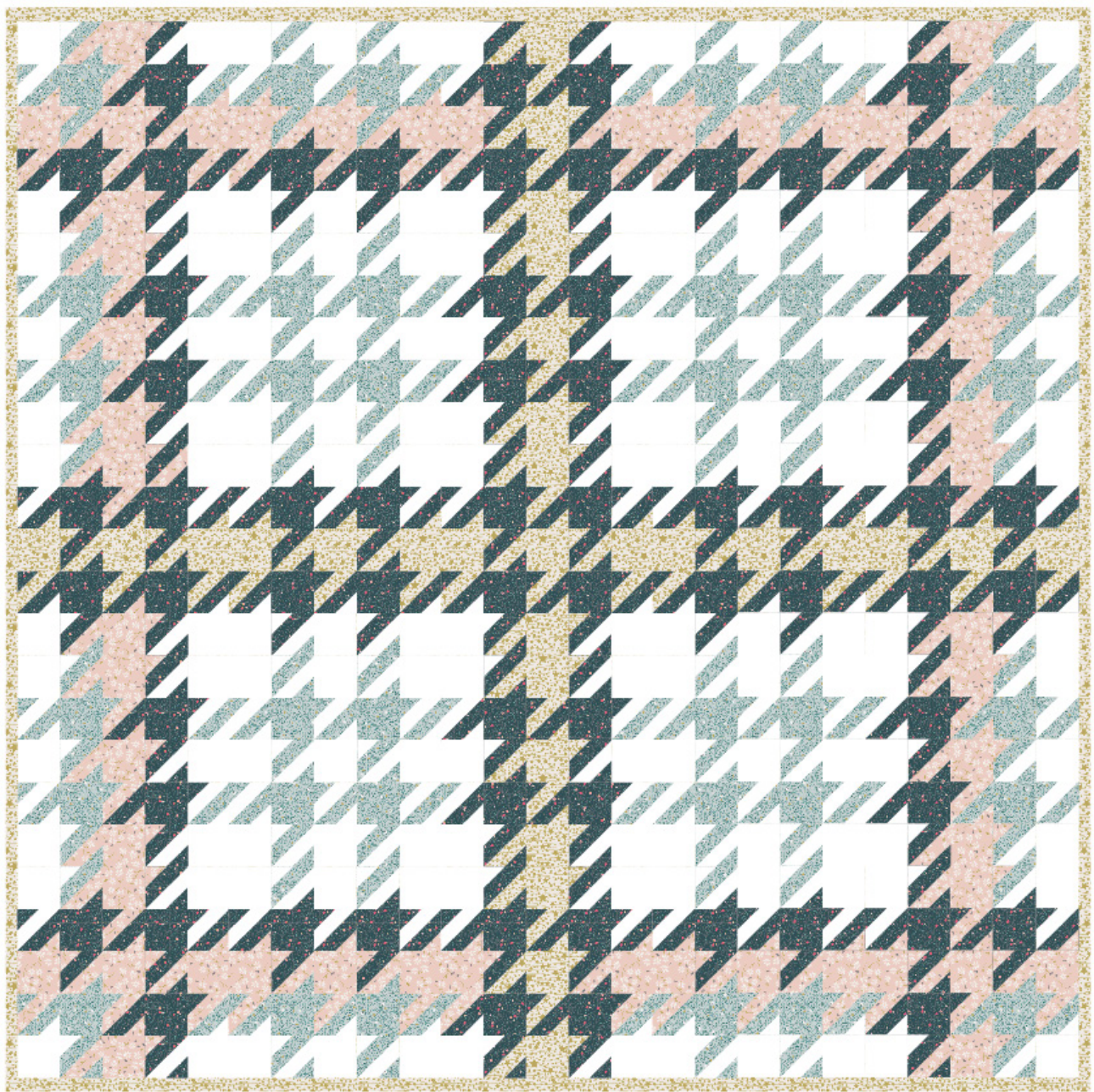


Houndstooth *joy*



FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

ANGLES

A DIVISION OF AGF

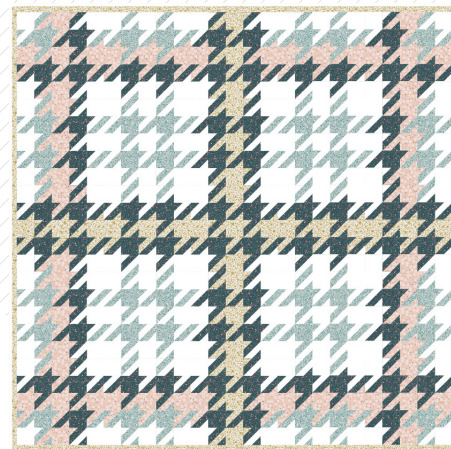
Houndstooth *joy*

AMYSINIBALDI

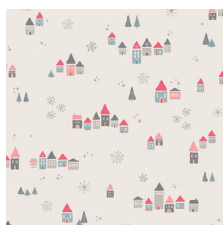


little TOWN

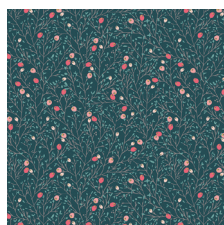
FABRICS DESIGNED BY AMY SINIBALDI



WINTER JOY



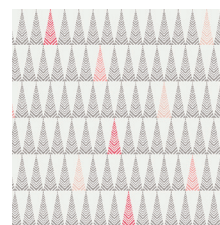
LTO-8230
SNOWDRIFT JOY



LTO-8231
WINTERBERRY SPICE



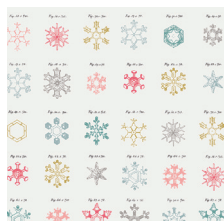
LTO-8232
STARBRIGHT FOG



LTO-8233
TREE FARM CANDIED



LTO-8234
SEASON CAROLS



LTO-8235
SNOW CRYSTALS JOLLY

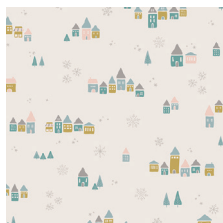


LTO-8236
BE MERRY

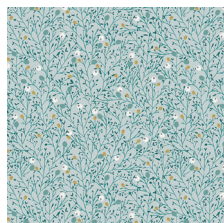


LTO-8237
BOWTIED

WINTER MAGIC



LTO-9230
SNOWDRIFT



