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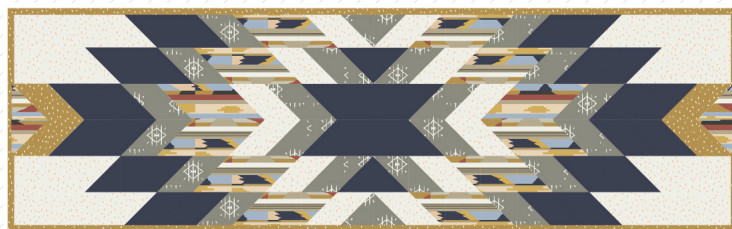
## A top-down view of a rustic wooden table. A vibrant, multi-colored geometric quilt runner with patterns of triangles and zig-zags in shades of blue, red, yellow, and white is laid across the table. To the right, a large, light green succulent in a shallow wooden bowl sits next to two whole lemons. In the bottom left corner, a pair of brown leather boots is visible, suggesting a person is standing at the table. A small, dark, textured object, possibly a basket or a small pot, is also on the table near the boots.

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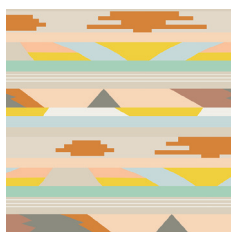
# CANYON



## ARIZONA + after

FABRICS DESIGNED BY APRIL RHODES

MESA



AZA-6880  
MESA MOJAVE



AZA-6881  
SCATTER APRICOT



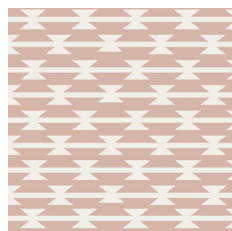
AZA-6882  
PAÑO SPRING



AZA-6883  
OJOS SMOKE



AZA-6884  
STRATA MIST

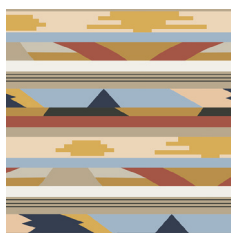


AZA-6886  
TOMAHAWK STRIPE BLUSH

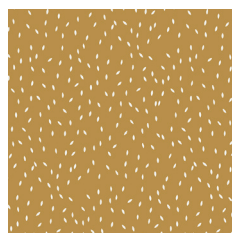


AZA-6887  
ARID HORIZON SUN

CAÑON



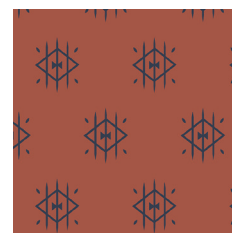
AZA-7880  
MESA GRANDE



AZA-7881  
SCATTER WOOD



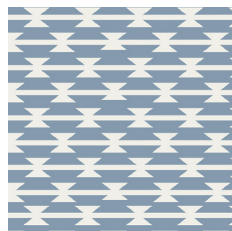
AZA-7882  
PAÑO STONE



AZA-7883  
OJOS FLAME



AZA-7885  
CLAY SUNDOT DUSK



AZA-7886  
TOMAHAWK STRIPE CLOUD



AZA-7887  
ARID HORIZON EARTH



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FINISHED SIZE | 60" x 18"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	AZA-6881	5/8 yd.
Fabric <b>B</b>	AZA-7880	3/8 yd.
Fabric <b>C</b>	AZA-6883	3/8 yd.
Fabric <b>D</b>	AZA-7881	1/3 yd.
Fabric <b>E</b>	PE-428	5/8 yd.

### BACKING FABRIC

Fabric **B** 1 1/8 yd. *(Recommended)*

### BINDING FABRIC

AZA-7881 (Fabric **D**) *(Included)*

## CUTTING DIRECTIONS

1/4" seam allowances are included.  
WOF means width of fabric.

- Four (4) 9 1/2" x 3 1/2" rectangles from fabric **A**.
- Four (4) 6 1/2" x 3 1/2" rectangles from fabric **A**.
- Eight (8) 5 1/2" x 5 1/2" squares from fabric **A**.
- Thirteen (13) 5 1/2" x 5 1/2" squares from fabric **B**.
- Eleven (11) 5 1/2" x 5 1/2" squares from fabric **C**.
- Two (2) 5 1/2" x 5 1/2" squares from fabric **D**.
- Four (4) 1 1/2" x WOF strips from fabric **D**.
- Sixteen (16) 3 1/2" x 3 1/2" squares from fabric **E**.
- Eight (8) 5 1/2" x 5 1/2" squares from fabric **E**.

## CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.  
HST means Half Square Triangles.

- For this table runner we will be using the 4 HST method.
- For example: Take one (1) 5 1/2" x 5 1/2" square from fabric **B** and one (1) 5 1/2" x 5 1/2" square from fabric **C**.
- Place the squares face to face.
- Make a stitch at 1/4" from the border.
- Draw two diagonal lines from corner to corner.
- Cut following the lines.
- Open and press.
- You should get four (4) 3 1/2" x 3 1/2" HST squares from fabric **B** and **C**.
- Follow Diagram 1.

