FREE PROJECT SHEET

DESIGNED BY SARAH WATSON
**GRAPHite**

**FINISHED SIZE:** 47” x 59”
**BLOCK SIZE:** 11½” x 12 ¼”

To download the instructions for this pattern visit [artgalleryfabrics.com](http://artgalleryfabrics.com)

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**COLOR OPTION**

**ADDITIONAL BLENDER USED**

PE-433 Snow

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**LIB-7207**  
Jeweled Peony Astral

**LIB-7201**  
Boucherouite Silver

**LIB-7205**  
Extravagarden Hush

**LIB-7209**  
Diamante Shine

**LIB-7202**  
Dandelions in Dawn

**LIB-7203**  
Cascade Agate

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**LIB-7204**  
Flumes Citron

**LIB-7208**  
Petite Petalie Lapis

**LIB-7200**  
Marquise Azure

**LIB-7201**  
Boucherouite Blush

**LIB-7205**  
Extravagarden Bold

**LIB-7209**  
Diamante Blossom

**LIB-7202**  
Dandelions in Dusk

**LIB-7203**  
Cascade Coral

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**LIB-8207**  
Jeweled Peony Boreal

**LIB-8201**  
Boucherouite Blush

**LIB-8205**  
Extravagarden Bold

**LIB-8209**  
Diamante Blossom

**LIB-8202**  
Dandelions in Dusk

**LIB-8203**  
Cascade Coral

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**LIB-8204**  
Flumes Indigo

**LIB-8208**  
Petite Petalie Pearl

**LIB-8200**  
Marquise Rose

**LIB-8206**  
Crystalline Reef

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**KIT QUANTITY**

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Quantity</th>
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</thead>
<tbody>
<tr>
<td>LIB-7207</td>
<td>3/4 yd.</td>
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<td>LIB-7209</td>
<td>3/4 yd.</td>
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<tr>
<td>LIB-7205</td>
<td>3/8 yd.</td>
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<td>LIB-7209</td>
<td>3/8 yd.</td>
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<td>LIB-7201</td>
<td>3/8 yd.</td>
</tr>
<tr>
<td>LIB-7208</td>
<td>3/8 yd.</td>
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</tbody>
</table>

**CF-300037**  
5/8 yd.

**LIB-7203**  
1 1/4 yd.

**LIB-8207**  
3/4 yd.

**LIB-8209**  
3/4 yd.

**LIB-8205**  
3/8 yd.

**LIB-8201**  
3/8 yd.

**LIB-8208**  
3/8 yd.

**LIB-8206**  
5/8 yd.

**LIB-8203**  
3/8 yd.

**PE-433**  
1 1/4 yd.

**Backing**  
3 yd.
**GRAPHite**

FINISHED SIZE: 47” × 59”
BLOCK SIZE: 11 1/2” × 12 3/4”

To download the instructions for this pattern visit artgalleryfabrics.com

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**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>LIB-7207</th>
<th>3/4 yd.</th>
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</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>LIB-7209</td>
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<tr>
<td>Fabric B</td>
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<tr>
<td>Fabric C</td>
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<tr>
<td>Fabric D</td>
<td>LIB-7208</td>
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<td>Fabric E</td>
<td>CF-30037</td>
<td>5/8 yd.</td>
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<td>Fabric F</td>
<td>LIB-7203</td>
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<tr>
<td>Fabric G</td>
<td>PE-433</td>
<td>1 1/4 yd.</td>
</tr>
</tbody>
</table>

**Backing Fabric**
LIB-7205 5 1/2 yd. (suggested)

**Binding Fabric**
LIB-7203 (Fabric G) (included)

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**CUTTING DIRECTIONS**

¼” seam allowances are included.