LTO-9231
WINTERBERRY MIST



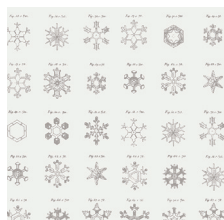
LTO-9232
STARBRIGHT FROST



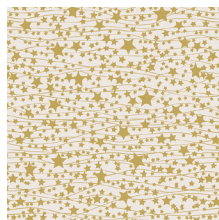
LTO-9233
TREE FARM LIT



LTO-9234
SEASON WALTZ



LTO-9235
SNOW CRYSTALS ASH



LTO-9238
TWINKLE STARS



LTO-9239
GIFTED



FEEL THE DIFFERENCE © 2016 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.



FINISHED SIZE | 75" x 75"

FABRIC REQUIREMENTS

| | | |
|-----------------|----------|--------|
| Fabric A | LTO-8231 | 2¼ yd. |
| Fabric B | LTO-9234 | 1⅓ yd. |
| Fabric C | LTO-9238 | 1¼ yd. |
| Fabric D | LTO-9231 | 1⅔ yd. |
| Fabric E | PE-433 | 2¾ yd. |

BINDING FABRIC

LTO-9238 Fabric **C** ½ yd. *(included)*

BACKING FABRIC

LTO-9233 5 yds. *(suggested)*

CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of fabric.