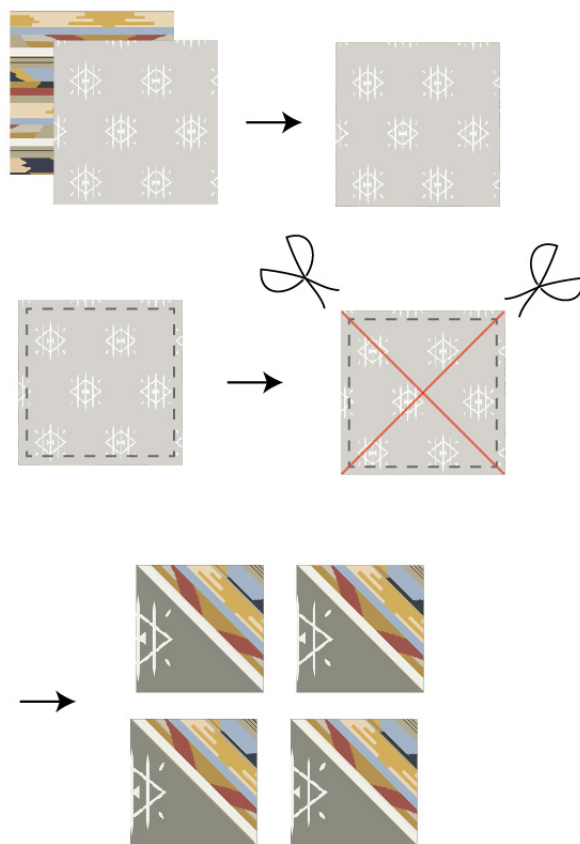


DIAGRAM 1

- Take all the 5 1/2" x 5 1/2" squares and pair them to repeat the previous process:
- Follow Diagram 2.

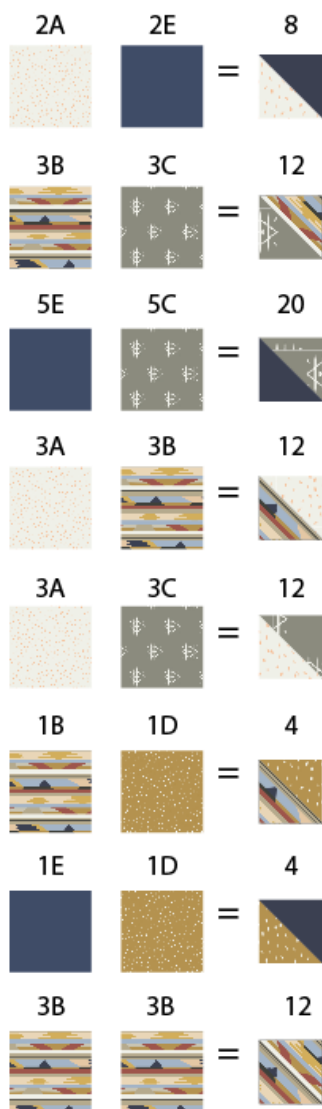
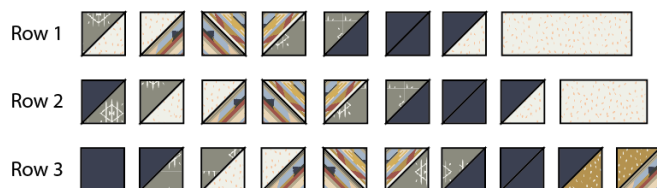


DIAGRAM 2

- Now that you only have 3½' x 3½' squares, arrange them to create two (2) Block A and two (2) Block B.
- Follow Diagram 3.

#### Block A x2



#### Block B x2

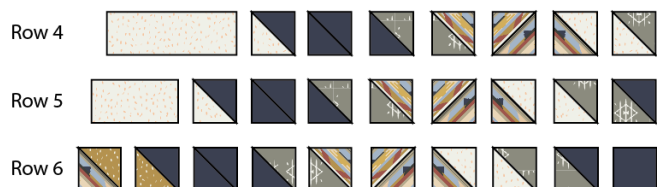


DIAGRAM 3

## ASSEMBLING THE TOP

*Sew all rights sides together with ¼" seam allowance. Press open.*

- Once you have the blocks ready, join them following Diagram 4.

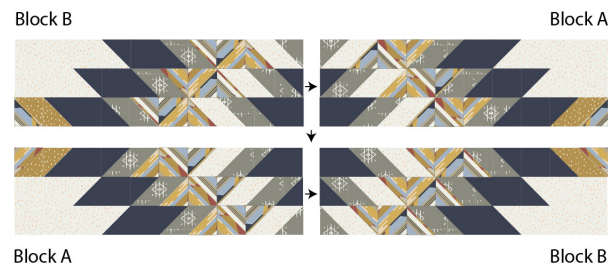


DIAGRAM 4

## QUILT ASSEMBLY

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

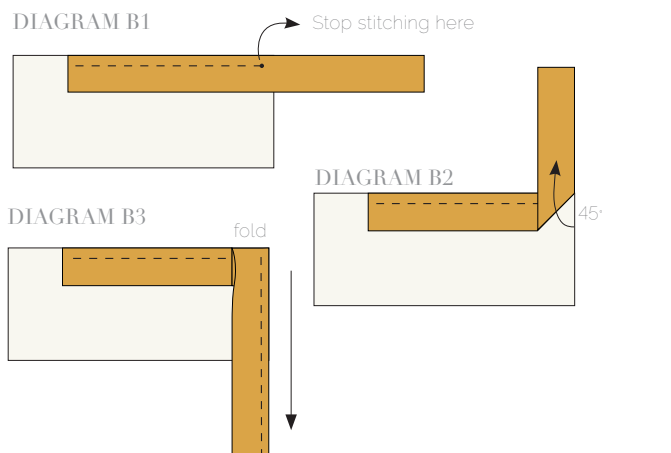
## BINDING

*Sew rights sides together.*

- Cut enough strips 1½' wide by the width of the fabric D to make a final strip 170' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.



- Stop stitching  $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at  $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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