**FOR ALL BLOCKS CUT**

Eight (8) triangles with template from fabric A
Eight (8) triangles with template from fabric B
Two (4) 6” × 12 1/4” rectangles from fabric C.
Cut two (2) of the rectangles diagonally left to right up.
Cut the other two (2) of the rectangles diagonally right to left down.

you will get a total of eight triangles

Two (4) 6” × 12 1/4” rectangles from fabric D
Cut two (2) of the rectangles diagonally left to right up.
Cut the other two (2) of the rectangles diagonally right to left down.

you will get a total of eight triangles

Two (4) 6” × 12 1/4” rectangles from fabric E
Cut two (2) of the rectangles diagonally left to right up.
Cut the other two (2) of the rectangles diagonally right to left down.

you will get a total of eight triangles

Two (4) 6” × 12 1/4” rectangles from fabric F
Cut two (2) of the rectangles diagonally left to right up.
Cut the other two (2) of the rectangles diagonally right to left down.

you will get a total of eight triangles

Thirty-two (32) 1 1/2” × 14” strips from fabric H

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**FOR SASHING CUT**

**Vertical Sashing**
Twelve (12) 1 1/2” × 12 3/4” strips from fabric H

**Horizontal Sashing**
Twenty (20) 1 1/2” × 11 1/2” strips from fabric H

Fifteen (15) 1 1/2” × 1 1/2” squares from fabric H

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**FOR BORDERS CUT**

**Top & Bottom Borders**
Two (2) 1 1/2” × 47 1/2” strips from fabric F*

* In order to get these long strips you need to join two or more Width Of Fabric strips together.

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**BLOCK SIZE**: 11 1/2” × 12 3/4”

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**TEMPLATE FOR THIS QUILT IS PROVIDED BELOW**

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**for the color option of this quilt do a direct fabric replacement except where specified**

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**FABRICS DESIGNED BY SARAH WATSON**
**QUILT CONSTRUCTED BY PRISCILLA RAMIREZ FOR ART GALLERY FABRICS**
**BLOCK CONSTRUCTION**

Sew all rights sides together with ¼” seam allowance. Press open.

- There are two different block combinations in this quilt, but they are both constructed in the same manner.
- Begin by grabbing one triangle from fabric A, two diagonal strips from fabric H, one triangle from fabric C and one triangle from fabric D.
- Attach one diagonal strip (fabric H) to one diagonal side of the center triangle (fabric A). When you attach it make sure that you align the pieces at the top. [DIAGRAM 1]

- Leave ¼” from the top triangle corner toward the outside for seam allowance. Make sure you cut perpendicularly to the sides of the block.
- Double check that all sides are straight.
- Cut off all excess “dog ears.” Squaring as you go.

**SASHING ASSEMBLY**

Sew all rights sides together with ¼” seam allowance. Press open.

- Next you will trim of the excess fabric since it is easier to work with a squared block. Use a ruler and a rotary cutter to do this step. [DIAGRAM 4]

- Repeat the previous process until you finish eight identical blocks (block a).
- For the second fabric combination of this block (block b) repeat the same process as the first combination using a template triangle form fabric B, two diagonal strips from fabric H, one triangle from fabric E and one triangle from fabric F. You will also complete eight of these blocks for a total of sixteen blocks for the whole quilt. Set aside.

- Press seams open and proceed to attach the other diagonal strip. Press seams open. [DIAGRAM 2]

- Grab the triangle from fabric C, align it at the top and sew it to the LEFT side of the piece. Repeat with the triangle from fabric D, but sew it to the right side of the piece. Press seams open. [DIAGRAM 3]

- Horizontal Sashing

- Vertical Sashing

- The “vertical sashing strips” are sewn in between all blocks of the quilt. Follow the cover photo to determine the order and rotation of the blocks, and place a “vertical sashing” strip in between each of them. [DIAGRAM 5]. Repeat for all four rows.

**ASSEMBLING THE TOP**  
Sew all rights sides together with ¼” seam allowance. Press open.

- Follow the cover photo to assemble the top of this quilt. Go from top following a horizontal order. Begin with one of the border strips sewing it to one of the horizontal sashing strips on the long sides. Continue with the first row, then another horizontal sashing, second row, sashing, third row, sashing, fourth row, sashing, and finish with the other border strip.

**QUILT ASSEMBLY**  
Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**  
Sew right sides together.

- Cut enough strips 1½” wide by the width of the fabric G to make a final strip 212” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

*CONGRATULATIONS!*
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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