- Thirty three (33) 1½" x WOF strips from fabric **A**.
- Sixteen (16) 1½" x WOF strips from fabric **B**.
- Eleven (11) 1½" x WOF strips from fabric **C**.
- Twenty three (23) 1½" x WOF strips from fabric **D**.
- Twenty nine (29) 1½" x WOF strips from fabric **E**.
- Six (6) 3½" x WOF strips from fabric **A**.
- Five (5) 3½" x WOF strips from fabrics **B** and **E**.
- Three (3) 3½" x WOF strips from fabrics **C** and **D**.
- Three (3) 6½" x WOF strips from fabric **E**.

Subcut:

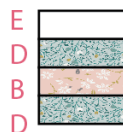
- Take the six (6) 3½" x WOF strips from fabric **A**.
- Subcut sixty four (64) 3½" x 3½" squares.
- Take the five (5) 3½" x WOF strips from fabric **B**.
- Subcut twenty (20) 3½" x 3½" squares.
- Subcut sixteen (16) 6½" x 3½" rectangles.
- Take the three (3) 3½" x WOF strips from fabrics **C**.
- Subcut thirteen (13) 3½" x 3½" squares.
- Subcut eight (8) 6½" x 3½" rectangles.
- Take the three (3) 3½" x WOF strips from fabrics **D**.
- Subcut thirty six (36) 3½" x 3½" squares.
- Take the five (5) 3½" x WOF strips from fabric **E**.
- Subcut sixteen (16) 3½" x 3½" squares.
- Subcut thirty two (32) 6½" x 3½" rectangles.
- Three (3) 6½" x WOF strips from fabric **E**.
- Subcut sixteen (16) 6½" x 6½" squares.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Take all the 1½" x WOF strips and join them into the following twelve (12) strip blocks and repeat them as many times as indicated in Diagram 1.

Block a x 3



Block b x 4



Block c x 5



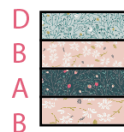
Block d x 4



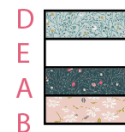
Block g x 1



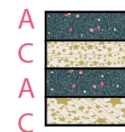
Block h x 2



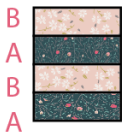
Block i x 1



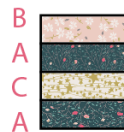
Block l x 3



Block m x 1



Block n x 1



Block p x 1



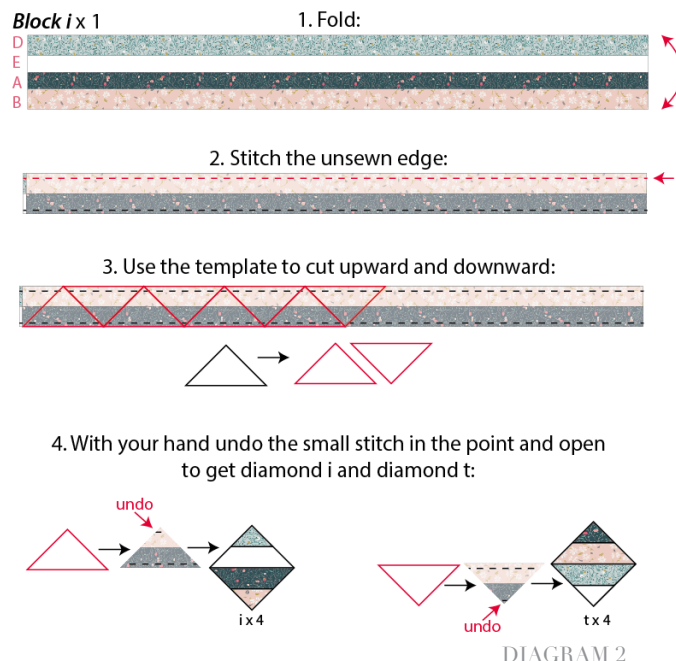
Block r x 3



DIAGRAM 1

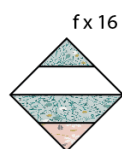
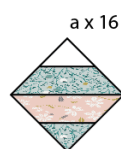
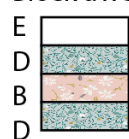
Diamonds

- We will use **Block i** to get diamonds **i** and **t** as an example.
- Fold the block in half horizontally.
- Stitch to join the unsewn edges.
- Use the template to cut upward and downward.
- Undo the small stitch in the point of each piece and open to get a diamond.
- Press open.

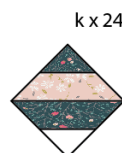
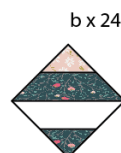
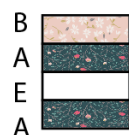


- Use the previous technique and follow Diagram 3 to cut the diamonds needed from each strip Block:

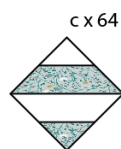
Block a x 3



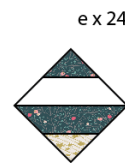
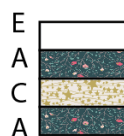
Block b x 4



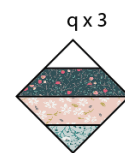
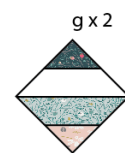
Block c x 5



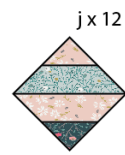
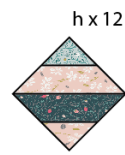
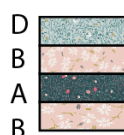
Block d x 4



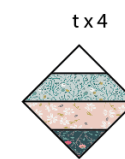
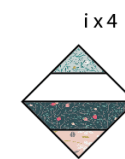
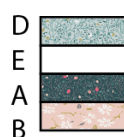
Block g x 1



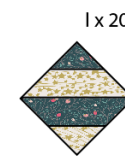
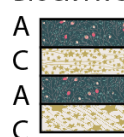
Block h x 2



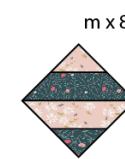
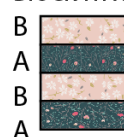
Block i x 1



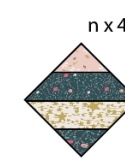
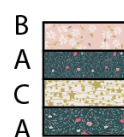
Block l x 3



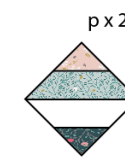
Block m x 1



Block n x 1



Block p x 1



Block r x 3

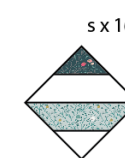
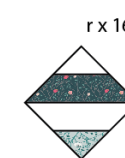
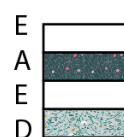


DIAGRAM 3

ASSEMBLING THE QUILT TOP

*Sew all rights sides together with ¼" seam allowance.
Press open.*

- The quilt top is has twenty five (25) rows.
- Each row is formed by the diamonds, squares, and rectangles previously cut.
- Upper case letters refer to squares and rectangles made of one fabric.
- Lower case letters refer to the diamonds cut from the strip blocks.

Row 1

- E-a-B-b-E(6 1/2" x 3 1/2")-c-E-c-E(6 1/2" x 3 1/2")-d-C-e-E(6 1/2" x 3 1/2")-c-E-c-E(6 1/2" x 3 1/2")-k-B-f-E



Row 2

- f-D-h-A-g-f-D-f D-f-i-A-l-A-g-f-D-f-D-f-i-A-j-D-f



Row 3

- B-j-B-m-B(6 1/2" x 6 1/2")-j-B-j-B(6 1/2" x 6 1/2")-n-C-o-B(6 1/2" x 6 1/2")-j-B-j-B(6 1/2" x 6 1/2")-m-B-j-B



Row 4

- k-A-m-A-k-k-A-k-A-k-k-A-l-A-k-k-A-k-A-k-k-A-m-A-k



Row 5 and 6

- $E(3 \frac{1}{2}'' \times 6 \frac{1}{2}'') - q/a - B(3 \frac{1}{2}'' \times 6 \frac{1}{2}'') - b/b - E(6 \frac{1}{2}'' \times 6 \frac{1}{2}'') - r/c - E(3 \frac{1}{2}'' \times 6 \frac{1}{2}'') - r/c - E(6 \frac{1}{2}'' \times 6 \frac{1}{2}'') - d/d - C(3 \frac{1}{2}'' \times 6 \frac{1}{2}'') - e/e - E(6 \frac{1}{2}'' \times 6 \frac{1}{2}'') - r/c - E(3 \frac{1}{2}'' \times 6 \frac{1}{2}'') - r/c - E(6 \frac{1}{2}'' \times 6 \frac{1}{2}'') - k/k - B(3 \frac{1}{2}'' \times 6 \frac{1}{2}'') - i/f - E(3 \frac{1}{2}'' \times 6 \frac{1}{2}'')$



Row 7

- k-A-m-A-k-k-A-k-A-k-k-A-l-A-k-k-A-k-A-k-k-A-m-A-k



Row 8

- E-a-B-b-E(6 1/2" x 3 1/2")-c-E-c-E(6 1/2" x 3 1/2")-d-C-e-E(6 1/2" x 3 1/2")-c-E-c-E(6 1/2" x 3 1/2")-k-B-f-E



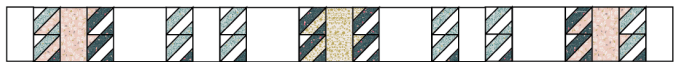
Row 9

- c-D-h-A-s-c-D-c-D-c-r-A-l-A-s-c-D-c-D-c-r-A-j-D-c



Row 10 and 11

- $E(3 \frac{1}{2}^* \times 6 \frac{1}{2}^*)$ -a/t-B($3 \frac{1}{2}^* \times 6 \frac{1}{2}^*$)-b/b-E($6 \frac{1}{2}^* \times 6 \frac{1}{2}^*$)-c/s-E($3 \frac{1}{2}^* \times 6 \frac{1}{2}^*$)-c/s-E($6 \frac{1}{2}^* \times 6 \frac{1}{2}^*$)-d/d-C($3 \frac{1}{2}^* \times 6 \frac{1}{2}^*$)-e/e-E($6 \frac{1}{2}^* \times 6 \frac{1}{2}^*$)-c/s-E($3 \frac{1}{2}^* \times 6 \frac{1}{2}^*$)-c/s-E($6 \frac{1}{2}^* \times 6 \frac{1}{2}^*$)-k/k-B($3 \frac{1}{2}^* \times 6 \frac{1}{2}^*$)-f/p-E($3 \frac{1}{2}^* \times 6 \frac{1}{2}^*$)



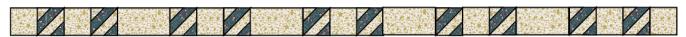
Row 12

- e-A-o-A-e-e-A-e-A-e-e-A-l-A-e-e-A-e-A-e-e-A-o-A-e



Row 13

- C-l-C-l-C(6 1/2" x 3 1/2")-l-C-l-C(6 1/2" x 3 1/2")-l-C-l-C(6 1/2" x 3 1/2")-l-C-l-C(6 1/2" x 3 1/2")-l-C-l-C



Row 14

- d-A-n-A-d-d-A-d-A-d-d-A-l-A-d-d-A-d-A-d-d-A-n-A-d



Row 15 and 16

- $E(3 \frac{1}{2}^* \times 6 \frac{1}{2}^*) - q/a - B(3 \frac{1}{2}^* \times 6 \frac{1}{2}^*) - b/b - E(6 \frac{1}{2}^* \times 6 \frac{1}{2}^*) - r/c - E(3 \frac{1}{2}^* \times 6 \frac{1}{2}^*) - r/c - E(6 \frac{1}{2}^* \times 6 \frac{1}{2}^*) - d/d - C(3 \frac{1}{2}^* \times 6 \frac{1}{2}^*) - e/e - E(6 \frac{1}{2}^* \times 6 \frac{1}{2}^*) - r/c - E(3 \frac{1}{2}^* \times 6 \frac{1}{2}^*) - r/c - E(6 \frac{1}{2}^* \times 6 \frac{1}{2}^*) - k/k - B(3 \frac{1}{2}^* \times 6 \frac{1}{2}^*) - i/f - E(3 \frac{1}{2}^* \times 6 \frac{1}{2}^*)$



Row 17

- c-D-h-A-s-c-D-c-D-c-r-A-l-A-s-c-D-c-D-c-r-A-j-D-c



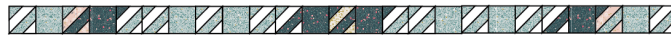
Row 18

- E-a-B-b-E(6 1/2" x 3 1/2")-c-E-c-E(6 1/2" x 3 1/2")-d-C-e-E(6 1/2" x 3 1/2")-c-E-c-E(6 1/2" x 3 1/2")-k-B-f-E



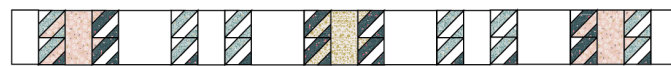
Row 19

- c-D-h-A-s-c-D-c-D-c-r-A-l-A-s-c-D-c-D-c-r-A-j-D-c



Row 20 and 21

- E(3 1/2" x 6 1/2")-a/t-B(3 1/2" x 6 1/2")-b/b-E(6 1/2" x 6 1/2")-c/s-E(3 1/2" x 6 1/2")-c/s-E(6 1/2" x 6 1/2")-d/d-C(3 1/2" x 6 1/2")-e/e-E(6 1/2" x 6 1/2")-c/s-E(3 1/2" x 6 1/2")-c/s-E(6 1/2" x 6 1/2")-k/k-B(3 1/2" x 6 1/2")-f/p-E(3 1/2" x 6 1/2")



Row 22

- b-A-m-A-b-b-A-b-A-b-b-A-l-A-b-b-A-b-A-b-b-A-m-A-b



Row 23

- B-h-B-m-B(6 1/2" x 6 1/2")-h-B-h-B(6 1/2" x 6 1/2")-n-C-o-B(6 1/2" x 6 1/2")-h-B-h-B(6 1/2" x 6 1/2")-m-B-h-B



Row 24

- a-D-h-A-t-a-D-a-D-a-q-A-l-A-t-a-D-a-D-a-q-A-j-D-a



Row 25

- E-a-B-b-E(6 1/2" x 3 1/2")-c-E-c-E(6 1/2" x 3 1/2")-d-C-e-E(6 1/2" x 3 1/2")-c-E-c-E(6 1/2" x 3 1/2")-k-B-f-E



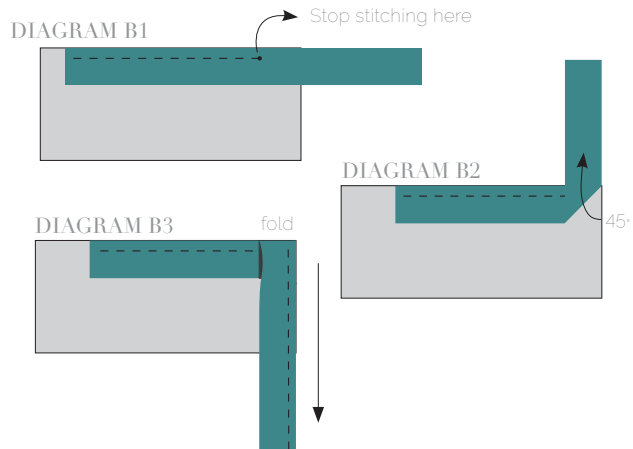
QUILT ASSEMBLY

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1 1/2" wide by the width of the fabric **C** to make a final strip 310" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with 1/4" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching 1/4" before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B 2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B 3**). Start sewing at 1/4" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to 1/4" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2017 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

TEMPLATE

